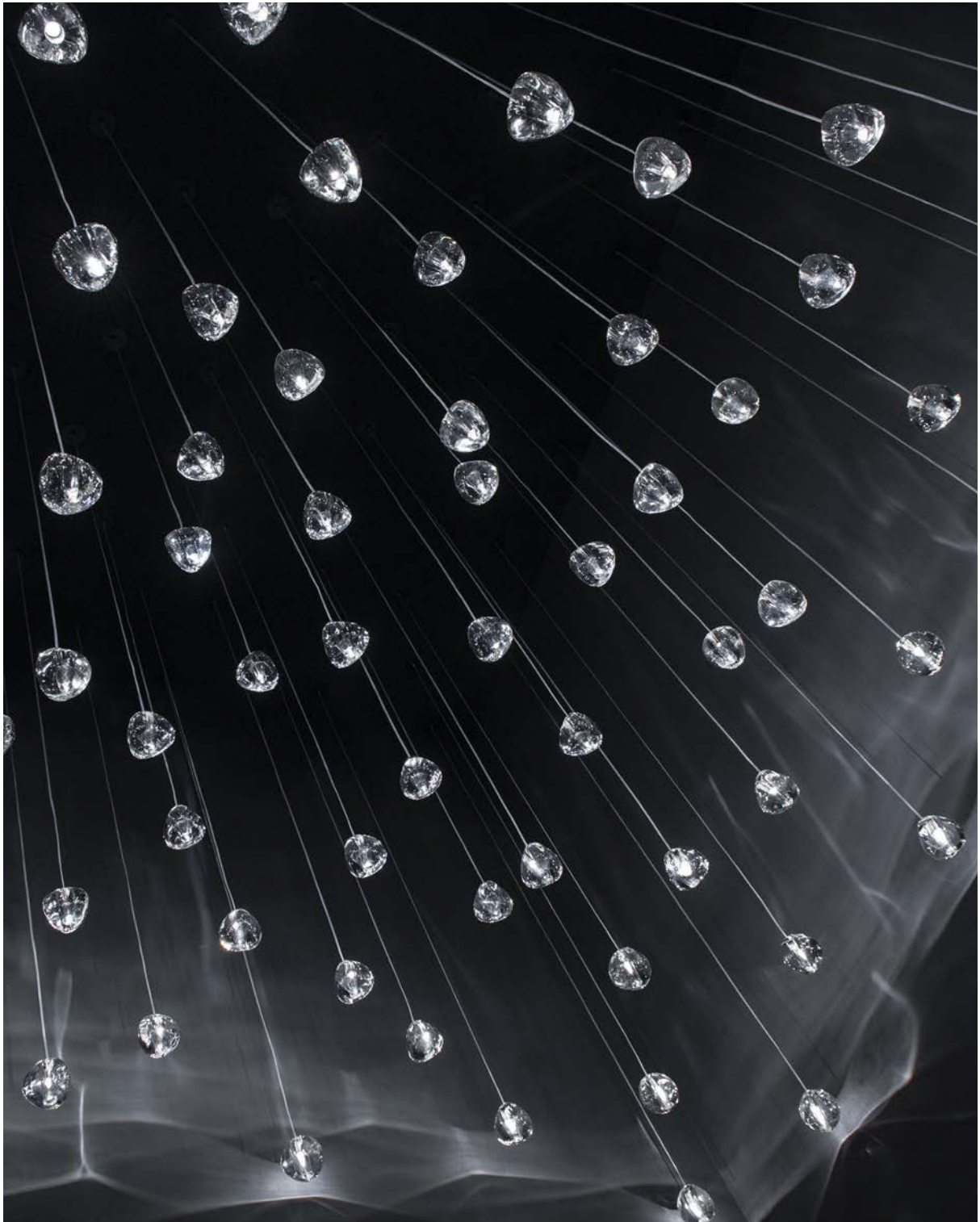


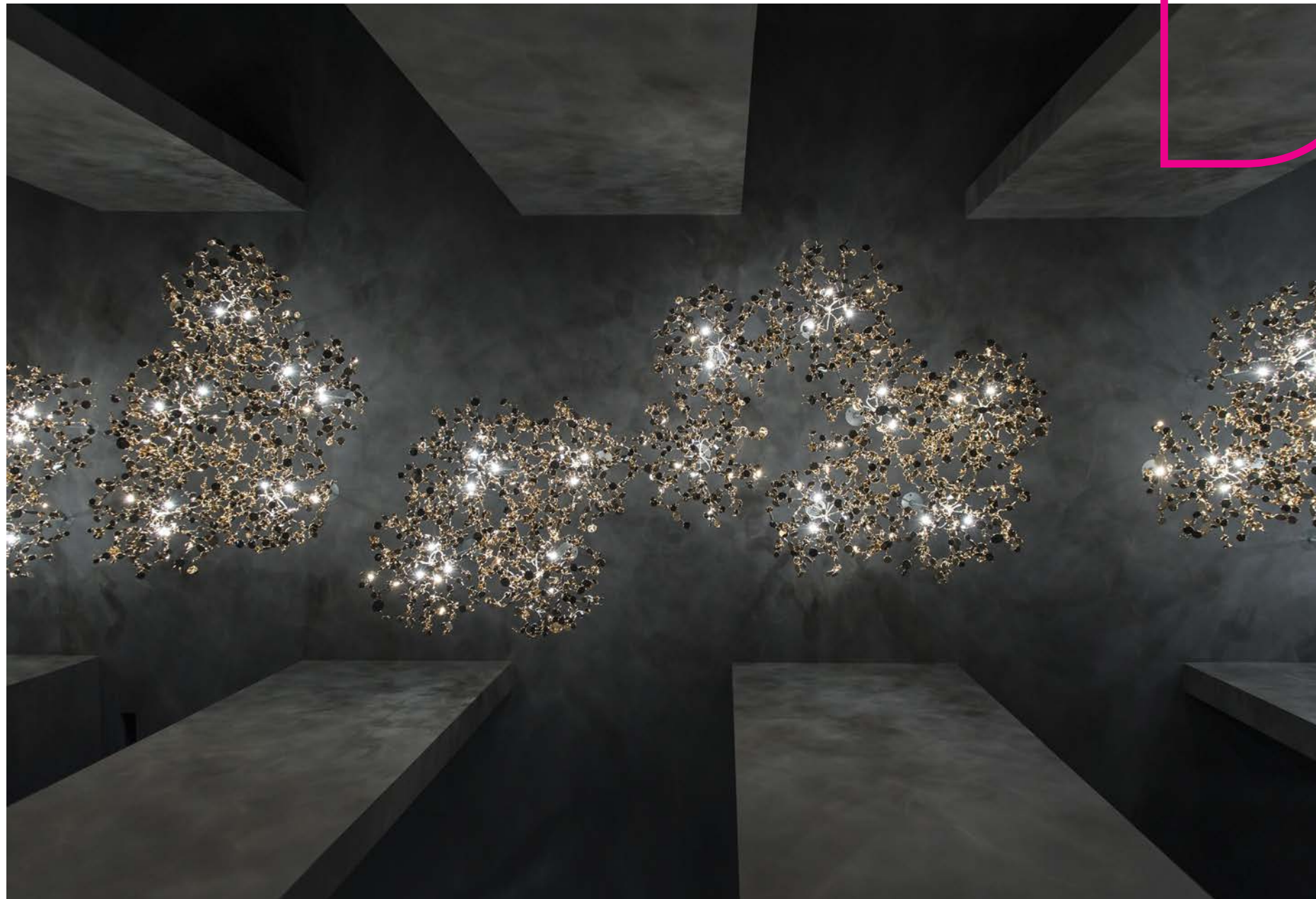
when  
light  
meets  
art

**TERZANI**  
LA LUCE PENSATA





# Precious Design



Terzani's Precious Design Concept is luxury evolved. Each piece in this new lighting collection breaks the staid boundaries of traditional luxury, and incorporates stunningly modern design, cutting-edge technology, artisan craftsmanship and precious materials.

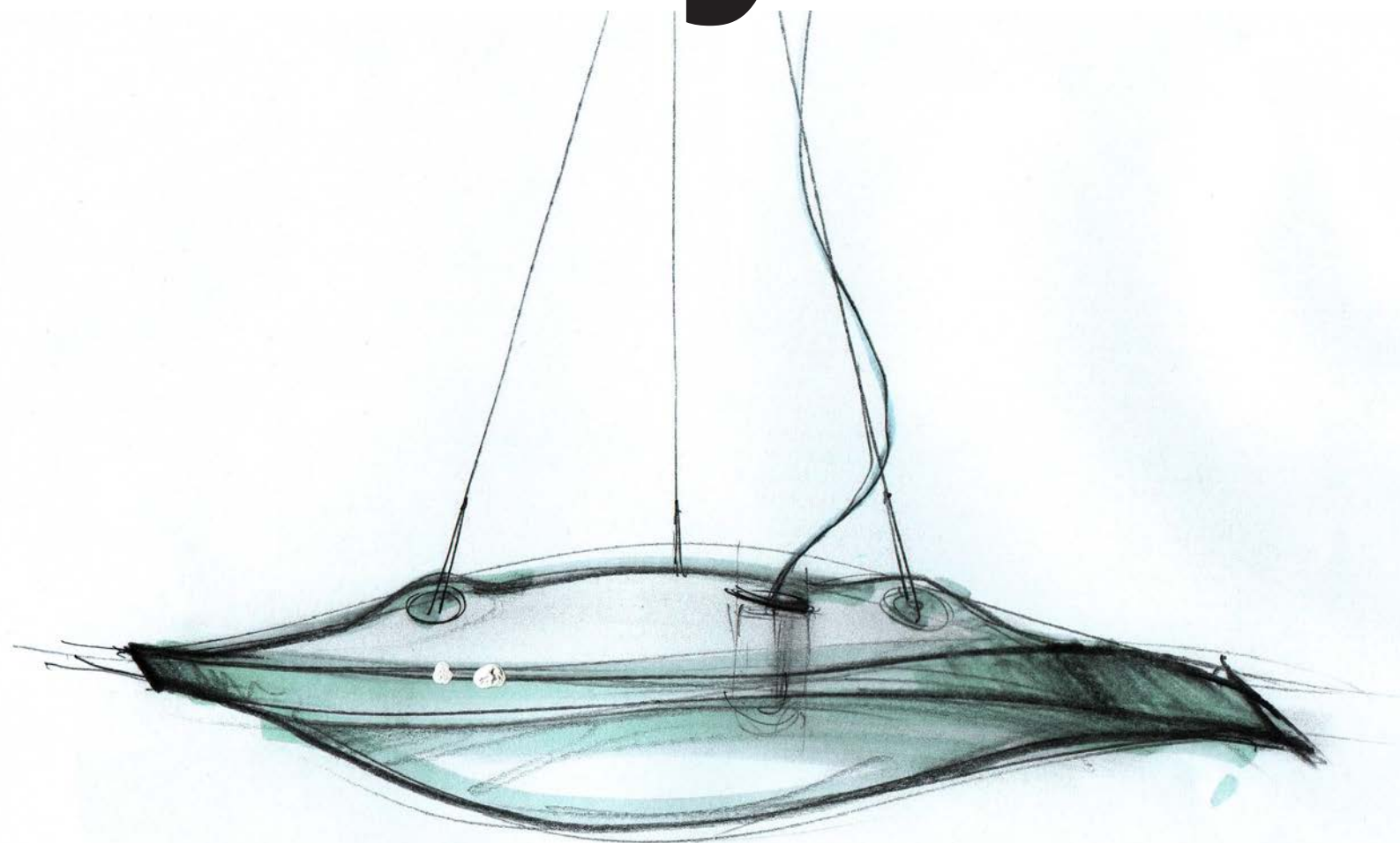
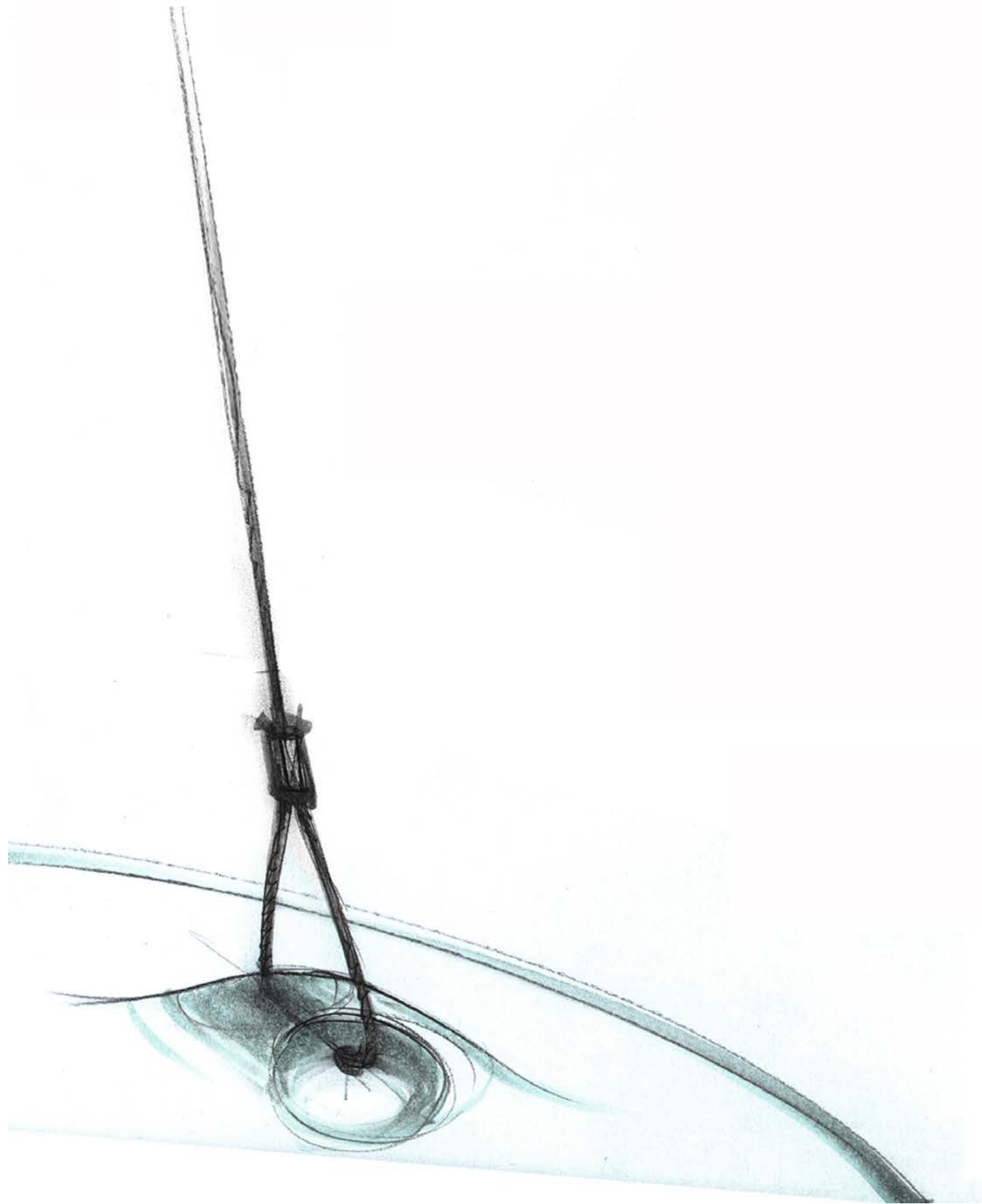
# When light meets art

The result are sculptures of light whose illumination transforms spaces through dynamic lighting and shadow effects. They create a new visual language of what luxury is, one that reflects both today's aesthetics, architecture and design traditions yet also pushes towards the future.

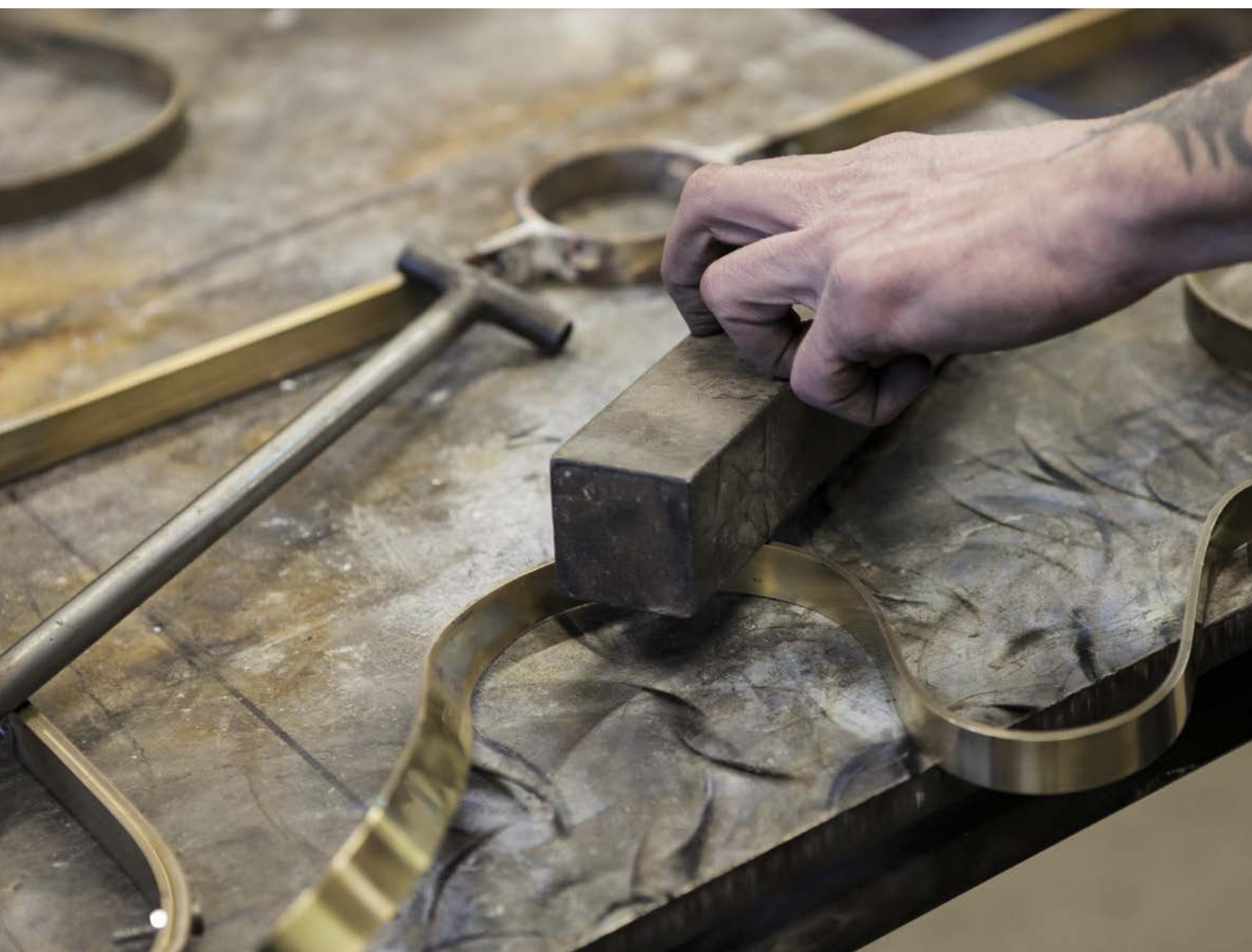
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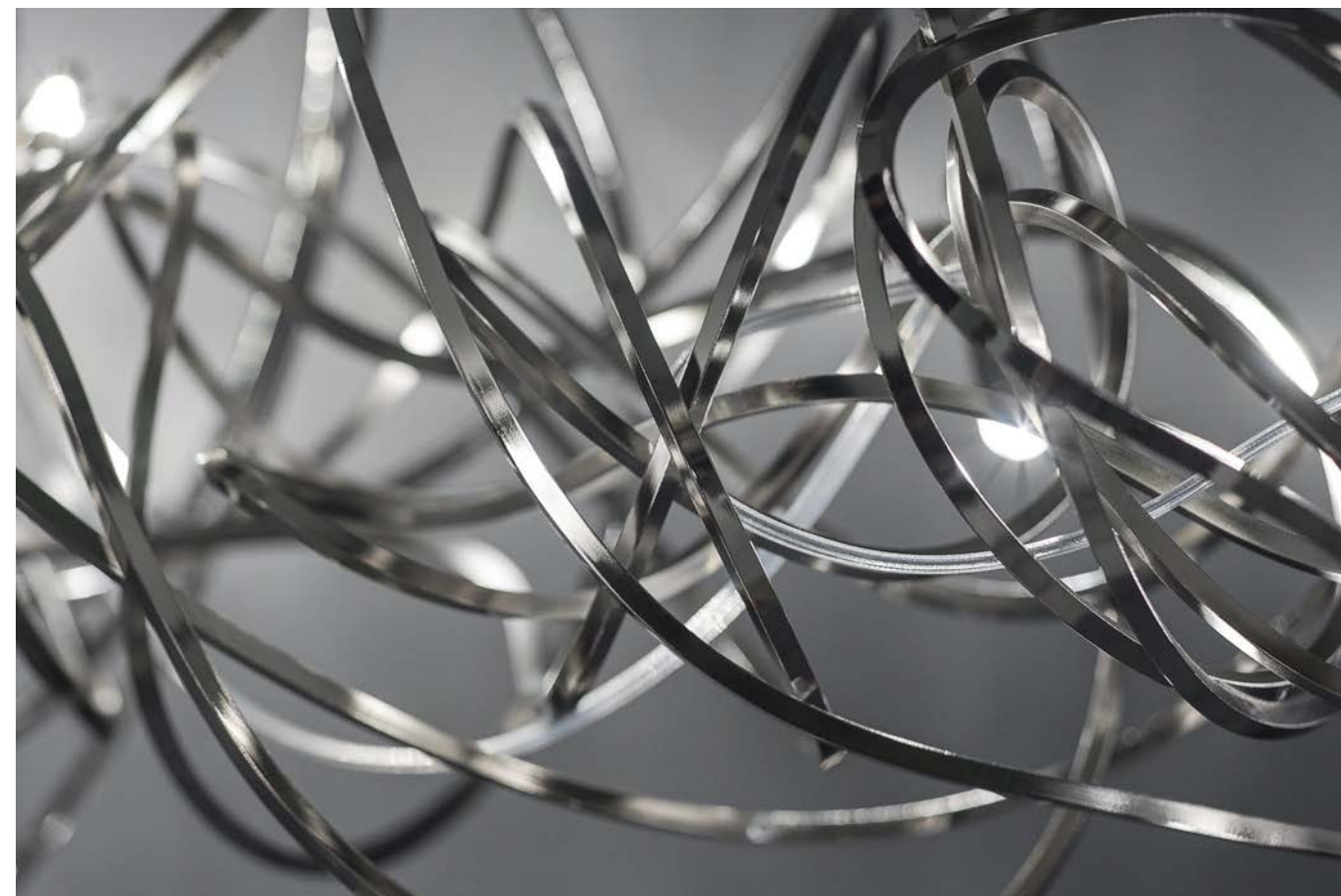
# herit- age







sculp-  
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A close-up photograph of out-of-focus lights, creating a bokeh effect with soft, circular, warm-toned light spots against a dark background.

contem-  
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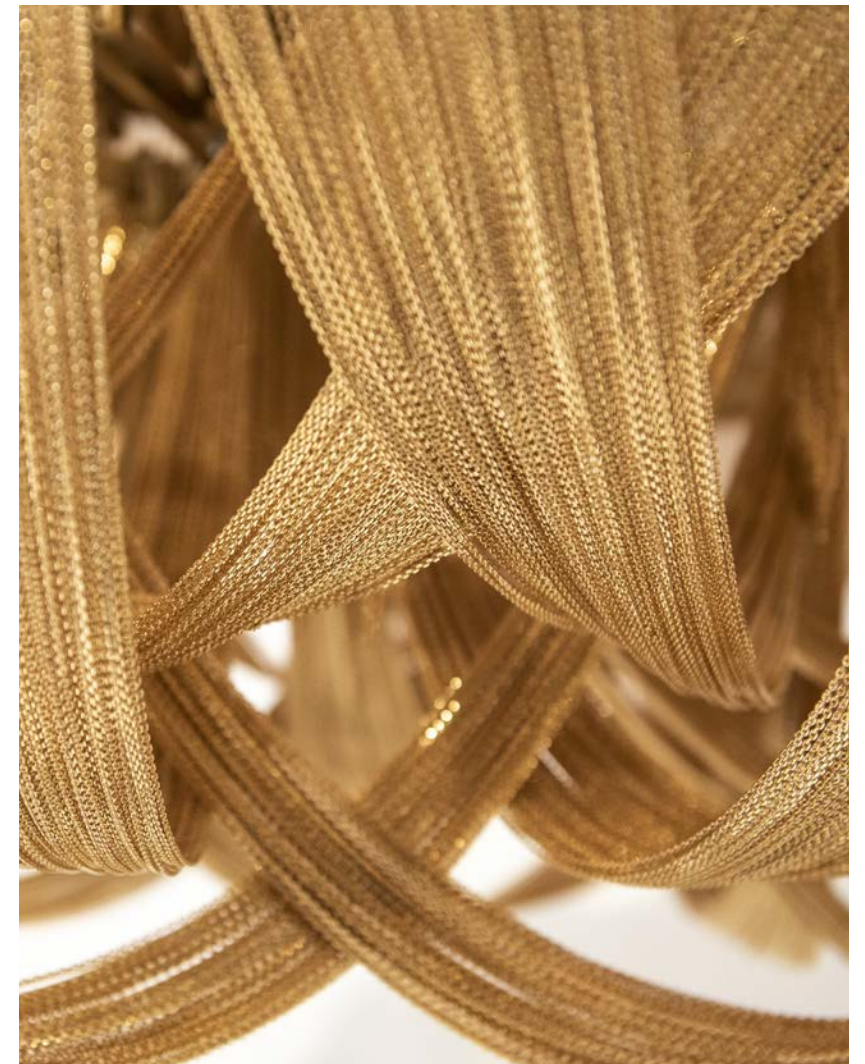
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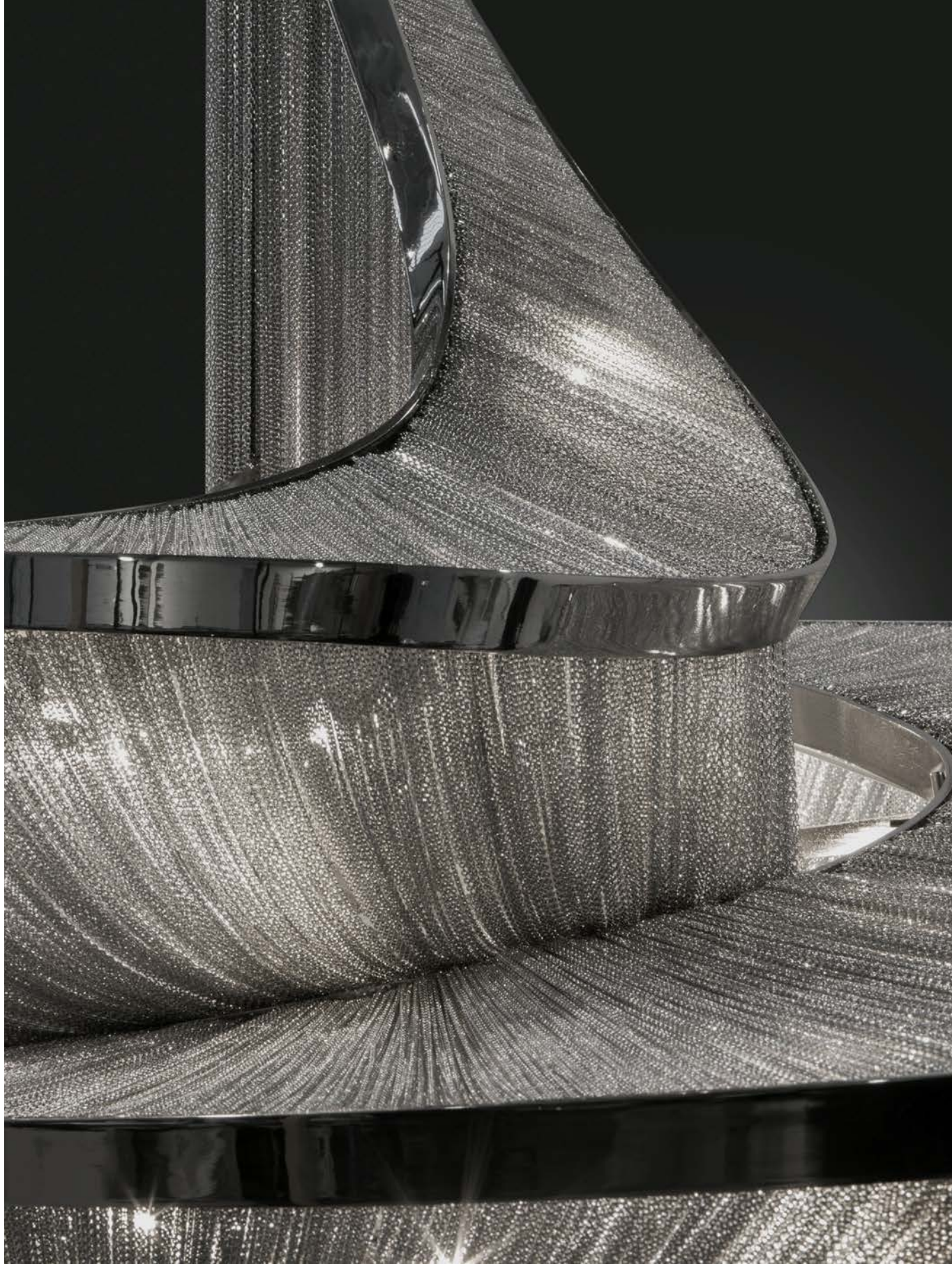
# Epoque, Cyclical *Light.*

Epoque is a light sculpture designed to study chiaroscuro and volumes. The result is a modern expression of these Renaissance-era techniques in a stunning chandelier. Composed of curved, organic lines, Epoque's frame is made of flexible and durable brass metal, suspended by nickel metal chains. Two bands of metal, a central elongated section and an external band of wide arcs, allows the light to envelop a room in reflections of soft light. Epoque has attracted attention from those in the design community with discerning tastes. Epoque is available in nickel, black nickel, gold and bronze finish. Design Stefano Papi & Saviz Yaghmai.





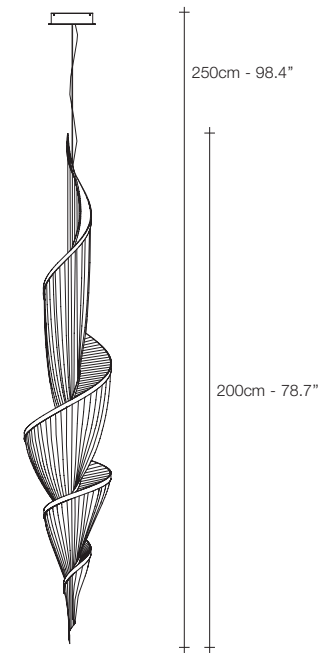






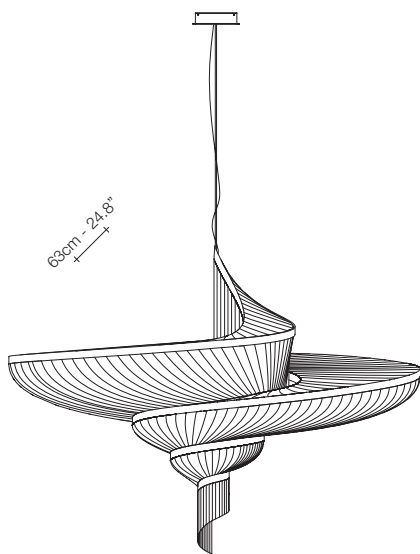






Ø35cm - 13.8"

G91S



136cm - 53.5"

G90S



NICKEL



BLACK NICKEL



BRONZE



GOLD  
PLATED

	LIGHT SOURCE		G91S	G90S
	Replaceable LED module		12x2,1W 2328lm 2064lm	20x2,1W 3880lm 3440lm
230V	3000K 2700K			
	Dimmable		0/1-10V PUSH/DALI	PUSH DALI
<hr/>				
	Replaceable LED module		G91S	G90S
120V	3000K 2700K		12x2,1W 2328lm 2064lm	20x2,1W 3880lm 3440lm
	Dimmable		0/1-10V PUSH/DALI	1-10V PWM 10-100kΩ

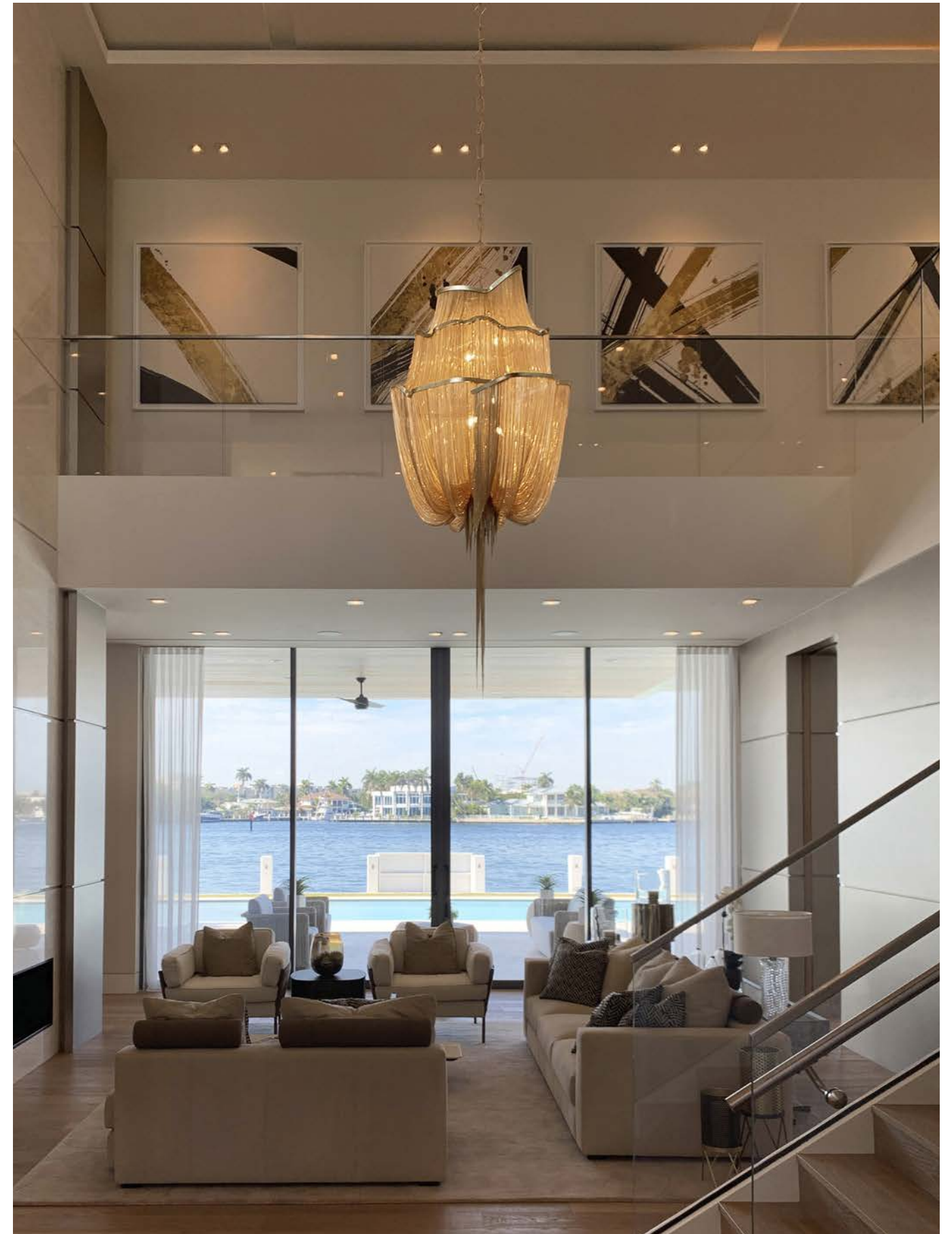
Epoque can be manufactured to work with 3000K or 2700K LED. Different dimming options on request





# Atlantis, a precious *wave*.

Seemingly alive, Atlantis' shimmering light creates a vibrant source of energy. Its mesmerizing, organic effect is created by hundreds of illuminated lengths of draped, nickel chain. Like water in the ocean, Atlantis' chains appear liquid, cascading over its gloss nickel bands and falling down towards the abyss before turning back into itself. Atlantis is composed of almost three miles of chain, meticulously hand-crafted by master italian artisans. Atlantis is available in nickel, black nickel, bronze, gold and champagne finish. Design Barlas Baylar.



































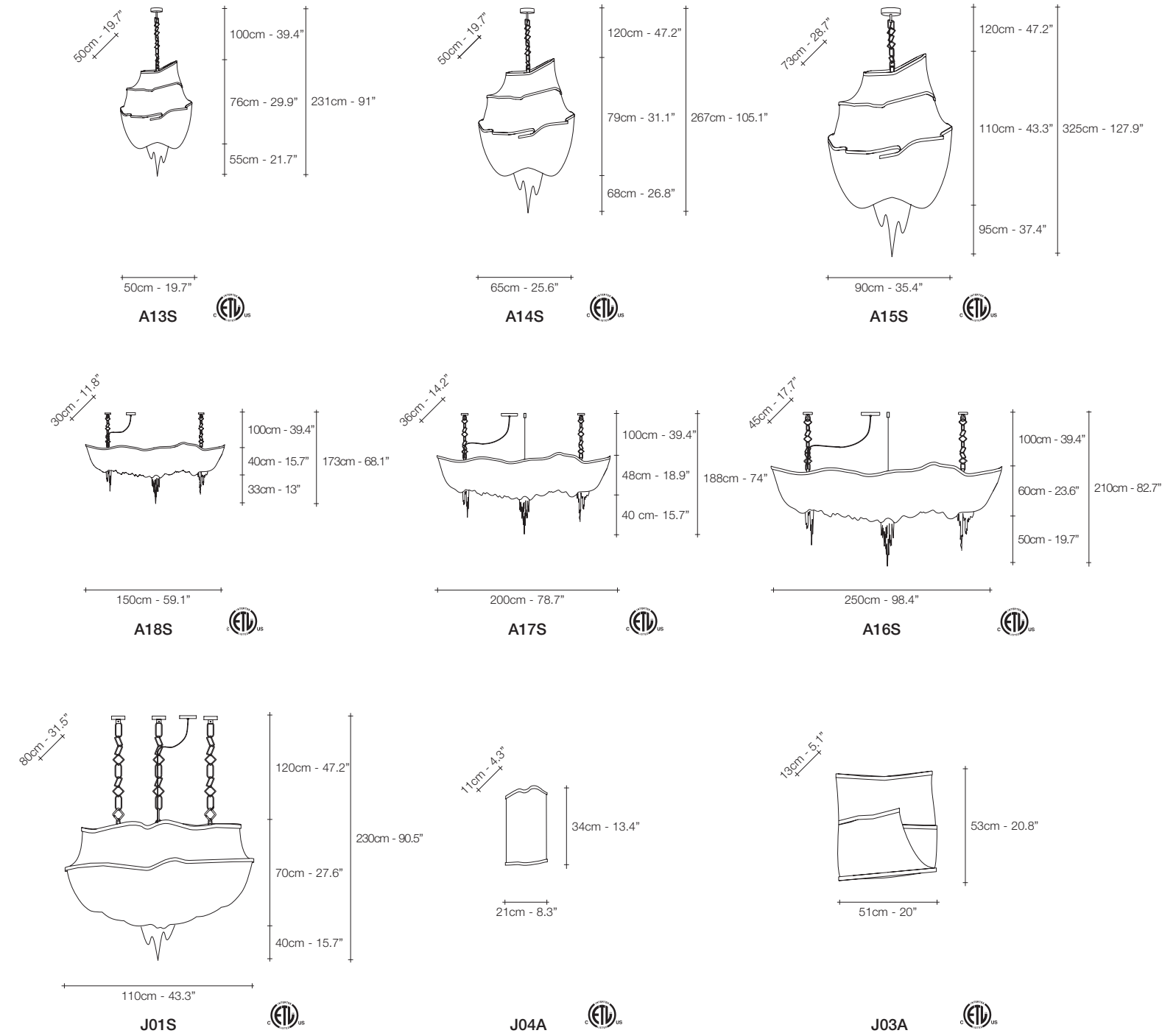




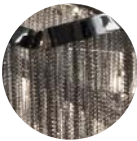




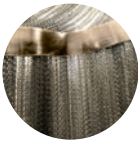




NICKEL



BLACK NICKEL



BRONZE



GOLD PLATED



CHAMPAGNE



BRUSHED CHAMPAGNE

230V		LIGHT SOURCE	A13S	A14S	A15S	A18S	A17S	A16S	J01S	J04A	J03A
			6x6W	8x6W	8x6W	8x6W	10x6W	10x6W	8x6W	2x6W	4x6W
		Dimmable	✓	✓	✓	✓	✓	✓	✓	✓	✓
120V		LIGHT SOURCE	A13S	A14S	A15S	A18S	A17S	A16S	J01S	J04A	J03A
			6x5.5W	8x5.5W	8x5.5W	8x5.5W	10x5.5W	10x5.5W	10x5.5W	2x5.5W	4x5.5W
		Dimmable	✓	✓	✓	✓	✓	✓	✓	✓	✓





# Stream, Iridescent *Light.*

A stunning design from Christian Lava, Stream is an impressive presence in any room. Stream's design exploits the physical characteristics of the materials used to envelop a room in a unique, immersive light. Here, an elegant thin metal chain appear to flow down from the undulating, nickel-plated frame. These cascading tiers project a streaking, yet tranquil, shadow throughout the room. Design Christian Lava.





















**J54S**

**J51S**

**J50S**

**J52S**

**J70L**

**J60A**

**J65P**









NICKEL

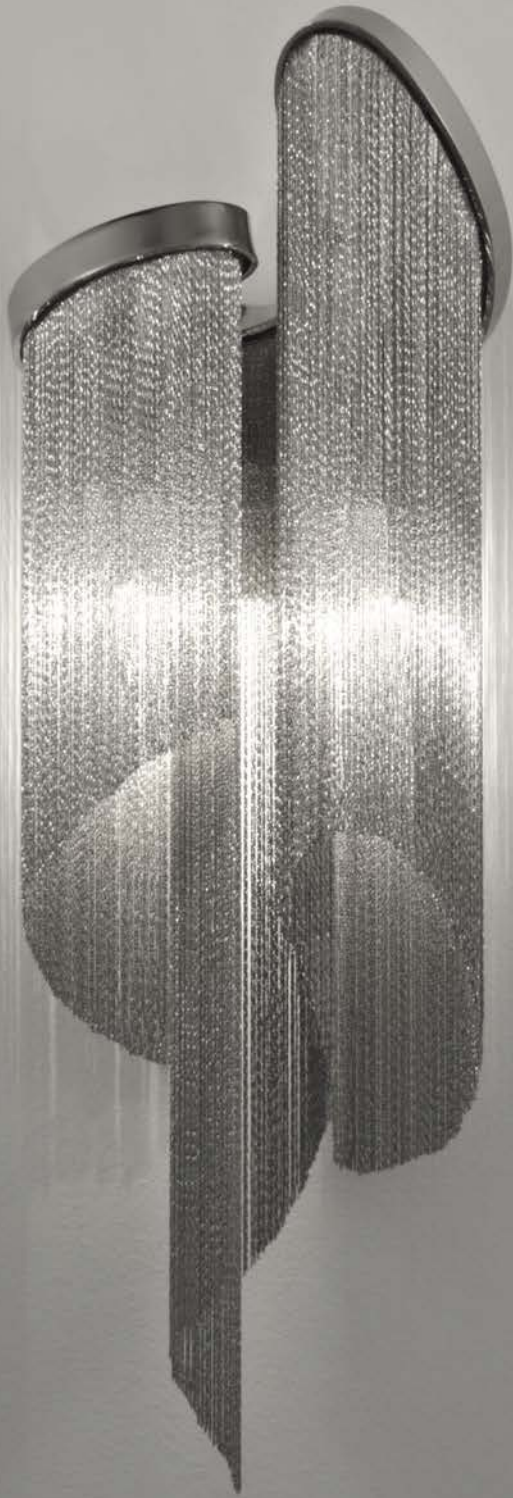


BLACK NICKEL



GOLD PLATED

LIGHT SOURCE		J51S	J50S	LIGHT SOURCE		J54S	J52S	J70L	LIGHT SOURCE		J60A	J65P			
230V		E14 LED GU10 LED	18x4W 5W	20x4W 5W	230V		G9 LED GU10 LED	4x3,5W 5W	12x3,5W 3x5W	8x3,5W 5W	230V		E14 LED	2x6W	6x6W
Dimmable		✓	✓	Dimmable		✓	✓	✓	Dimmable		✓	✓			
<hr/>															
120V		E12 LED GU10 LED	18x4W 6W	20x4W 6W	120V		G9 LED GU10 LED	4x4W 6W	12x4W 3x6W	8x4W 6W	120V		E12 LED	2x5.5W	6x5.5W
Dimmable		✓	✓	Dimmable		✓	✓	✓	Dimmable		✓	✓			





# Volver, Breath of new *Light.*

At Terzani, we are fortunate to work with some of the brightest young stars in Italian design. For Volver, designer Diego Bassetti and architect Andrea Panzieri of Studio 14, protégés of Bruno Rainaldi, applied their multidisciplinary approach to create Terzani's first LED suspension light. This geometric design combines thin nickel chains with the latest in LED technology to create a light that is both elegant and modern. A breath of new light, Volver melds technology and art to achieve a new level of luxury. Available in a circular variation. Design Studio 14.











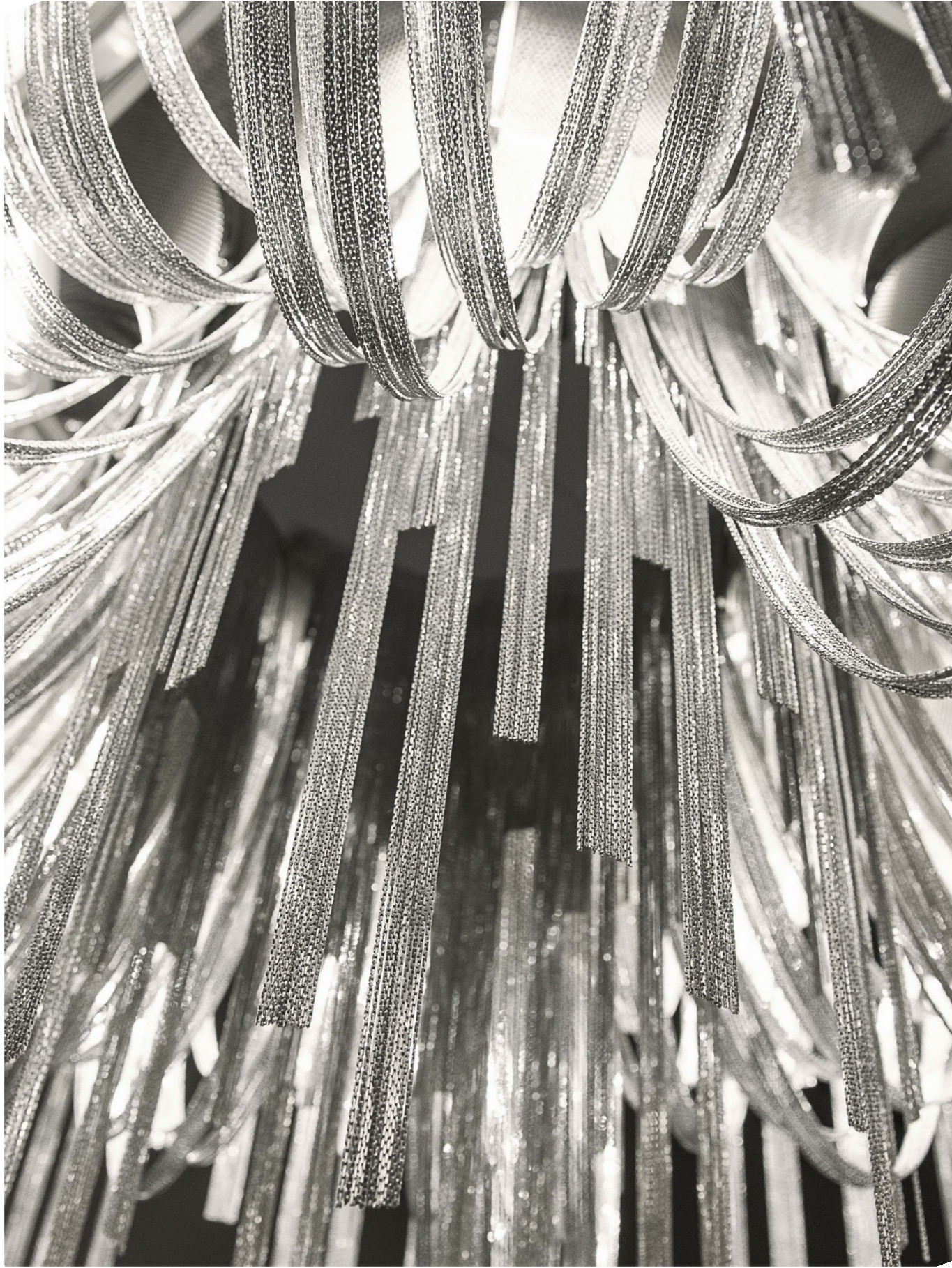




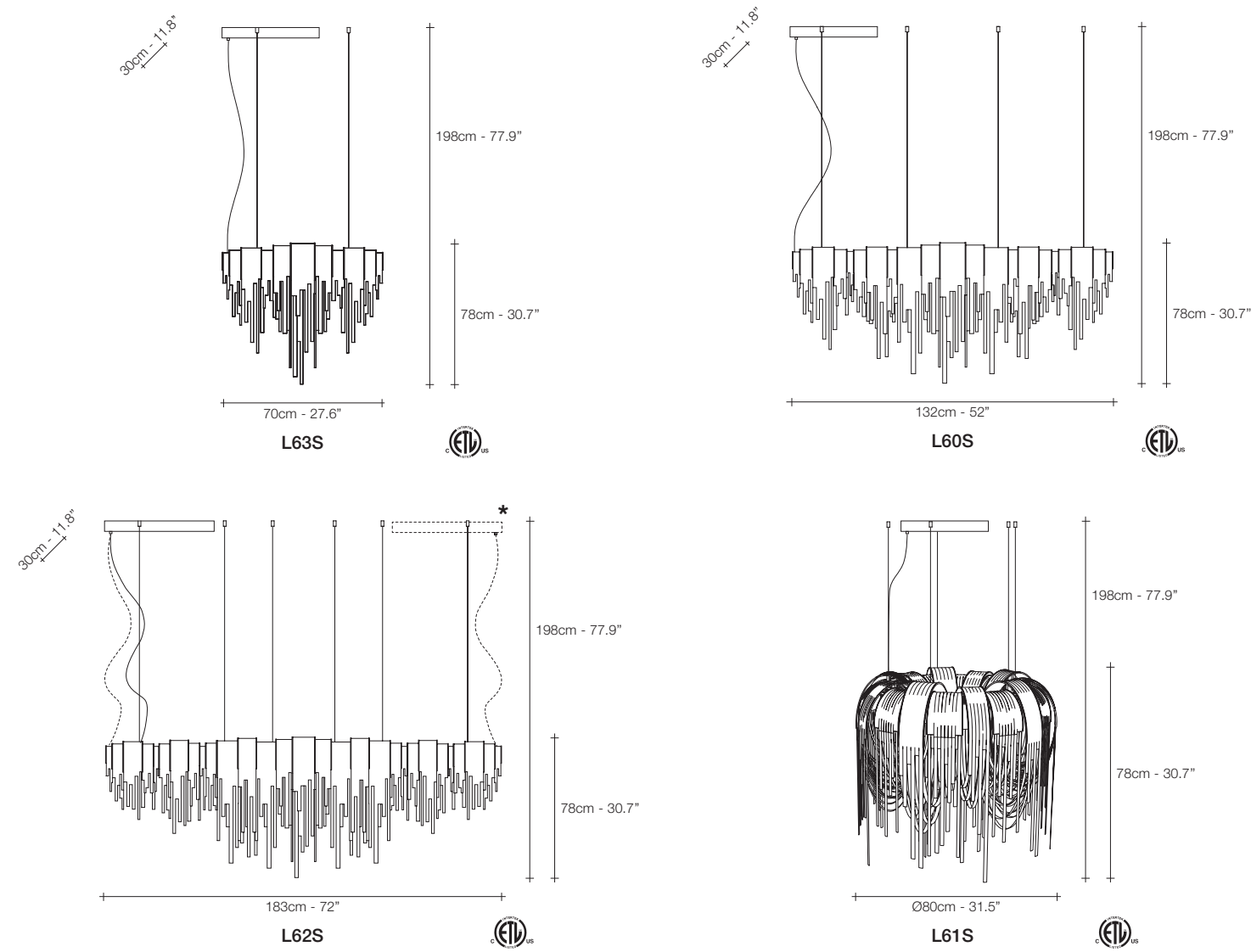












NICKEL



BLACK NICKEL



GOLD PLATED



BRONZE

230V	LIGHT SOURCE		L63S	L60S	L62S	L61S
	Replaceable LED module		7x4,5W	10x4,5W	20x4,5W	10x4,5W
	CRI 90   3000K		4632lm	6617lm	13234lm	6617lm
	2700K		4200lm	6000lm	12000lm	6000lm
	Dimmable		0-10V PWM	0-10V PUSH/DALI	0-10V PUSH/DALI	0-10V PUSH/DALI
			PUSH/DALI			
120V	Replaceable LED module		7x4.5W	10x4.5W	20x4.5W	10x4.5W
	CRI 90   3000K		4632lm	6617lm	13234lm	6617lm
	2700K		4200lm	6000lm	12000lm	6000lm
	Dimmable		1-10V PWM	1-10V PWM	1-10V PWM	1-10V PWM

Volver can be manufactured to work with integrated LED 3000K or 2700K. Different dimming options on request.  
★ Only 120V version has two canopies.





# Soscik, Classic form, *Modern look.*

Reinventing the classics. With Soscik, Terzani combines traditional, artisan techniques with cutting edge technology to give the traditional chandelier a modern update. Over the plated frame, Soscik creates a dramatic and romantic effect, while still being able to compliment today's modern luxury. Available as a chandelier or a ceiling lamp, Soscik proves that modern design does not have to sacrifice luxury. Design Nicolas Terzani.



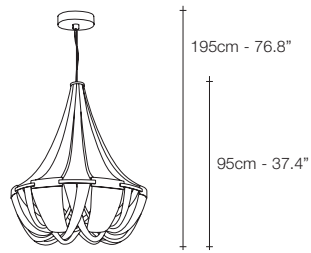




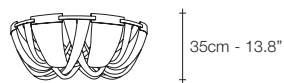




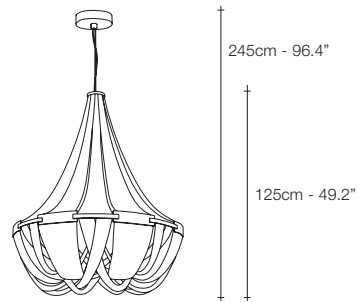




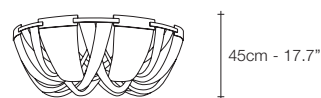
Ø72cm - 28.4"  
**G55S**



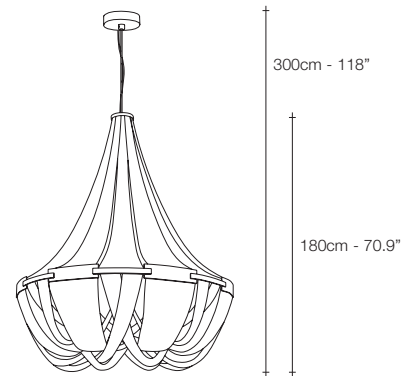
Ø72cm - 28.4"  
**G60L**



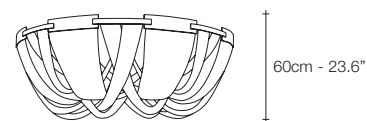
Ø100cm - 39.4"  
**G56S**



Ø100cm - 39.4"  
**G61L**



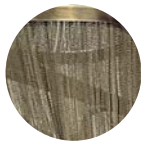
Ø145cm - 57.1"  
**G57S**



Ø145cm - 57.1"  
**G62L**



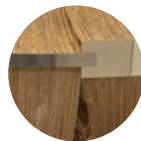
NICKEL



BRONZE



GOLD  
PLATED



CHAMPAGNE

230V	LIGHT SOURCE		G55S	G56S	G57S	G60L	G61L	G62L
		G9 LED	8x3,5W	12x3,5W	14x3,5W	8x3,5W	10x3,5W	12x3,5W
		Dimmable	✓	✓	✓	✓	✓	✓

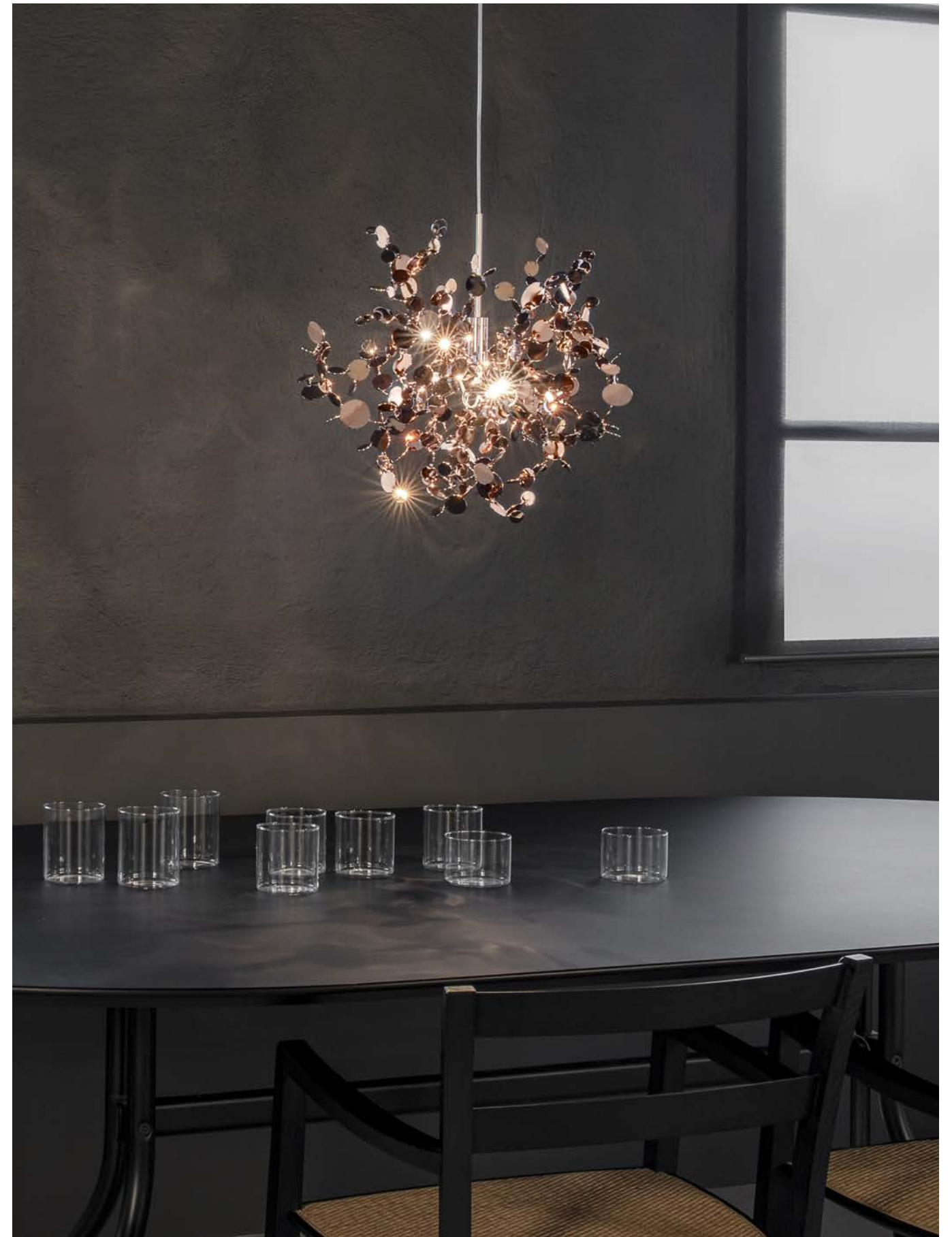
120V	LIGHT SOURCE		G55S	G56S	G57S	G60L	G61L	G62L
		G9 LED	8x4W	12x4W	14x4W	8x4W	10x4W	12x4W
		Dimmable	✓	✓	✓	✓	✓	✓



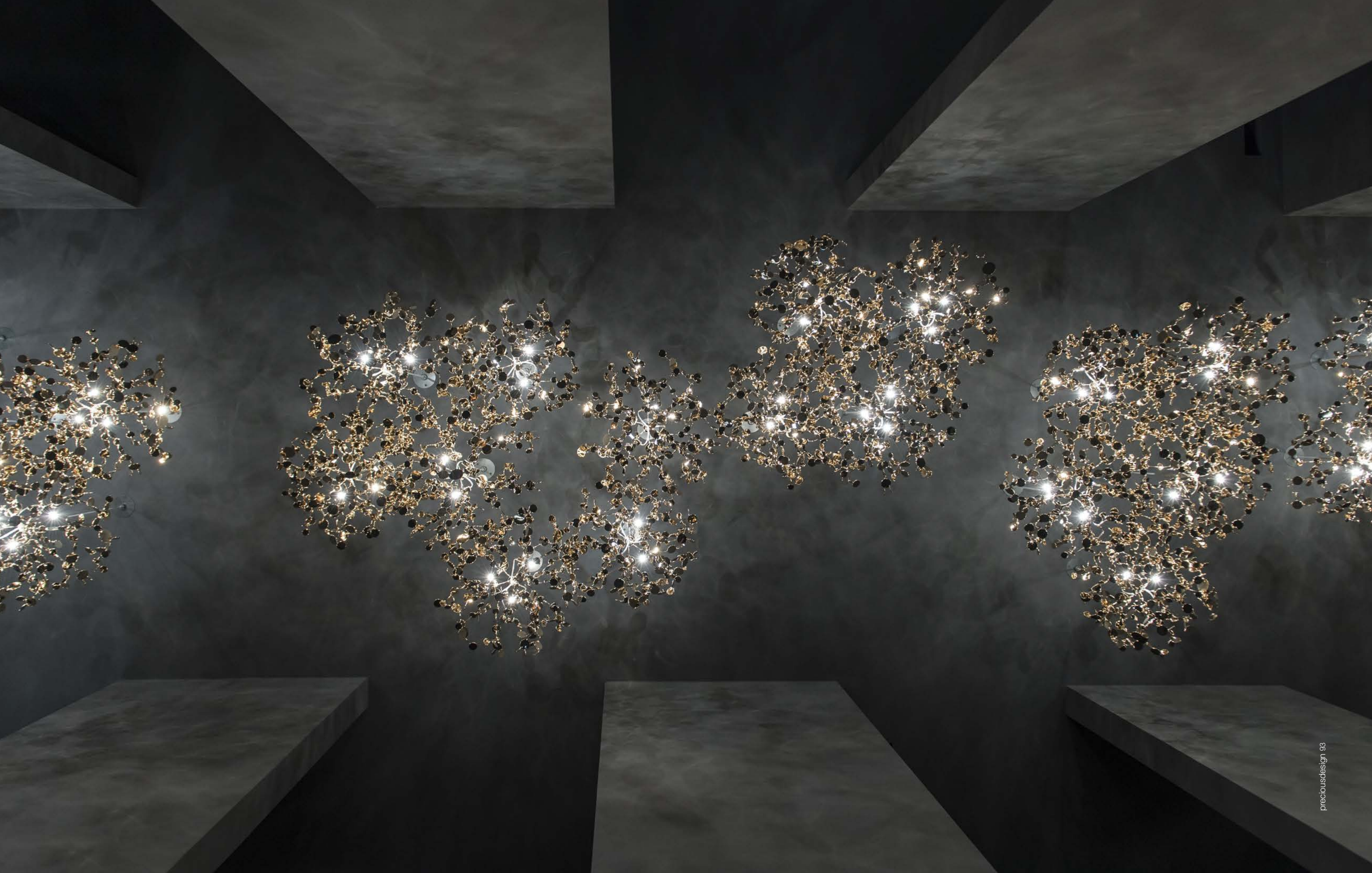


# Argent, a precious *cloud*.

With this suspension light, designer Dodo Arslan creates a shimmering cloud. Argent consists of metal discs that have been meticulously shaped by hand by Terzani craftsmen into clusters. Once lit, the multiple, angled surfaces of the discs emanate a soft, shimmering glow. Argent is available in stainless steel, gold plated, rose gold and champagne finish. Black nickel is available on request. Design Dodo Arslan.























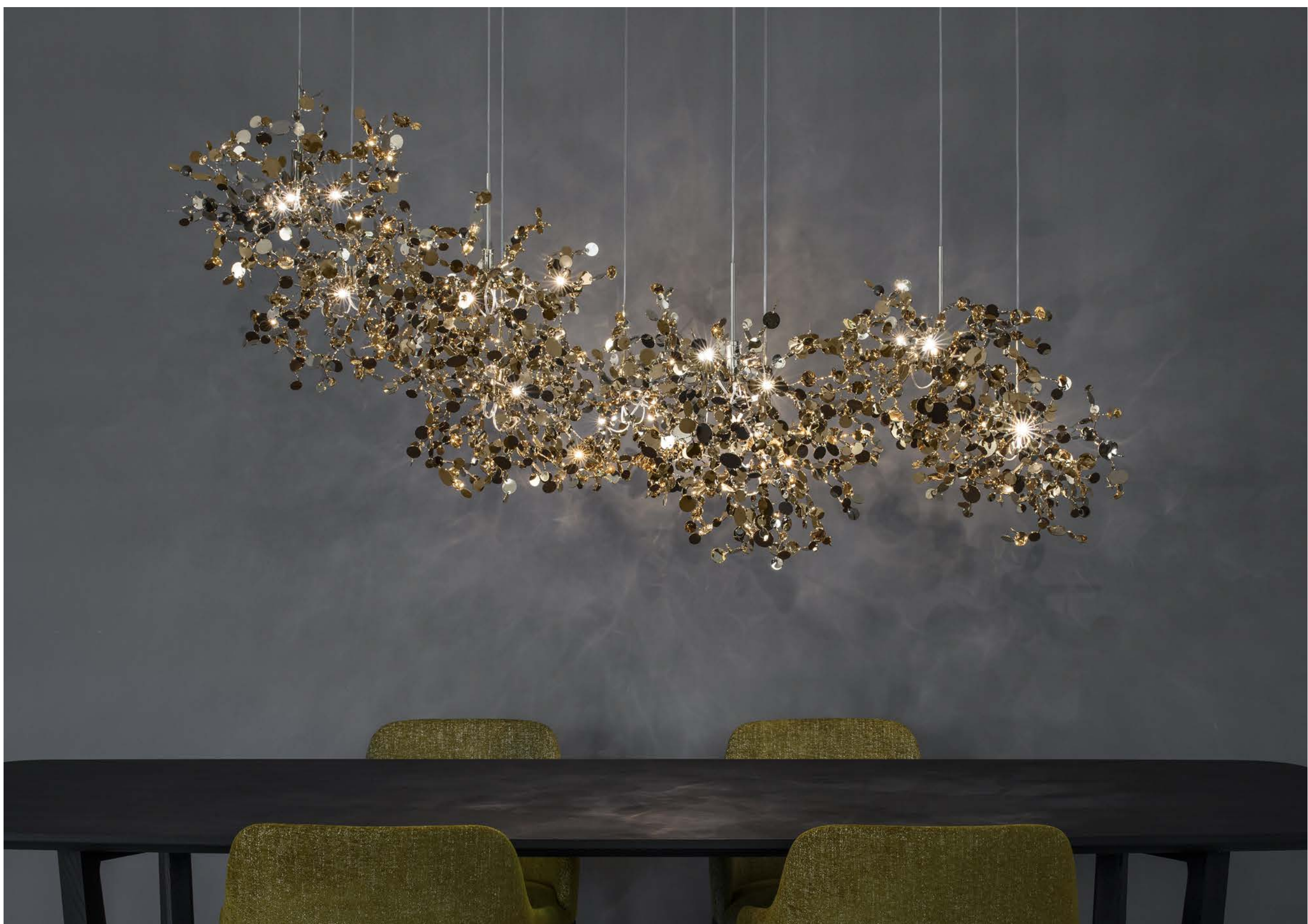




























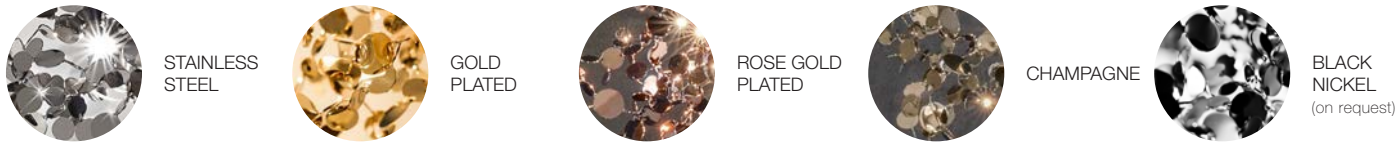
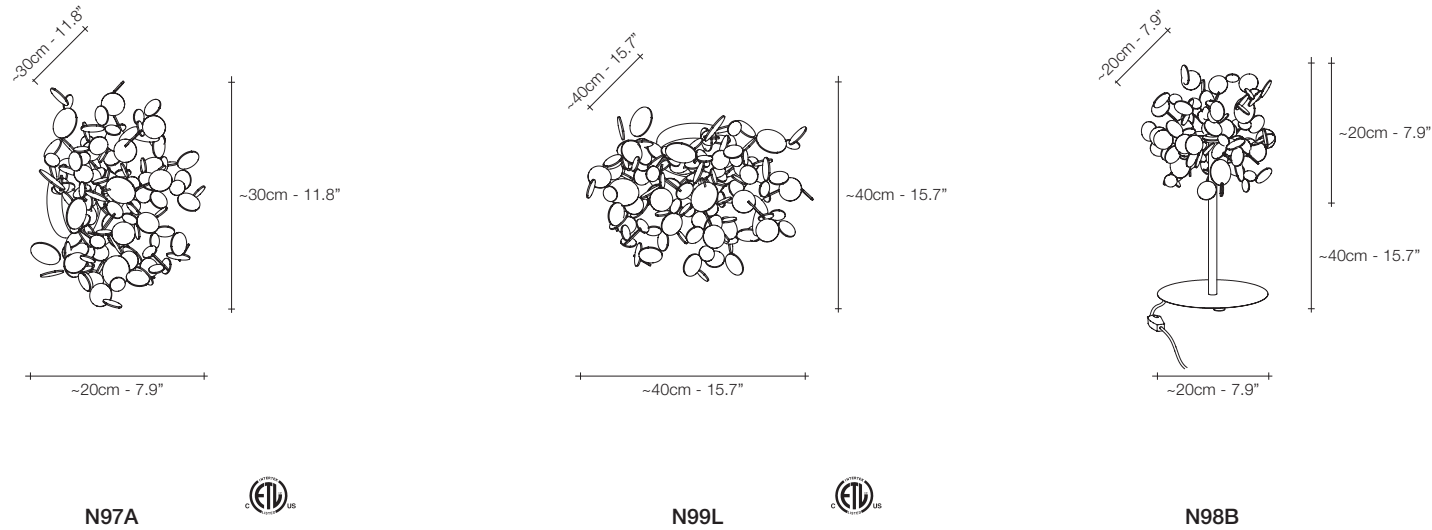
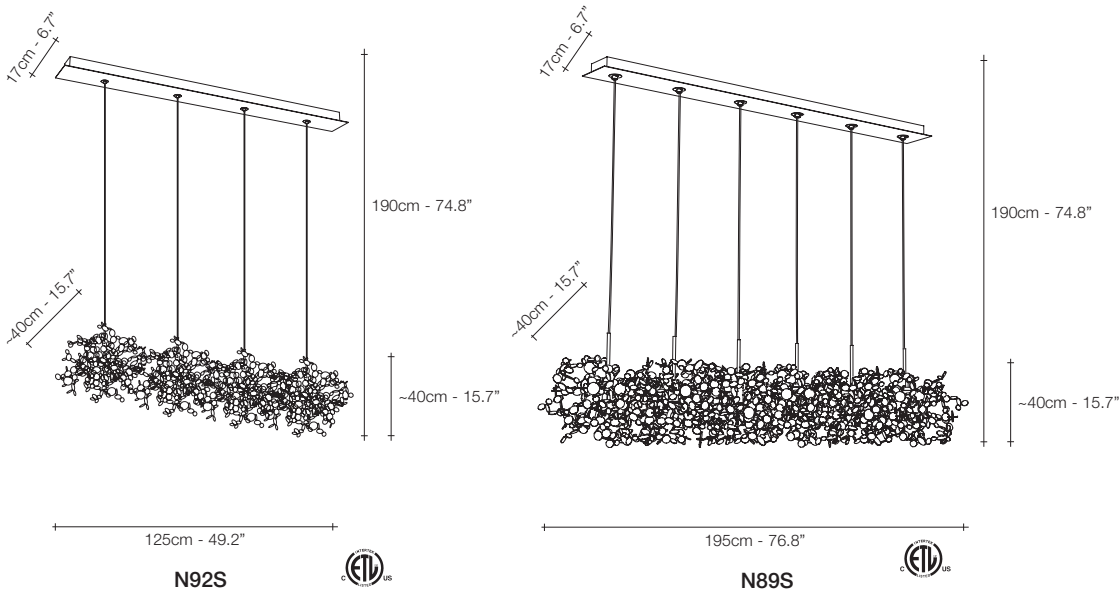
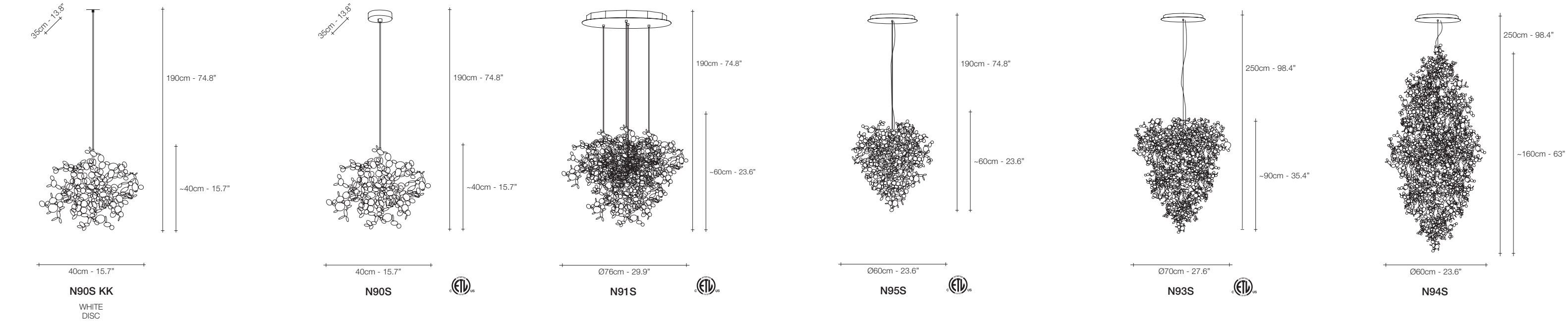
















LIGHT SOURCE OPTIONS		N90S KK	N90S	N91S	N92S	N89S	N97A	N99L	N98B	LIGHT SOURCE		N95S	N93S	N94S							
230V		G4 HALOGEN G4 LED	3x20W 3x2W	3x20W 3x2W	12x20W 12x2W	12x20W 12x2W	18x20W 18x2W	3x20W 3x2W	3x20W 3x2W	- 3x2W	230V		Replaceable LED module 3000K 2700K	6x2,1W 1698lm 1518lm	12x2,1W 3396lm 3036lm	18x2,1W 5094lm 4554lm					
		Dimmable	IGBT 0/1-10V 10-100kΩ PUSH/DALI	IGBT 0/1-10V PWM 10-100kΩ PUSH/DALI	IGBT 0/1-10V PWM 10-100kΩ PUSH/DALI	IGBT 0/1-10V PWM 10-100kΩ PUSH/DALI	IGBT 0/1-10V PWM 10-100kΩ PUSH/DALI	IGBT 0/1-10V PWM 10-100kΩ PUSH/DALI	IGBT 0/1-10V PWM 10-100kΩ PUSH/DALI	IGBT 0/1-10V PWM 10-100kΩ PUSH/DALI				IGBT 0/1-10V PWM 10-100kΩ PUSH/DALI	IGBT 0/1-10V PWM 10-100kΩ PUSH/DALI	IGBT 0/1-10V PWM 10-100kΩ PUSH/DALI	IGBT 0/1-10V PWM 10-100kΩ PUSH/DALI	IGBT 0/1-10V PWM 10-100kΩ PUSH/DALI	IGBT 0/1-10V PWM 10-100kΩ PUSH/DALI	IGBT 0/1-10V PWM 10-100kΩ PUSH/DALI	
120V		G4 XENON G4 LED	3x20W 3x2W	3x20W 3x2W	12x20W 12x2W	12x20W 12x2W	18x20W 18x2W	3x20W 3x2W	3x20W 3x2W	- 3x2W	120V		Replaceable LED module 3000K 2700K	6x2.1W 1698lm 1518lm	12x2.1W 3396lm 3036lm	18x2.1W 5094lm 4554lm					
		Dimmable	ELV	ELV	ELV	ELV	ELV	ELV	ELV	ELV				ELV	ELV	ELV	ELV	ELV	ELV	ELV	ELV

Argent N93S, N94S, N95S can be manufactured to work with integrated LED 3000K or 2700K. Different dimming options on request.



# Mizu, flowing *light.*

Inspired by the tranquil and mesmerizing light refractions created by water, Mizu is a customizable pendant light from Terzani. Like water droplets, no two Mizu are alike, each crystal shape is unique and made meticulously by hand. Using only the clearest crystal, Mizu perfectly emulates water's refraction of light, casting amazing patterns around the room, reminiscent of flowing water. Available in clear, silver dust, gold, cognac and champagne finish. Design Nicolas Terzani.























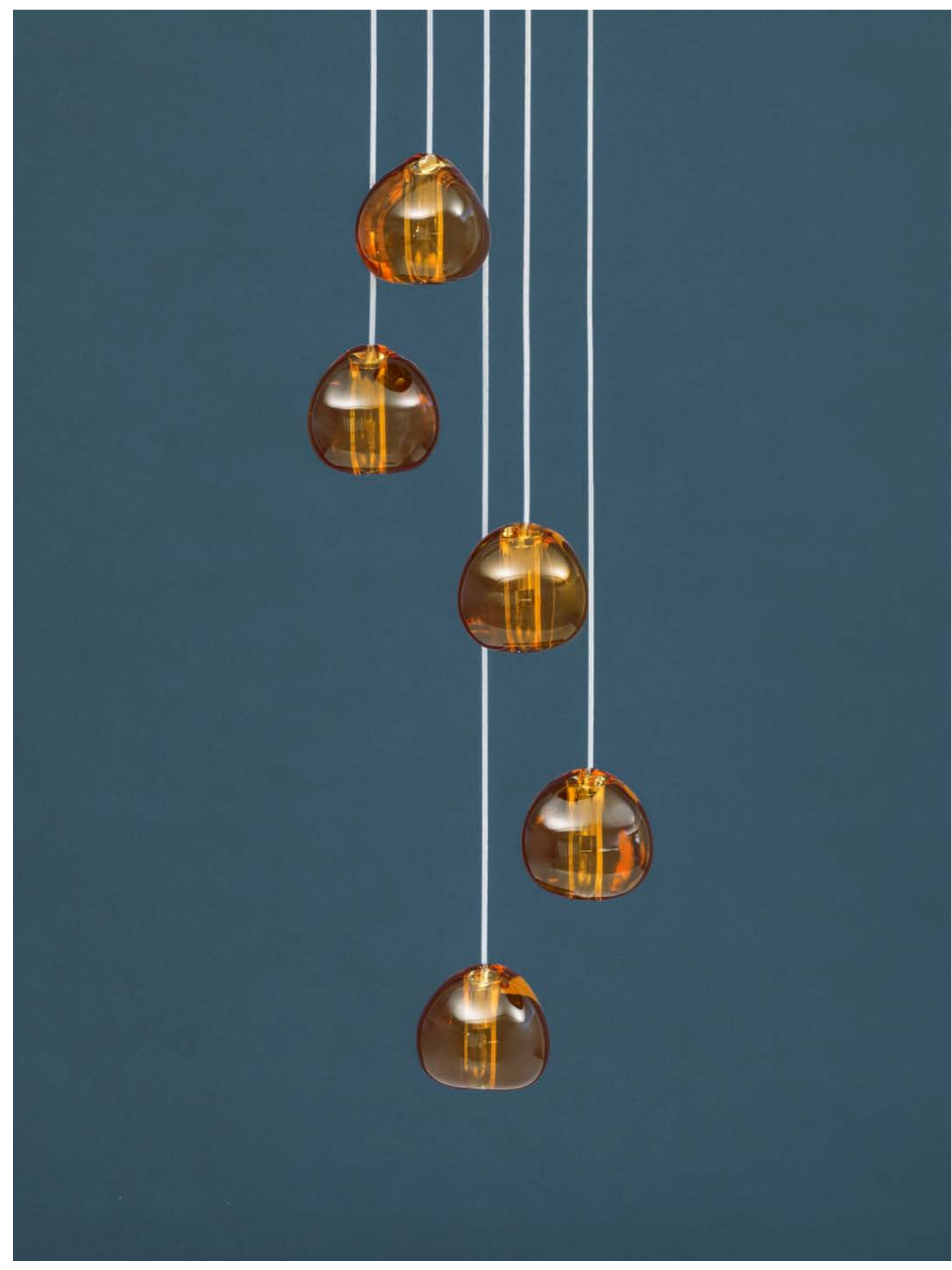




















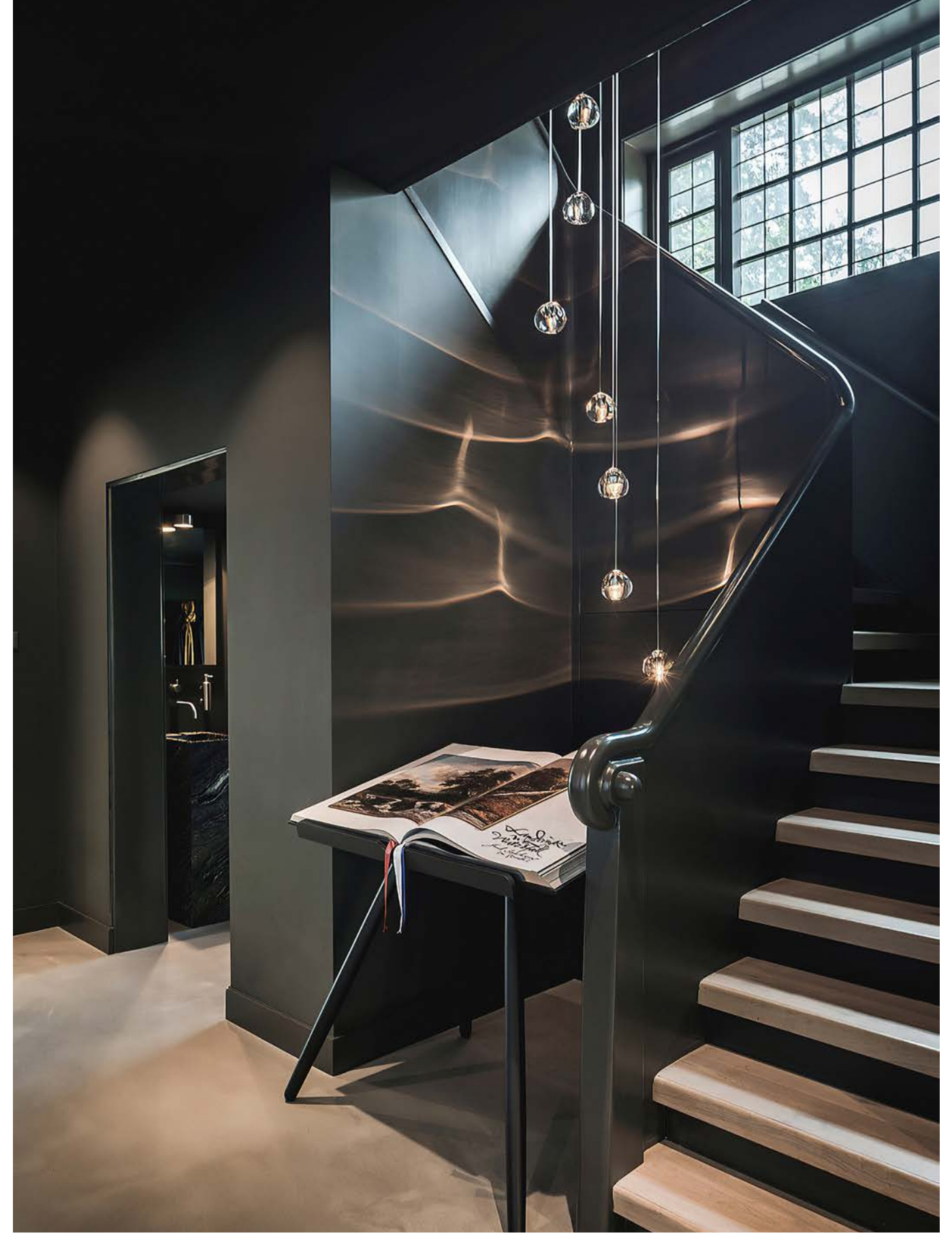




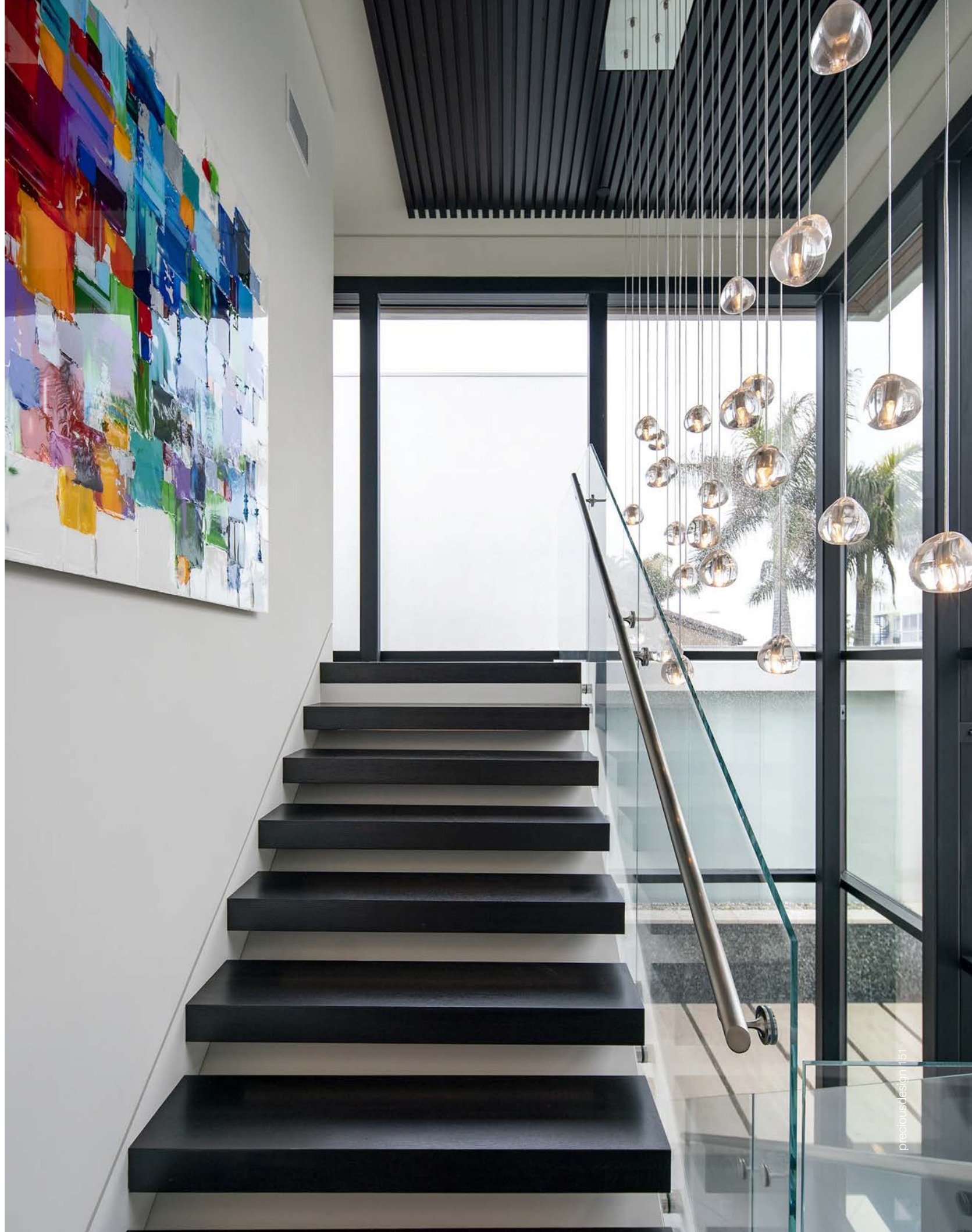




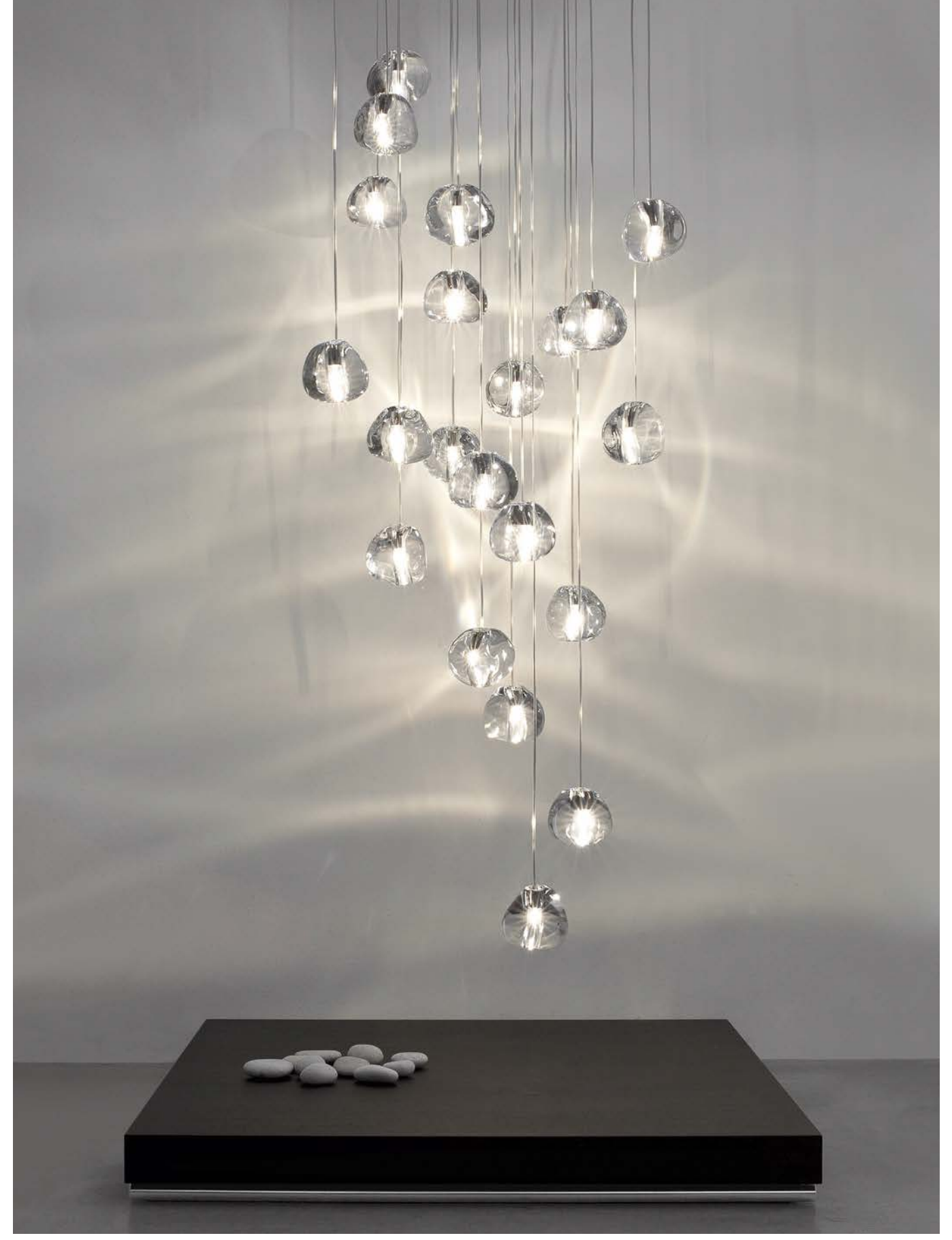




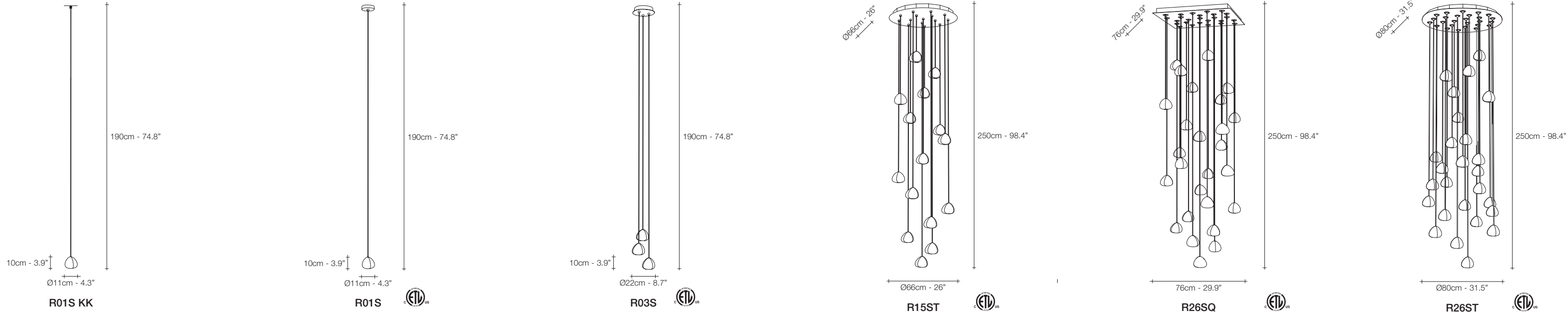














# Manta, Shimmering *Waves.*

Manta is the latest design featuring the distinctive crystal first unveiled in Nicolas Terzani's best-selling Mizu. Collaborating with designer Dodo Arslan, the two imaginative minds created a light featuring sinuous, undulating lines. The results are soft waves of crystal light reminiscent of being underwater. The innovative Manta is made of crystal, with a dimmable integrated LED lamp focused on maximizing the crystal's reflection. Manta's organic form is available in two sizes and can be installed in numerous, customizable arrangements. Design Dodo Arslan & Nicolas Terzani.











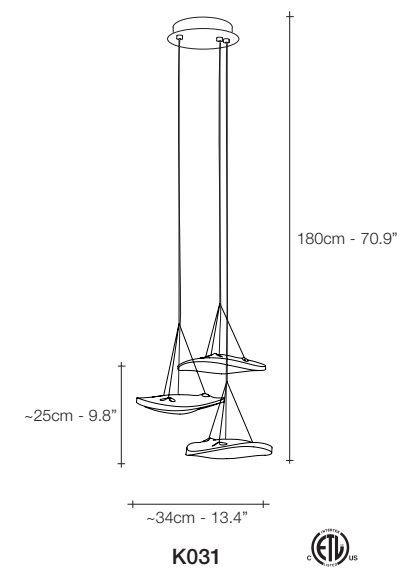
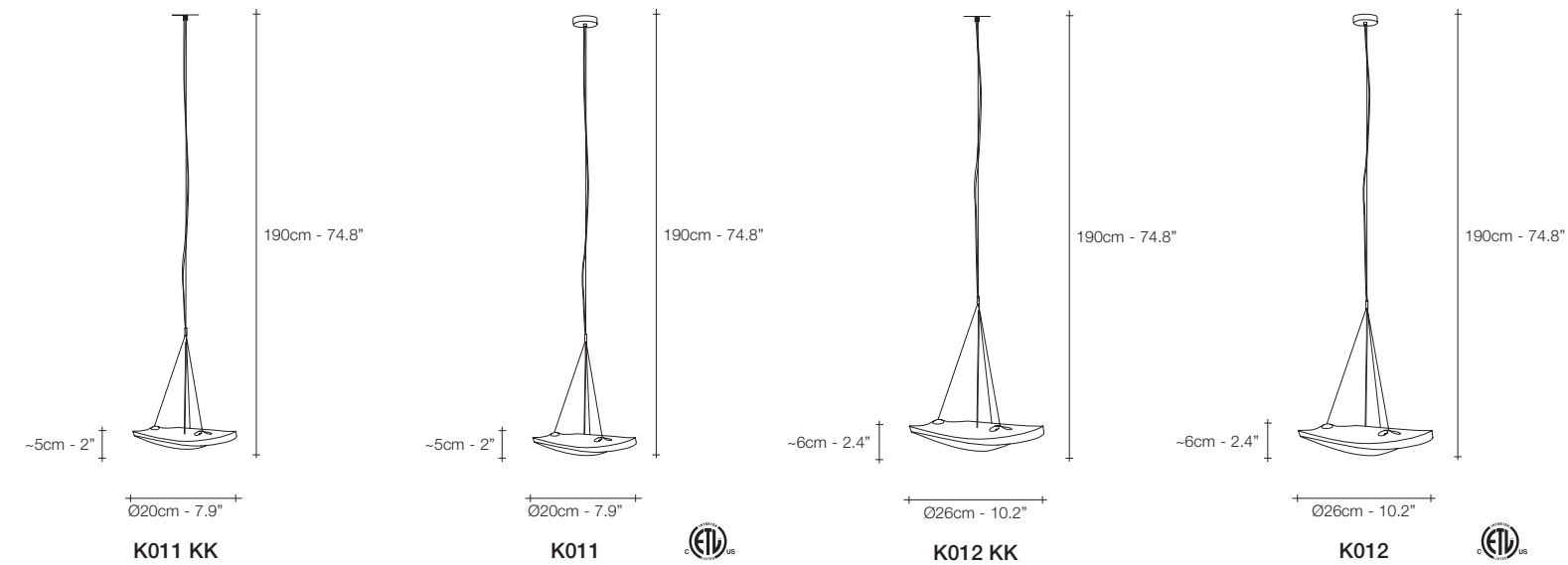












CLEAR CRYSTAL

	LIGHT SOURCE					
	K011 KK	K011	K012 KK	K012	K031	
230V	Replaceable LED module	1,5W	1,5W	1,5W	1,5W	3x1,5W
	3000K	135lm	135lm	135lm	135lm	405lm
	2700K	115lm	115lm	115lm	115lm	345lm
	Dimmable	0/1-10V PUSH/DALI	PUSH/DALI	1-10V PUSH/DALI	PUSH/DALI	1-10V PUSH/DALI
120V	Replaceable LED module	1,5W	1,5W	1,5W	1,5W	3x1,5W
	3000K	135lm	135lm	135lm	135lm	405lm
	2700K	115lm	115lm	115lm	115lm	345lm
	Dimmable	0/1-10V PUSH/DALI	no	0/1-10V PUSH/DALI	no	1-10V PUSH

Manta can be manufactured to work with integrated LED 3000K or 2700K. Different dimming options on request. Only 3000K version has the ETL certification.





# Gaia, earth *mother.*

In Greek mythology, Gaia is the personification of the Earth and the mother of all life. Looking to capture the mythical and natural beauty of this Earth goddess, designer Jean-François Crochet has created the Gaia pendant light. Consisting of geometric frames of brass or raw metal reminiscent of the mountains Gaia created, the pendant uses led light to push light through the “cracks” formed. The resulting light creates a magical feeling, as if the lights peaking through were alive themselves. Available to custom configurations, Gaia adds a vibrancy and sacred light to any space. Design Jean-François Crochet.















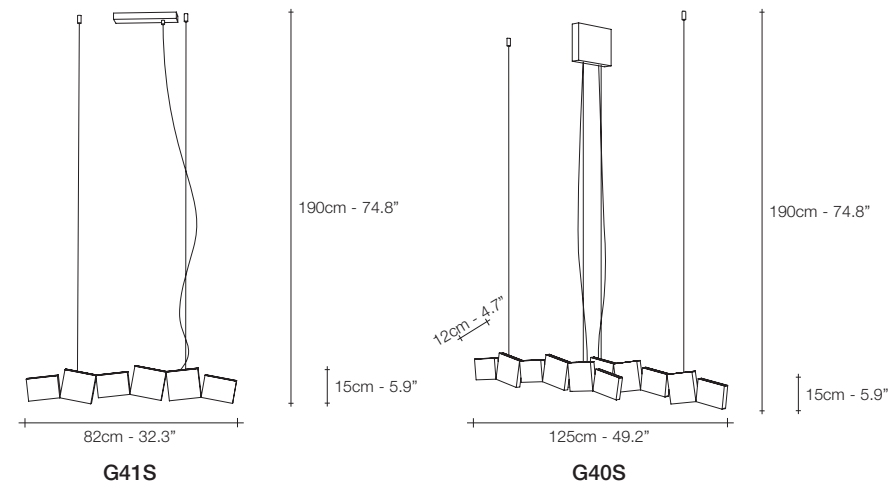












230V		LIGHT SOURCE	
		Replaceable LED module	
		3000K	<b>G41S</b>
		2700K	<b>G40S</b>
		Dimmable	
		3000K	<b>G41S</b>
		2700K	<b>G40S</b>
		Dimmable	

Gaia can be manufactured to work with integrated LED 3000K or 2700K. Different dimming options on request





# Pug, multum *in parvo.*

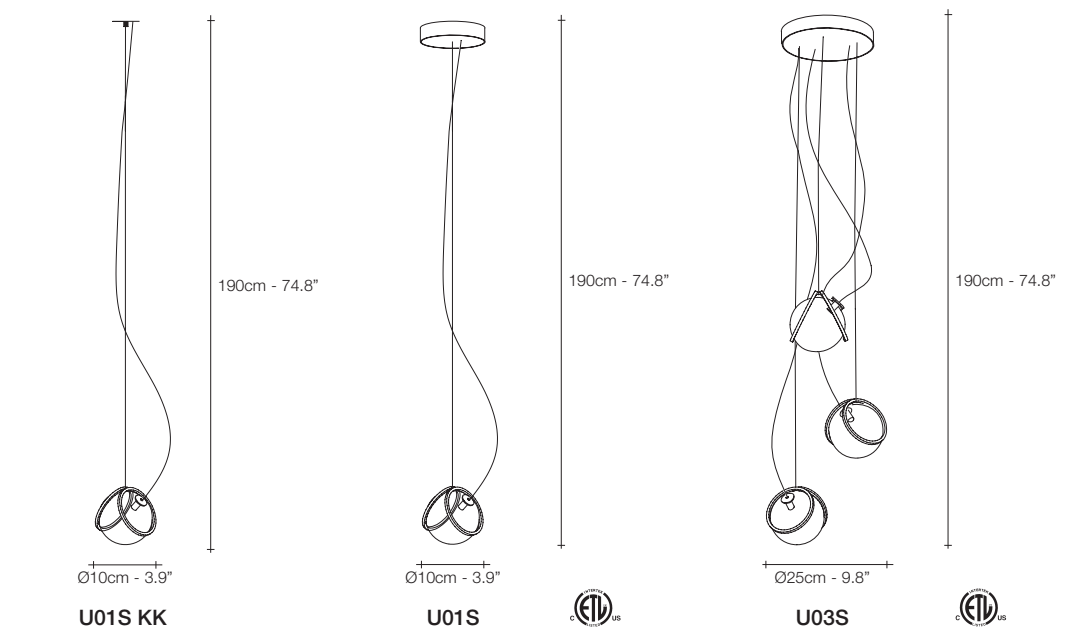
Pug is a dog described as “much in little”, referring to the greatness of his personalities despite his diminutive size. Inspired by the Pug’s charm, designer Jean-François Crochet created the Pug pendant light whose protruding spherical lights are reminiscent of a pug’s face. As with the breed, the Pug pendant packs significant charm and beauty into a small package. Illuminated by LED light, these glass pendants are framed by two brass bands. With Pug, it’s easy to bring a new best friend (or pack of friends) into a home. Available in clear/raw brass and satin white/polished brass. Design Jean-François Crochet.













RAW BRASS  
CLEAR GLASS



POLISHED BRASS  
SATIN WHITE  
GLASS

	LIGHT SOURCE	U01S KK	U01S	U03S
230V	 <b>G4 LED</b>	1,5W	1,5W 3W	3x1,5W
	Dimmable	IGBT 10-100kΩ 0/1-10V PUSH/DALI	DALI	IGBT DALI
120V	 <b>G4 LED</b>	1.5W	1.5W	3x1.5W
	Dimmable	ELV	no	ELV

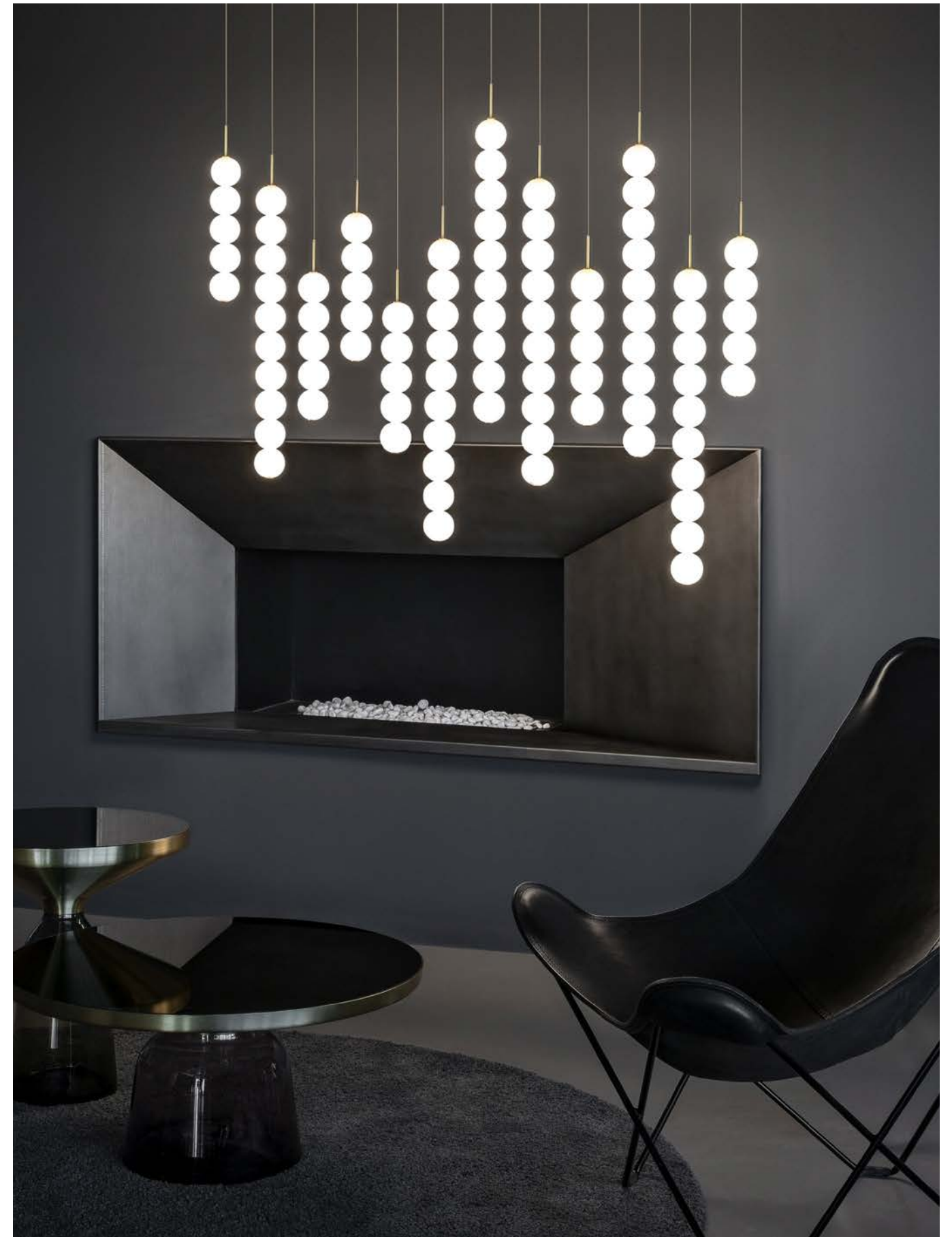
Different dimming options on request





# Abacus, multiplying *luminescence.*

Used for centuries as the tool to both teach and communicate mathematics, the abacus was found in one form or another across the ancient world. At Terzani, we saw the beauty in the abacus' mathematical purity and clean, functional design. In the hands of Terzani's craftsmen, we've turned this inspiration into a new collection of modular pendant lamps whose flexibility allows for complex and beautiful configurations. Each module, or strand, of Abacus contains a custom set of round, hand-blown opal glass which emit a soft and uniform light. And, as the original abacus was used to calculate everything from simple addition to complex formulas, we've retained the same scalability. Due to its customization, our Abacus light is just as suitable in a home as a commercial space, and its almost infinite configurations makes sure you always come up with the right solution. Design Draw.







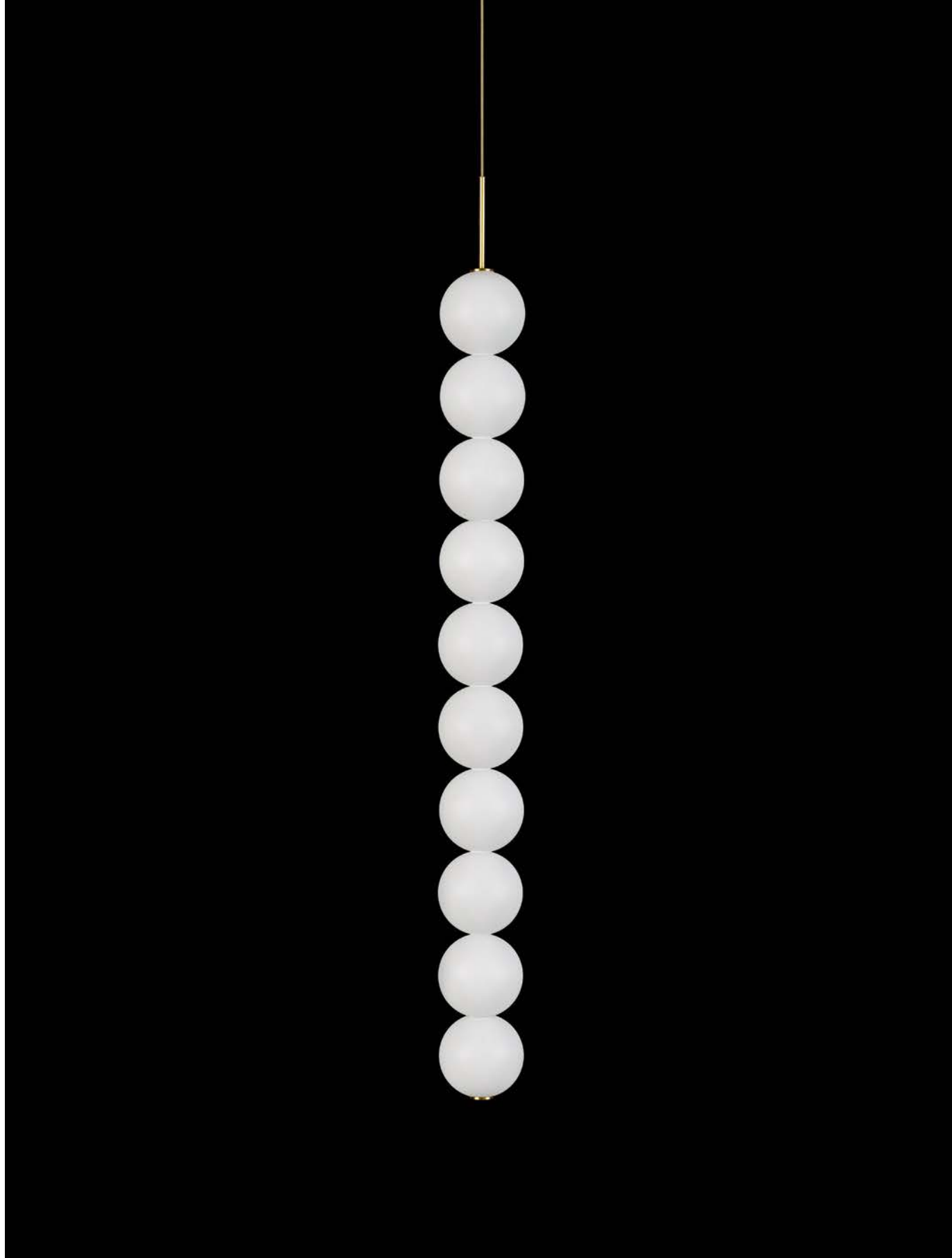




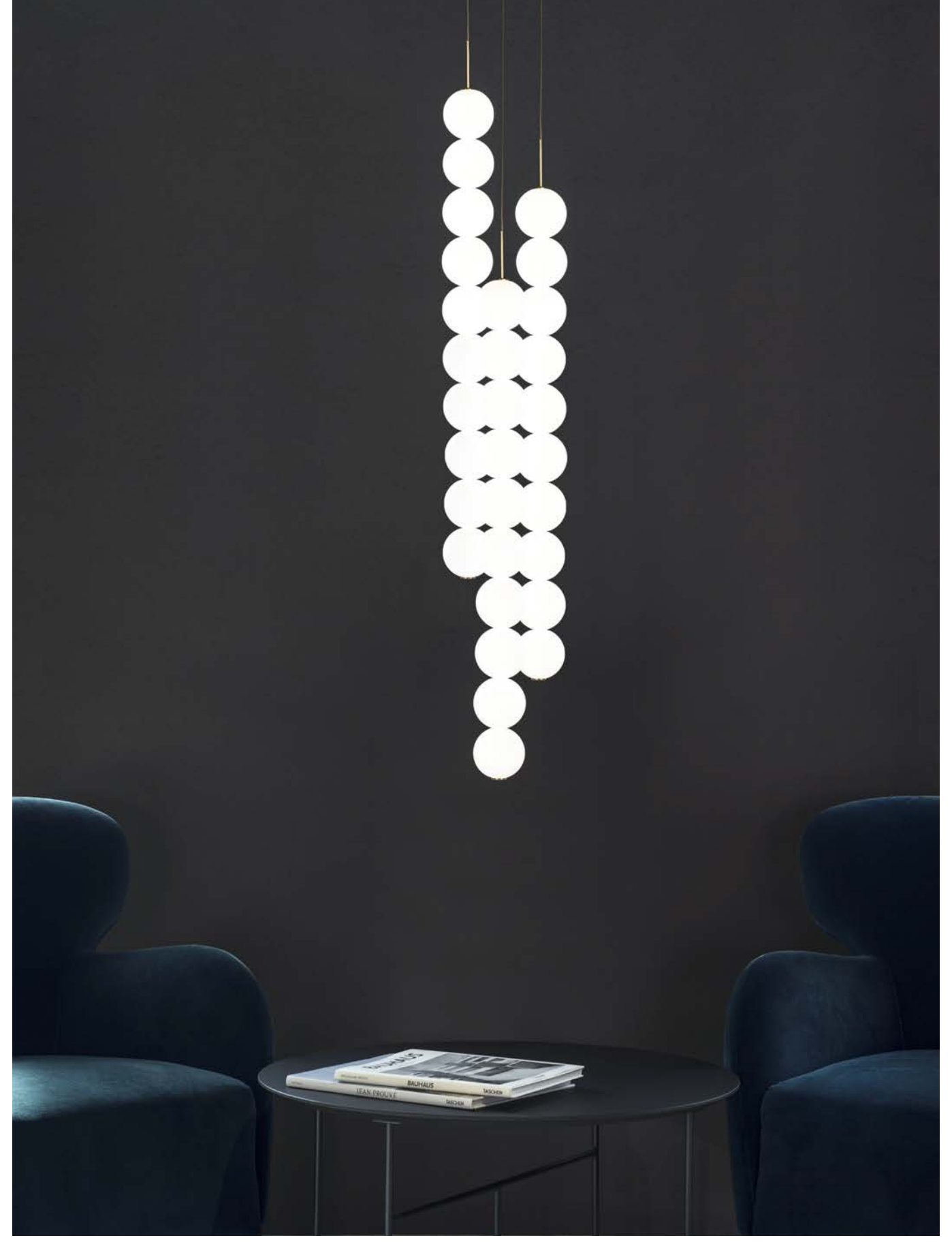
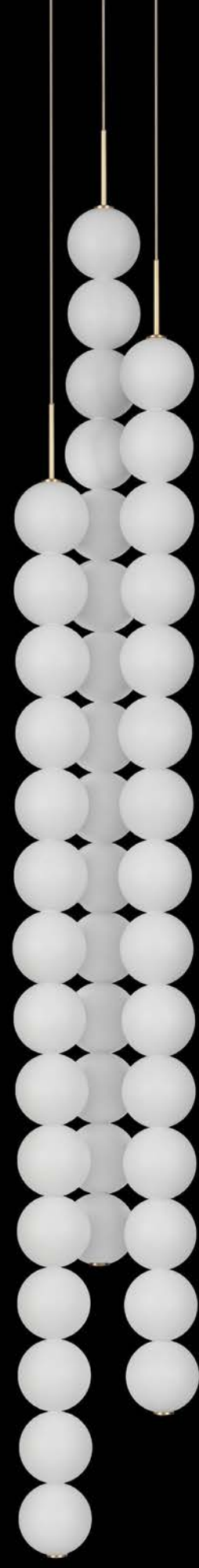




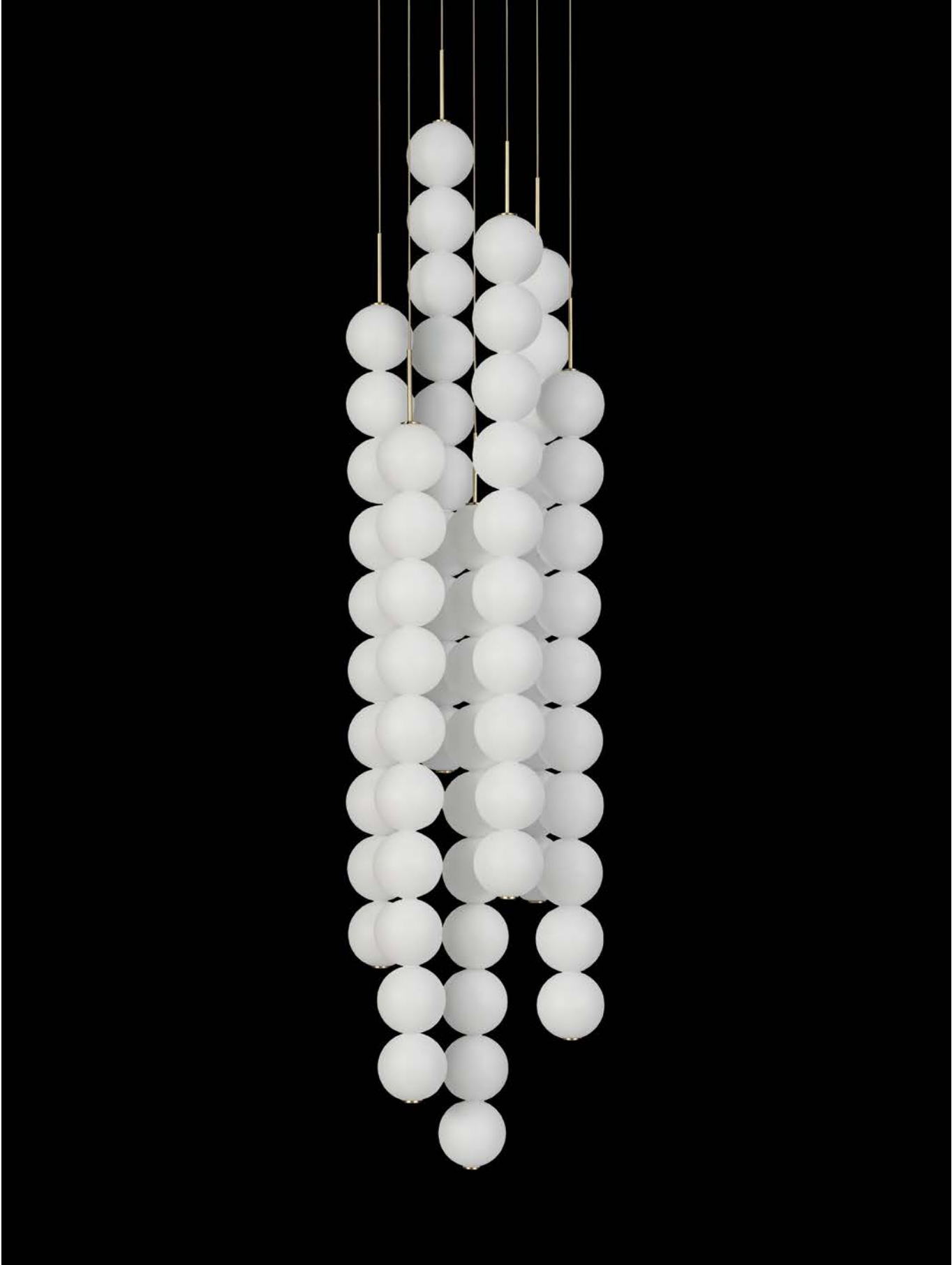




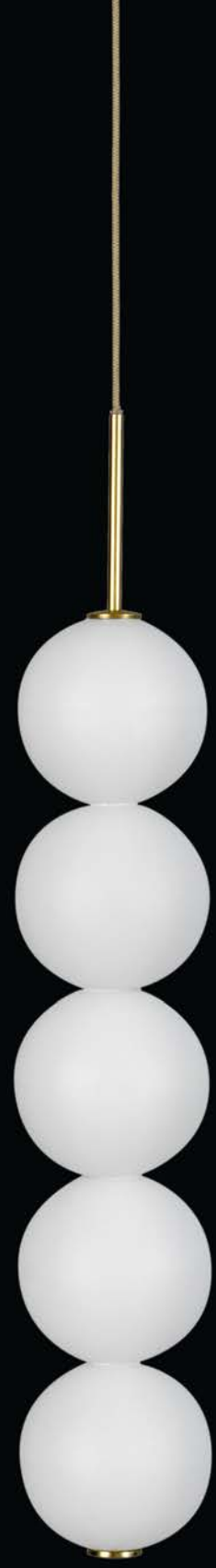








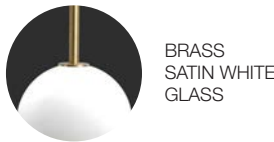
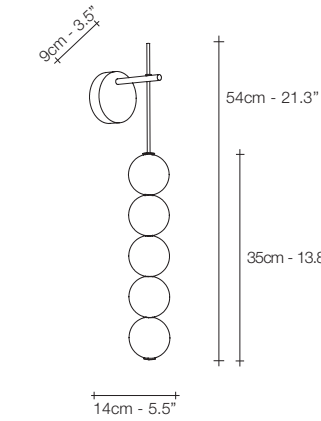
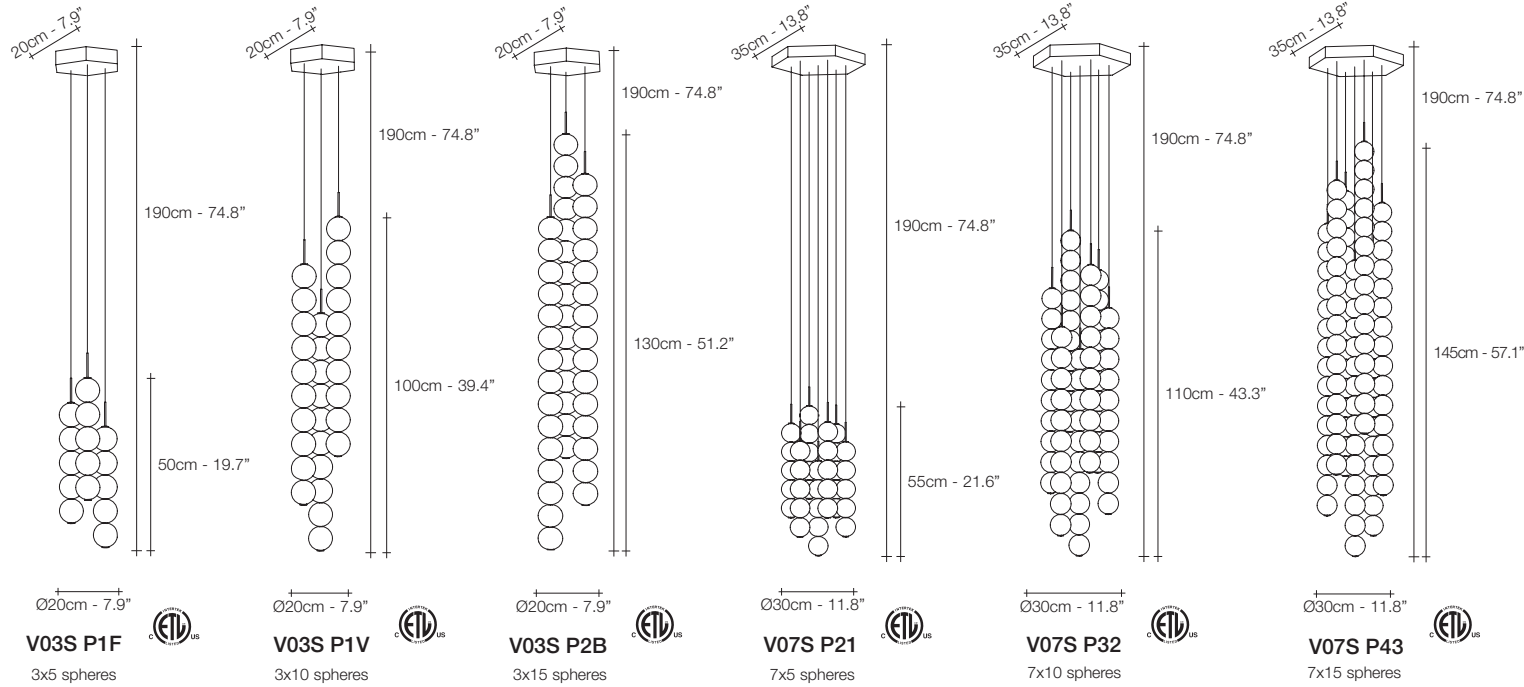
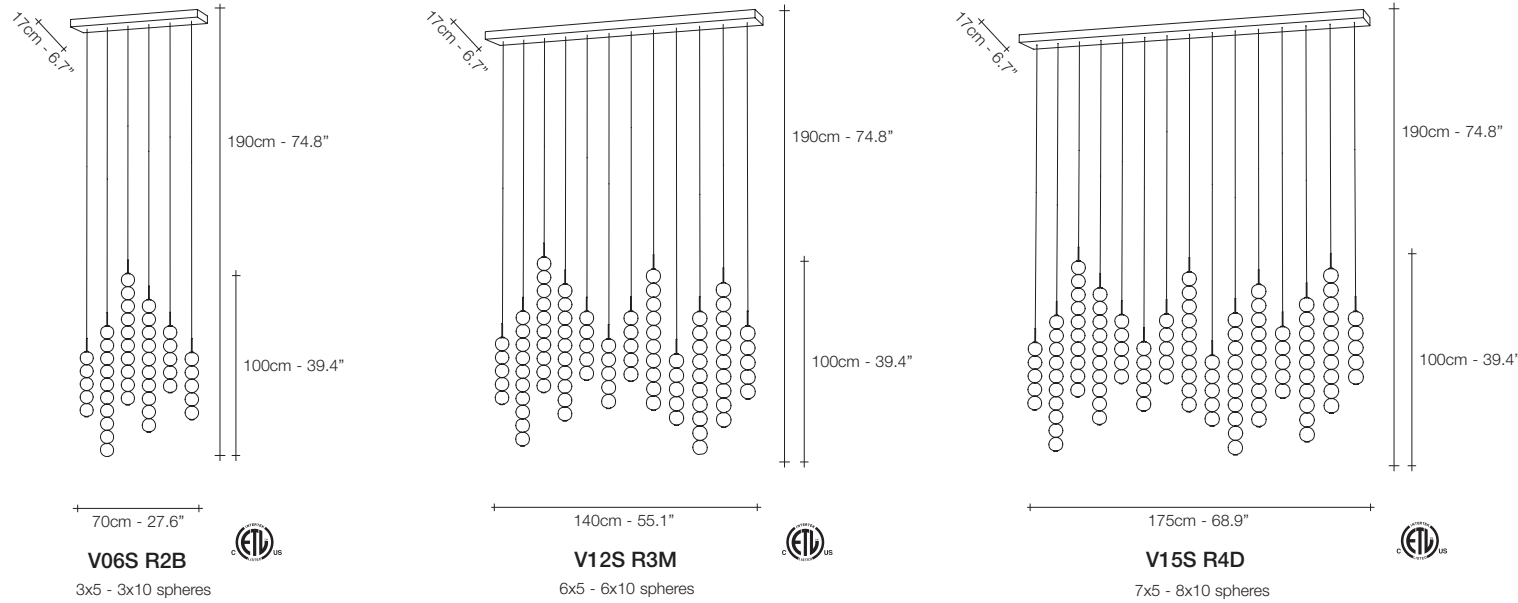
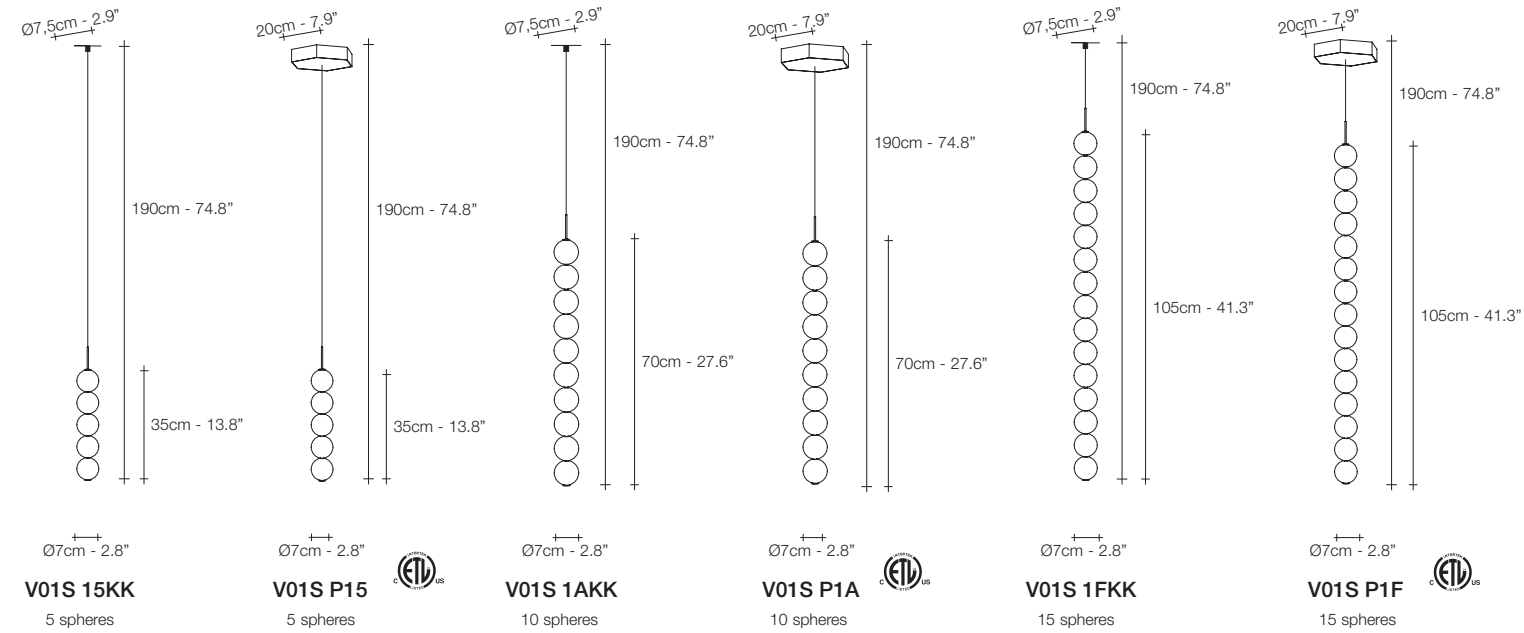












BRASS  
SATIN WHITE  
GLASS

	LIGHT SOURCE	V01S 15KK	V01S P15	V01S 1AKK	V01S P1A	V01S 1FKK	V01S P1F	V03S P1F	V03S P1V	V03S P2B	V07S P21	V07S P32	V07S P43
230V	Replaceable LED module 3000K	3,6W 540lm	3,6W 540lm	7,2W 1080lm	7,2W 1080lm	10,8W 1620lm	10,8W 1620lm	3 x 3,6W 1620lm	3 x 7,2W 3240lm	3x10,8W 4860lm	7 x 3,6W 3780lm	7 x 7,2W 7560lm	7 x 10,8W 11340lm
	Dimmable	0/1-10V PWM 10-100kΩ PUSH/DALI	0/1-10V PWM 10-100kΩ PUSH/DALI	0/1-10V PWM 10-100kΩ PUSH/DALI	0/1-10V PWM 10-100kΩ PUSH/DALI	0/1-10V PWM 10-100kΩ PUSH/DALI	0/1-10V PWM 10-100kΩ PUSH/DALI	0/1-10V PWM 10-100kΩ PUSH/DALI	0/1-10V PWM 10-100kΩ PUSH/DALI	0/1-10V PWM 10-100kΩ PUSH/DALI	0/1-10V PWM 10-100kΩ PUSH/DALI	0/1-10V PWM 10-100kΩ PUSH/DALI	0/1-10V PWM 10-100kΩ PUSH/DALI
120V	Replaceable LED module 3000K	3,6W 540lm	3,6W 540lm	7,2W 1080lm	7,2W 1080lm	10,8W 1620lm	10,8W 1620lm	3 x 3,6W 1620lm	3 x 7,2W 3240lm	3 x 10,8W 4860lm	7 x 3,6W 3780lm	7 x 7,2W 7560lm	7 x 10,8W 11340lm
	Dimmable	0-10V PWM	0-10V PWM	0-10V PWM	0-10V PWM	0-10V PWM	0-10V PWM	0-10V PWM	0-10V PWM	0-10V PWM	0-10V PWM	0-10V PWM	0-10V PWM

Different dimming options on request

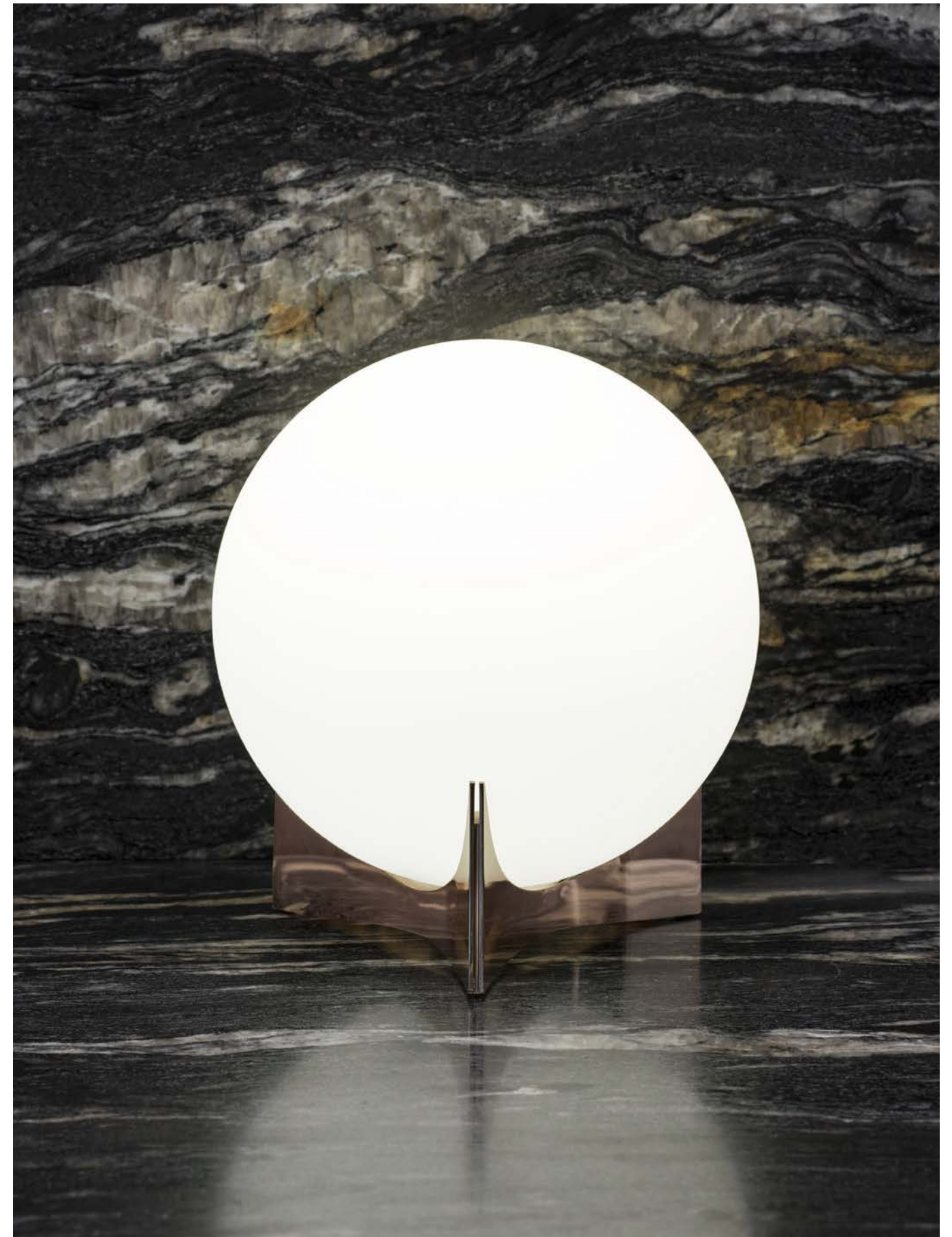
	LIGHT SOURCE	V06S R2B	V12S R3M	V15S R4D	V01A 15
230V	Replaceable LED module 3000K	3 x 3,6W 3 x 7,2W 4860lm	6 x 3,6W 6 x 7,2W 9720lm	7 x 3,6W 8 x 7,2W 12420lm	3,6W 540lm
	Dimmable	0/1-10V PWM 10-100kΩ PUSH/DALI	0/1-10V PWM 10-100kΩ PUSH/DALI	0/1-10V PWM 10-100kΩ PUSH/DALI	0/1-10V PUSH
120V	Replaceable LED module 3000K	3 x 3,6W 3 x 7,2W 4860lm	6 x 3,6W 6 x 7,2W 9720lm	7 x 3,6W 8 x 7,2W 12420lm	-
	Dimmable	0-10V PWM	0-10V PWM	0-10V PWM	-

Different dimming options on request



# Oscar, *a tribute.*

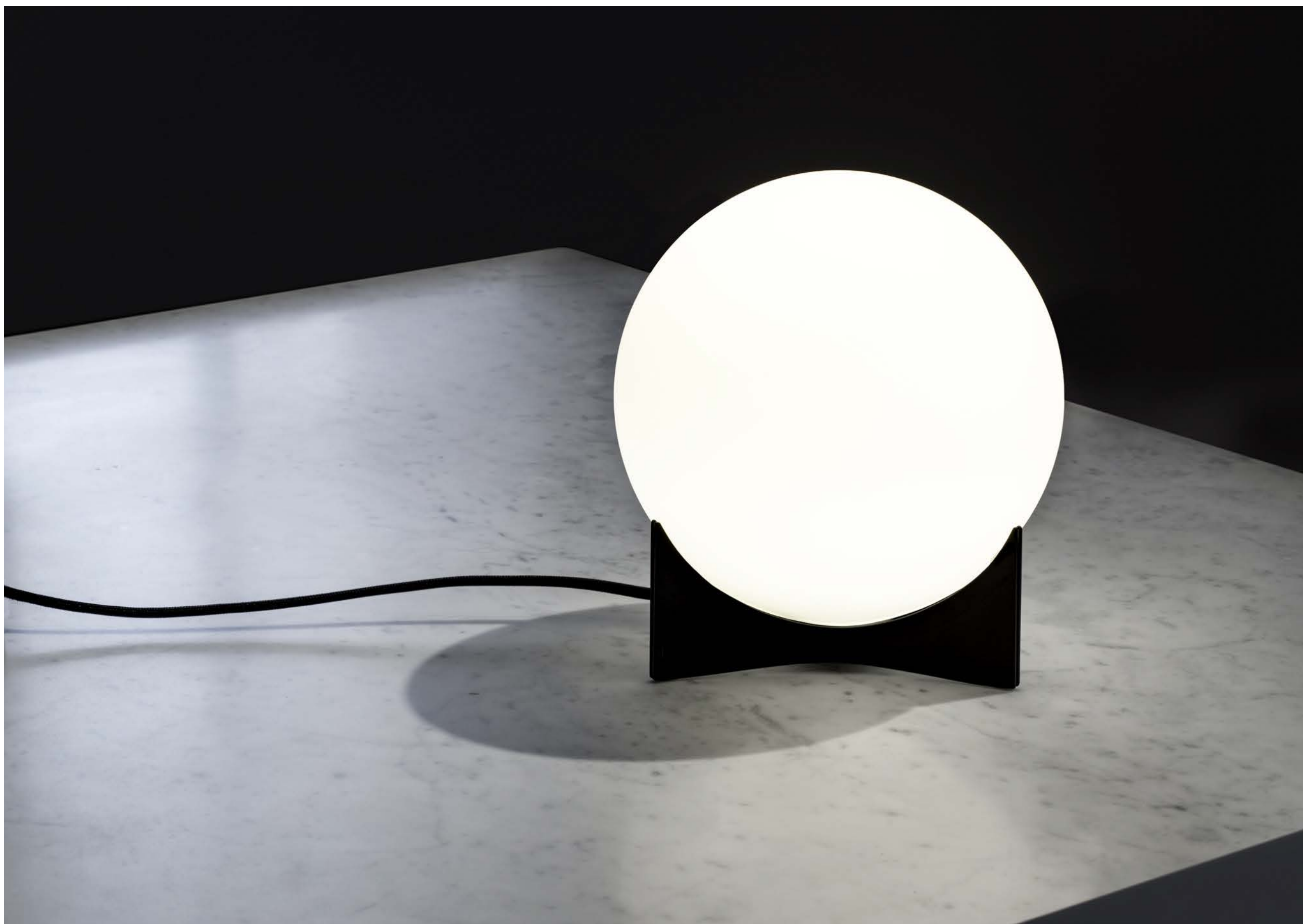
The great Brazilian architect Oscar Niemeyer once said about his work: "It's not the right angle that attracts me, nor the straight line. Stiff, inexorable, created by men. What really attracts me is the free, sensual curve. The curve I see on the sinuous course of our rivers, on the clouds in the sky, on your favorite woman's body. The universe is entirely made of curves". Inspired to pay tribute to one of the founders of modern architecture, designer Dodo Arslan has created a series of lights named "Oscar", which pay homage through their adoption of Niemeyer's signature sensuous curves. Oscar table lamp consists of a glass orb delicately held by curved brass. Available in nickel, brass, black, white, gold plated and rose gold finish. Design Dodo Arslan.







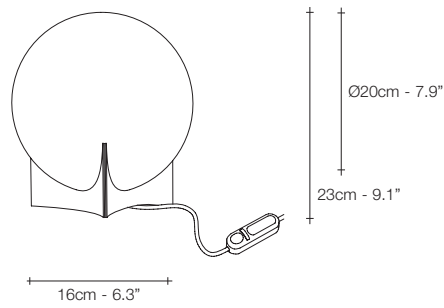












C02B



NICKEL  
SATIN WHITE  
GLASS



BRASS  
SATIN WHITE  
GLASS



BLACK  
SATIN WHITE  
GLASS





WHITE  
SATIN WHITE  
GLASS



GOLD PLATED  
SATIN WHITE  
GLASS



ROSE GOLD PLATED  
SATIN WHITE  
GLASS

LIGHT SOURCE		C02B
230V	 E14 LED	7W
	Dimmable	✓
120V	 E12 LED	7W
	Dimmable	✓





# Moiré, movement *with pattern.*

A French term derived from silk with a rippled or “watered” appearance, moiré is an optical effect that results in the illusion of waves or the movement of water. This effect is achieved by having an opaque, ruled pattern overlaid over another. Designer Christian Lava’s studies of this effect have led to his latest design aptly titled, Moiré. Using overlapping grids of metal, this LED pendant light dynamically changes shape following the viewer’s gaze, practically coming to life with a vibrating energy. Moiré is a mesmerizing addition to any room. Available in gold plated and nickel finish. Design Christian Lava.







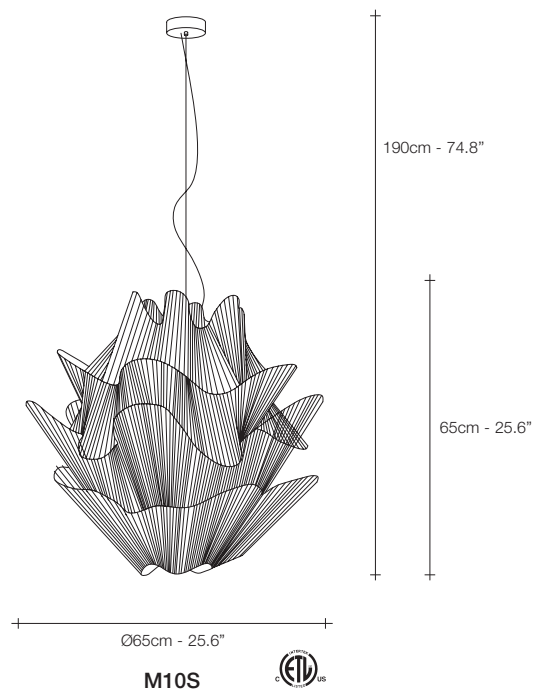














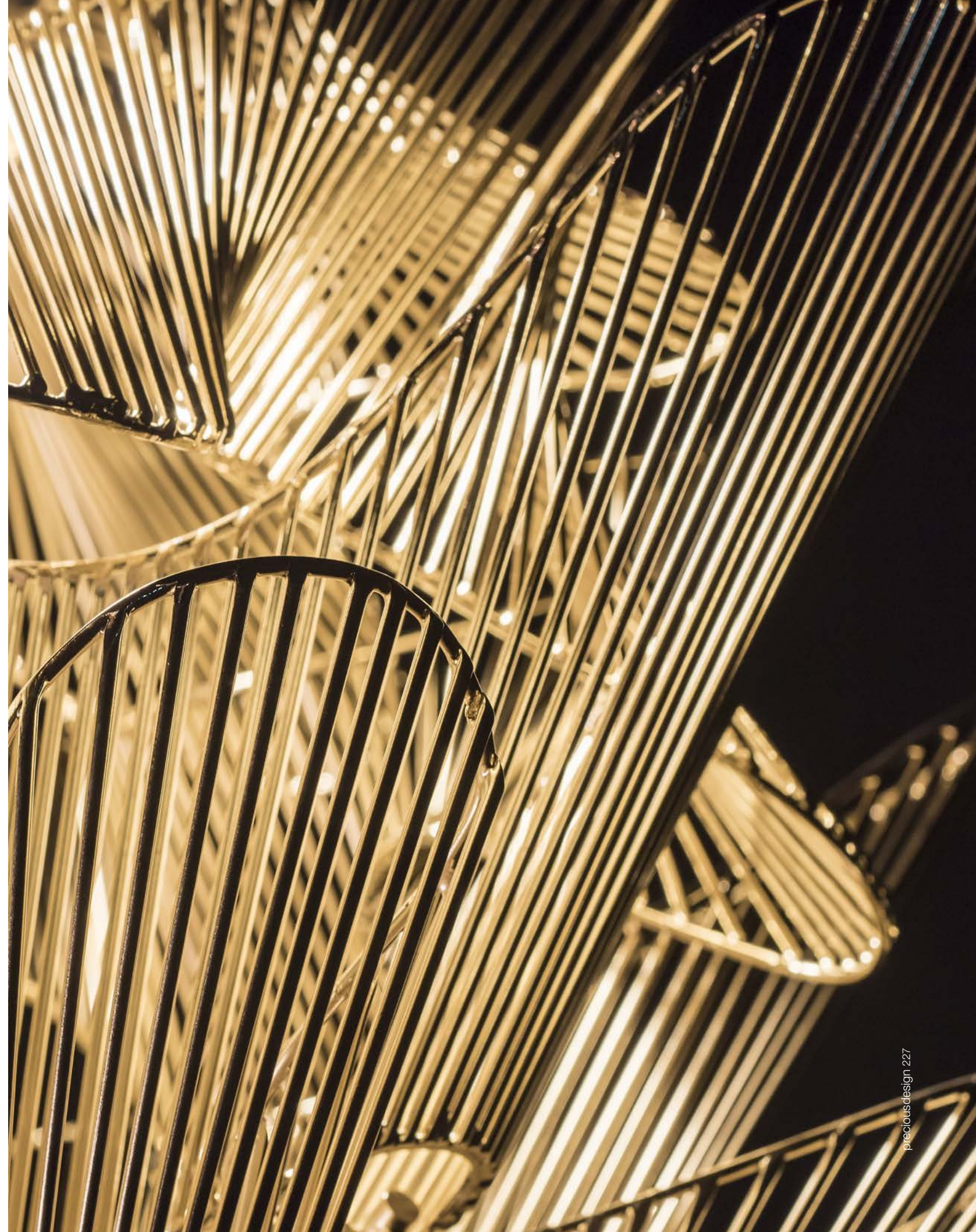
NICKEL



GOLD  
PLATED

230V		Replaceable <b>LED module</b> 3000K	Dimmable	M10S 15W 1952lm 1-10V PUSH/DALI
120V		Replaceable <b>LED module</b> 3000K	Dimmable	15W 1952lm 1-10V PUSH

Different dimming options on request





# Doodle, Freehand *Design.*

We no longer march in a straight line. Our lives are dynamic, intertwining collections of relationships, experiences and journeys. Reflecting the fluidity of our generation, designer Simone Micheli has created a new, contemporary light for Terzani, Doodle. Like us, each Doodle is unique, each pendant is handcrafted by artisans to resemble a randomised path. And, to give us control over the journey we want to take, each LED bulb can be placed anywhere on the light, not only reflecting the choices we make in life, but giving Doodle a special flexibility. Design Simone Micheli.























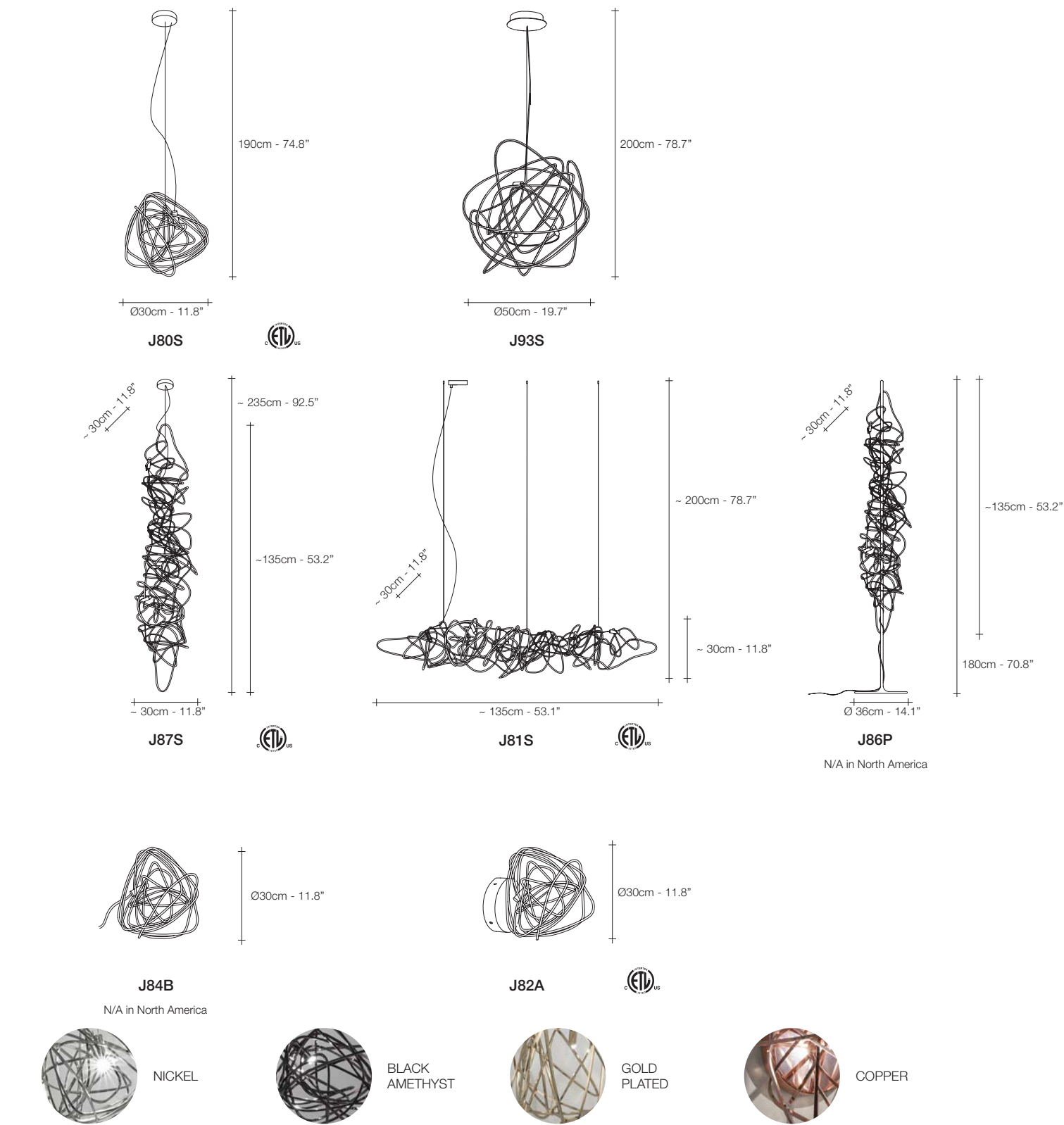














# I Lucci Argentati, School of *Light.*

I Lucci Argentati draws from nature to create a whimsical, yet modern light. Recalling a school of fish darting through freshwater, it creates a mesmerizing luminescence. Sets of sleek lights combine to form a stunning pendant with thin incisions along the bottom creating an understated, tranquil beauty. Thanks to its modular system, I Lucci Argentati is customizable and can be combined in many different configurations: from small to extra large; as a pendant or sconce; and finished either in brushed nickel or white. Design Dodo Arslan.



















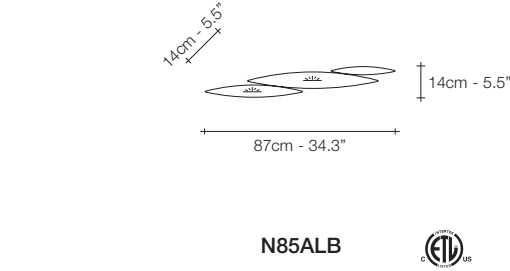
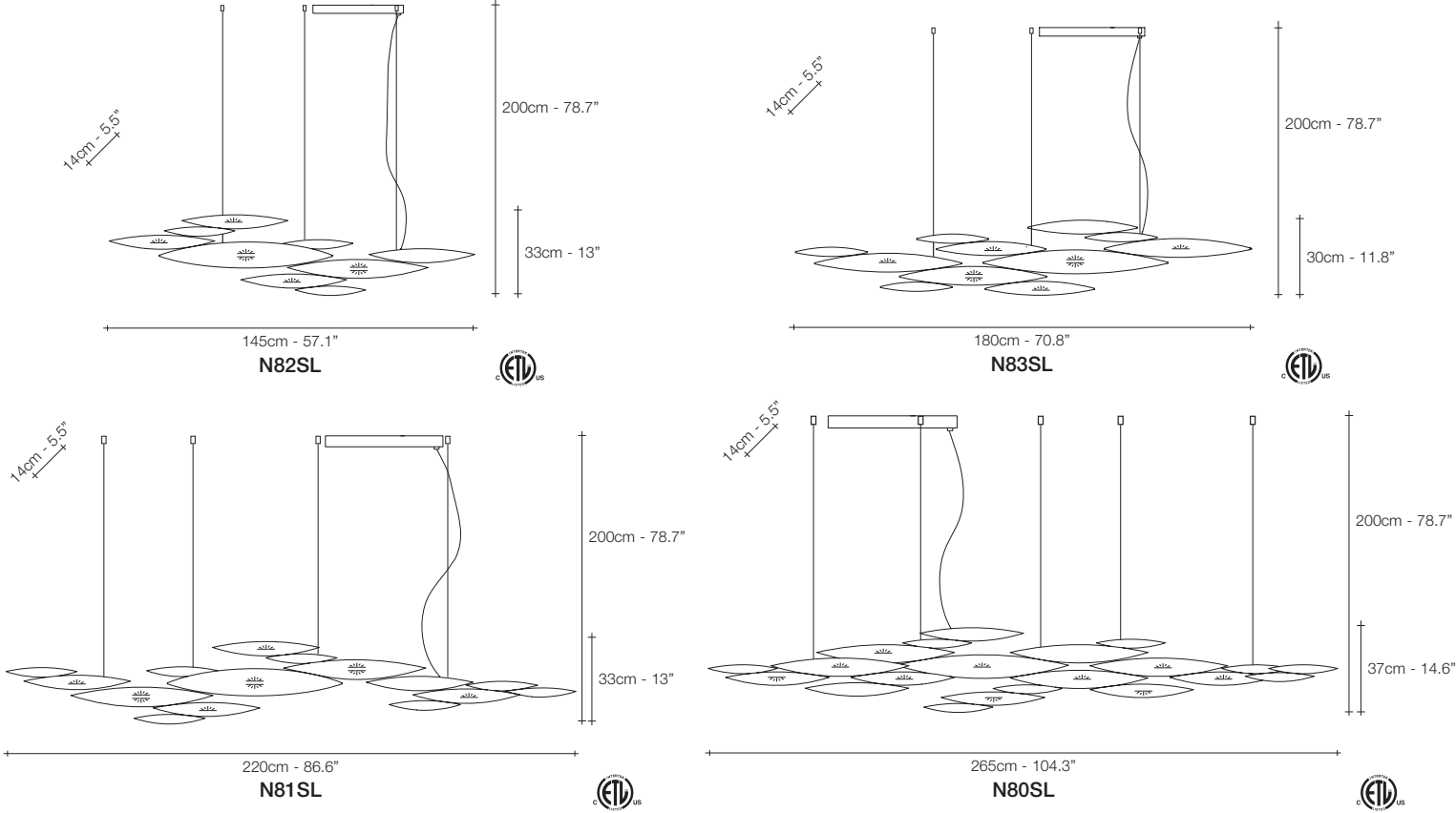












	LIGHT SOURCE	N82SL	N83SL	N81SL	N80SL	N85ALB
		7x4,5W 4632lm CRI 90   3000K 2700K	8x4,5W 5294lm 4800lm	10x4,5W 6617lm 6000lm	10x4,5W 6617lm 6000lm	2x4,5W 1323lm 1200lm
230V	Replaceable LED module					
	Dimmable	0-10V PWM PUSH/DALI	0-10V PWM PUSH/DALI	0-10V PWM PUSH/DALI	0-10V PWM PUSH/DALI	0/1-10V PUSH/DALI
120V	Replaceable LED module	7x4.5W 4632lm 4200lm	8x4.5W 5294lm 4800lm	10x4.5W 6617lm 6000lm	10x4.5W 6617lm 6000lm	2x4.5W 1323lm 1200lm
	Dimmable	1-10V PWM	1-10V PWM	1-10V PWM	1-10V PWM	no

I Lucci Argentali can be manufactured to work with integrated LED 3000K or 2700K. Different dimming options on request.



# Core, Eruption *of Light.*

Core is reminiscent of the natural energy at the heart of our world. Like bright lava seeping through the earth's crust, vibrant spheres of faceted glass break through the iron surface of this pendant. Forcing light to pass through this metal structure results in a powerful, vibrant exchange of forces light and shadow erupt across the room, as the light pours through, as the light itself emits an organic radiance. Design Christian Lava.







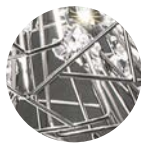
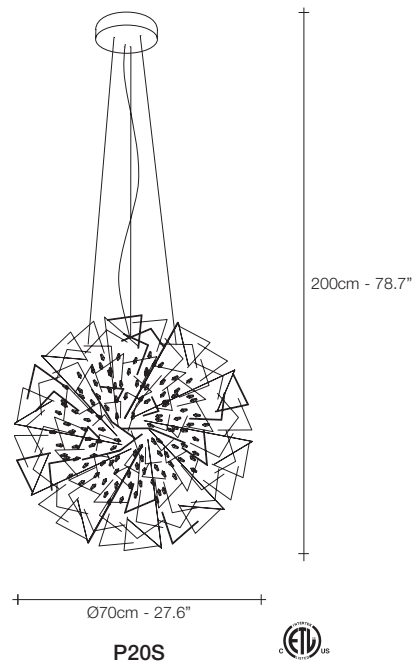
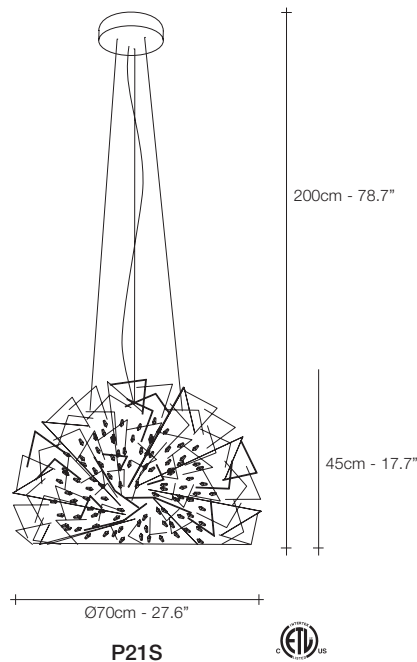
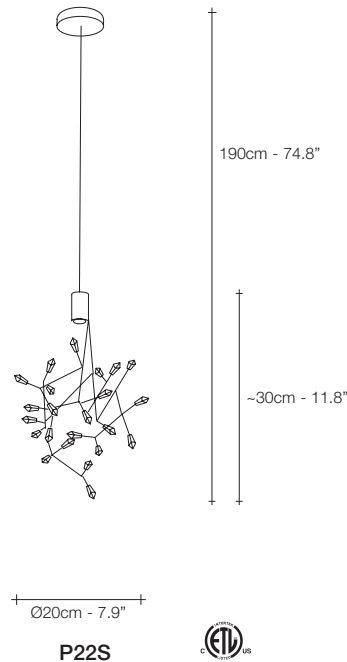












NICKEL  
CLEAR GLASS



BLACK NICKEL  
CLEAR GLASS



GOLD PLATED  
CLEAR GLASS

	P22S		P21S		P20S	
	LIGHT SOURCE		LIGHT SOURCE			
230V	Replaceable LED module	2,1W	Replaceable LED module	18W	18W	
	3000K 2700K	194lm 172lm	CRI 90   3000K 2700K	1640lm 1570lm	1640lm 1570lm	
	Dimmable	no	Dimmable	1-10V PUSH/DALI	1-10V PUSH/DALI	
120V	Replaceable LED module	2,1W	Replaceable LED module	18W	18W	
	3000K 2700K	194lm 172lm	CRI 90   3000K 2700K	1640lm 1570lm	1640lm 1570lm	
	Dimmable	no	Dimmable	1-10V PUSH	1-10V PUSH	

Core can be manufactured to work with 3000K or 2700K LED. Different dimming options on request





# Iceberg, Pure *Light.*

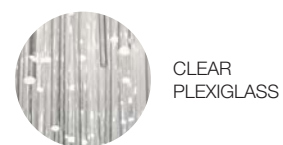
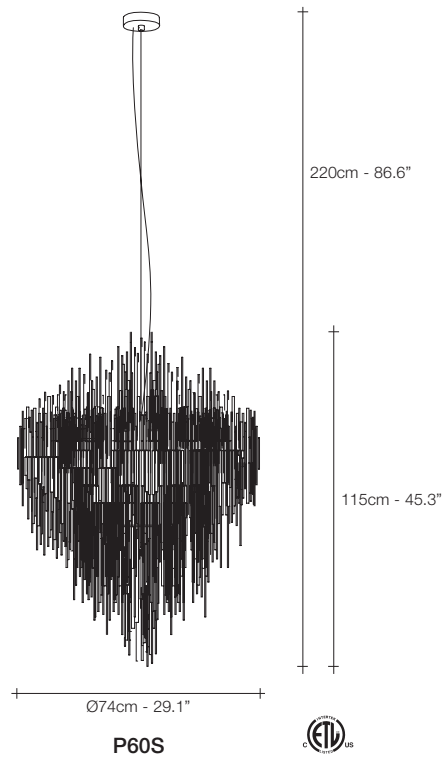
Inspired by the natural beauty of ice crystals, this new suspension light creates a spectacular, luminous piece through the use of over 3600 plexyglass tubes. Similar to light refracting through water, the illumination created by Iceberg is both brilliant and natural, meticulously handcrafted, each light is a unique sculpture; sparkling, multifaceted and powerful. Design Dodo Arslan.











CLEAR  
PLEXIGLASS

LIGHT SOURCE		P60S
230V		E14 LED
		E27 LED
	Dimmable	✓
120V		E12 LED
		E26 LED
	Dimmable	✓





# Frame, Nature's *Imprint.*

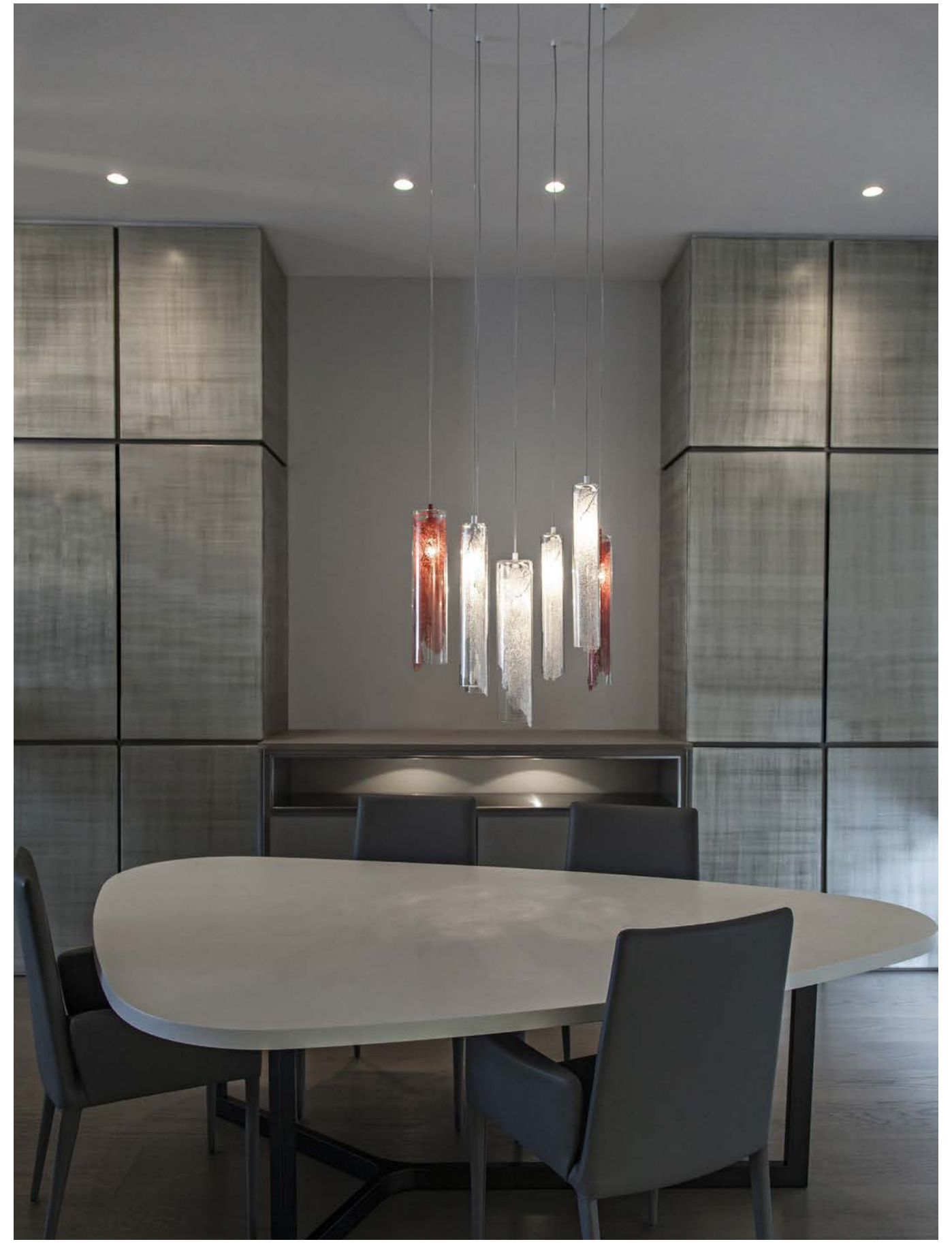
Capturing a moment in time, Frame features a metal coral leaf, enclosed inside a borosilicate glass preserving a delicate imprint of nature. Hidden inside is a single bulb which glows from within. Creating a stirring light that projects a dynamic shadow due to the permeable coral. Frame is available in white, red, gold plated or silver plated. Design Terzani Lab.











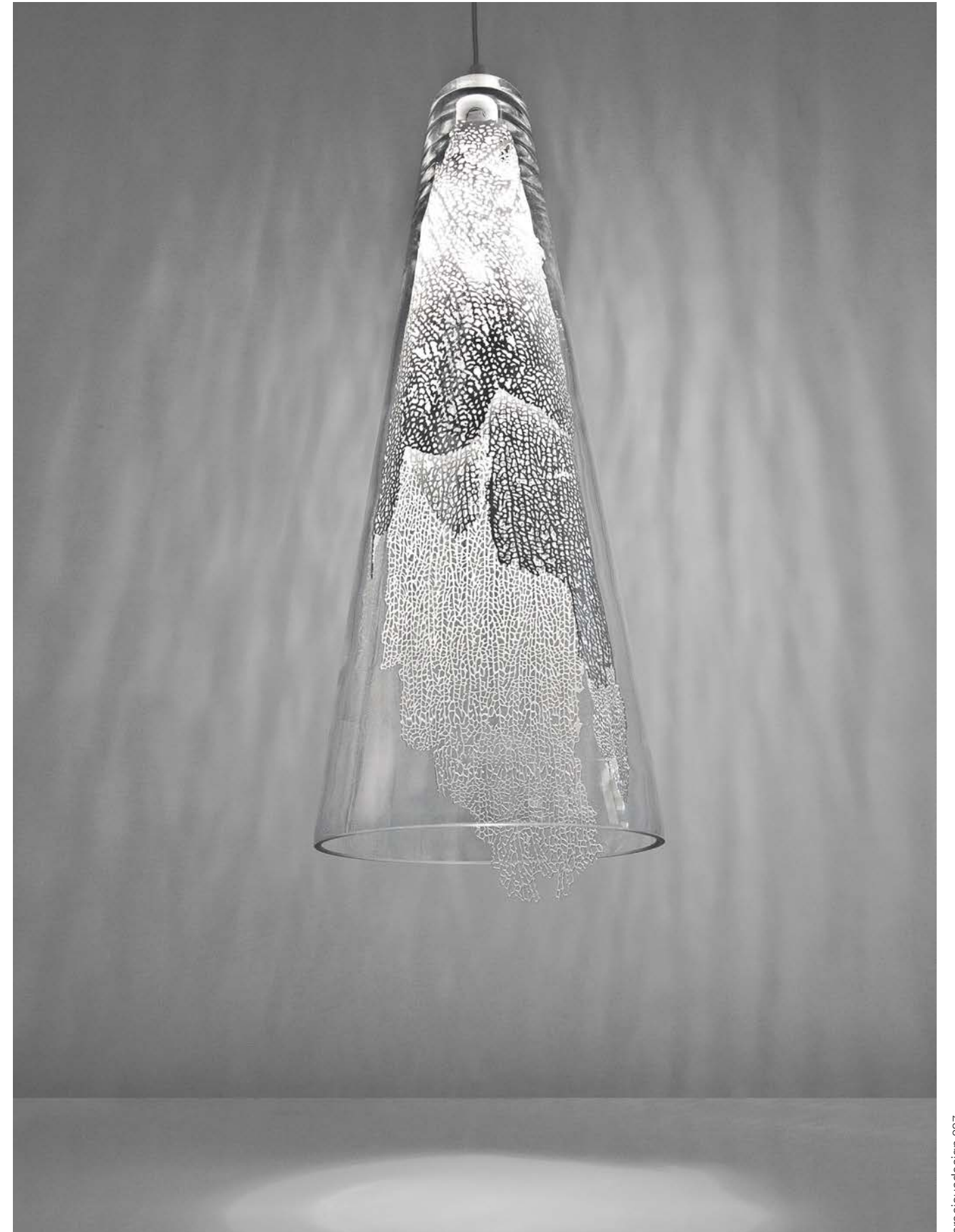




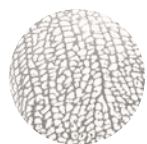
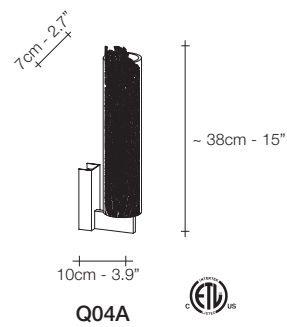
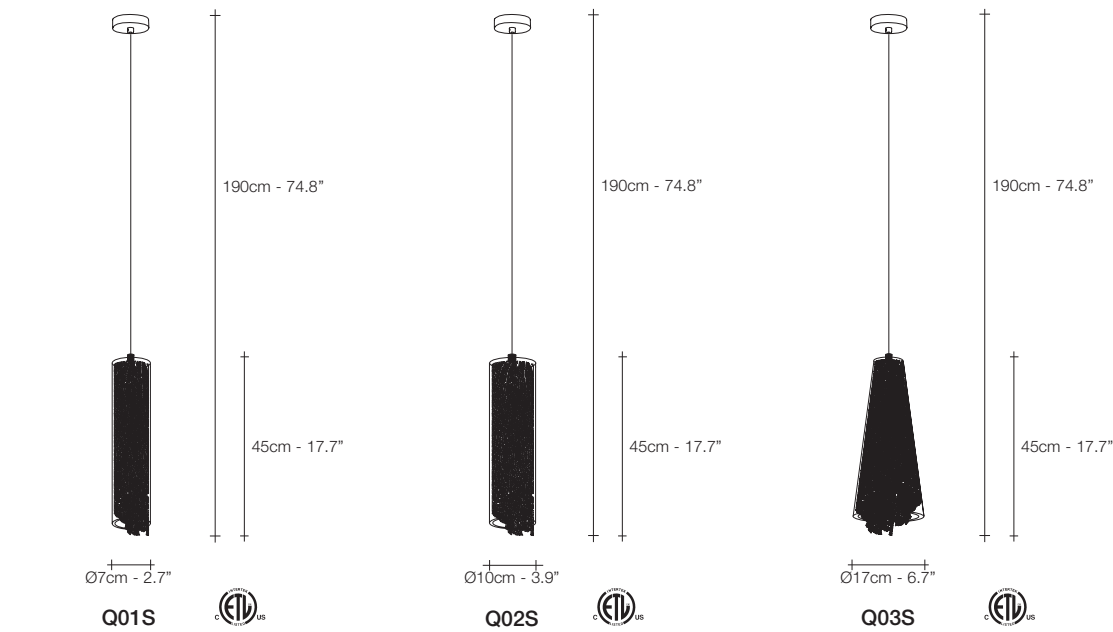




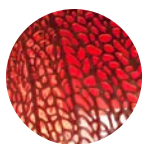
White and clear







WHITE







CORAL

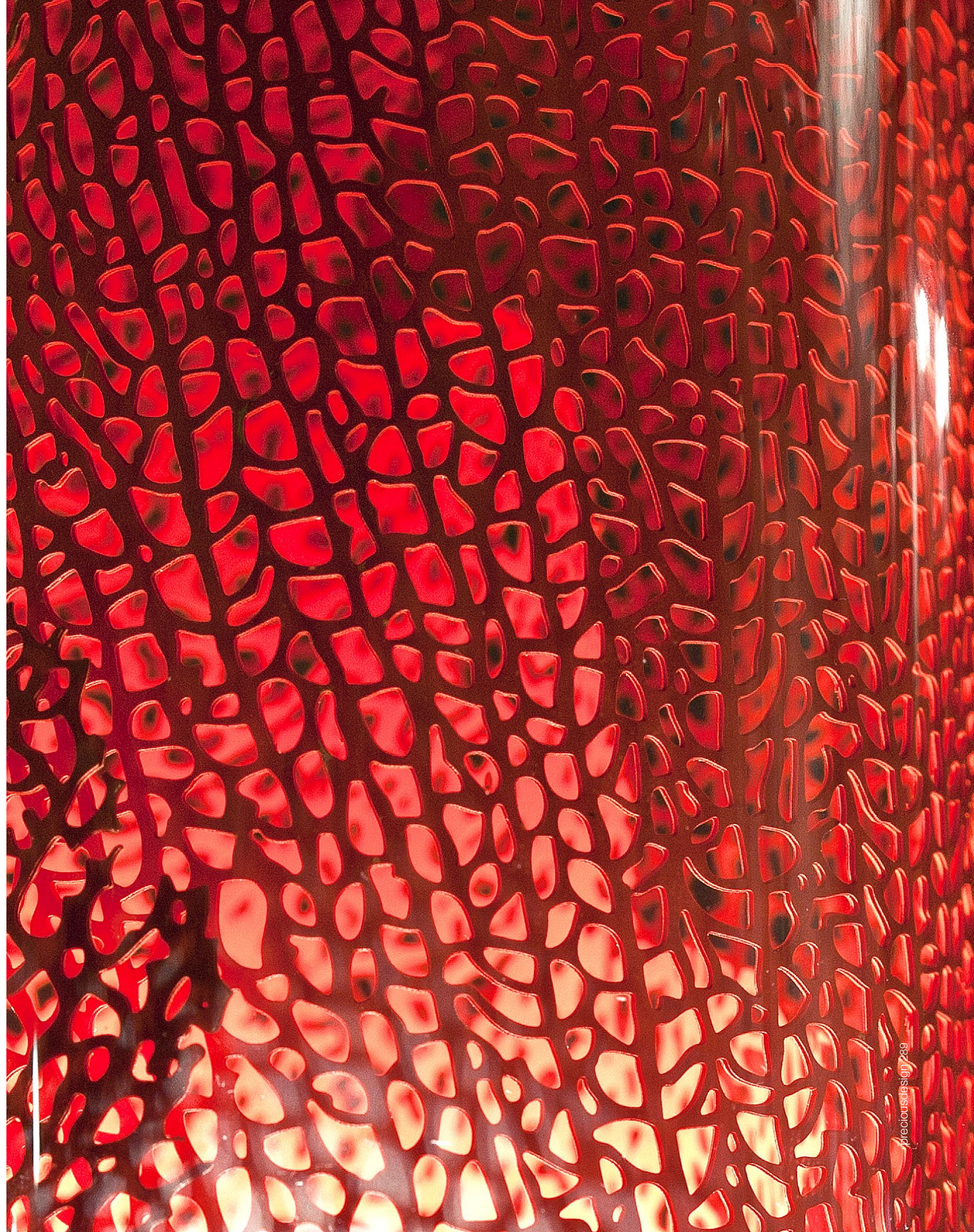


SILVER



GOLD  
PLATED

LIGHT SOURCE		Q01S	Q02S	Q03S	LIGHT SOURCE		Q04A
230V		E14 LED	4W	4W	230V		G9 LED
	Dimmable	✓	✓	✓		Dimmable	✓
120V		E12 LED	4W	4W	120V		G9 LED
	Dimmable	✓	✓	✓		Dimmable	✓





# Calle, Perennial *Elegance.*

At Terzani, we spend countless days searching the globe for talented new designers, but sometimes they find us. Such is the case with the young designers Luca Martorano and Mattia Albicini who approached us with the design for Calle, a fantastic a new light we instantly fell in love with. It showcases our skill at crafting crystal to take the material to an exciting, modern place. Luca and Mattia worked with our craftsmen to create a slender inverted flute of crystal that, like the calla lily it mimics, can be grouped into stunning bouquets of light. Design Draw.







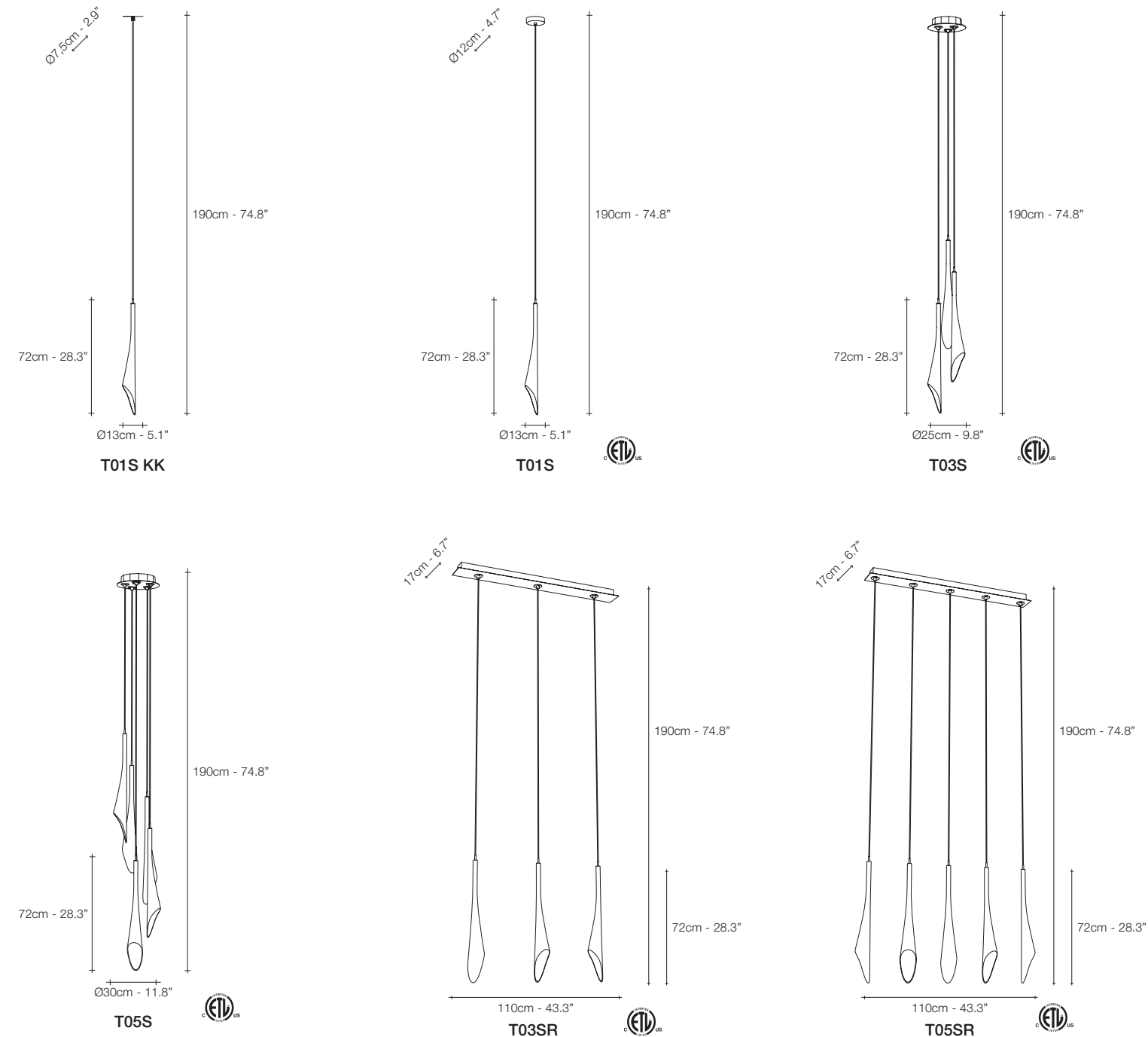












WHITE  
CRYSTAL

LIGHT SOURCE OPTIONS		T01S KK	T01S	T01S	T03S	T05S	T03SR	T05SR
230V		<b>G4 LED</b>	2W	2W	3x2W	5x2W	3x2W	5x2W
		<b>G4 HALOGEN</b>	20W	20W	3x20W	5x20W	3x20W	5x20W
	Dimmable	IGBT 0/1-10V 10-100kΩ PUSH/DALI	IGBT TRIAC DALI	DALI	IGBT DALI	IGBT 1-10V PWM DALI	IGBT DALI	IGBT 1-10V PWM DALI
120V		<b>G4 LED</b>	2W	2W	3x2W	5x2W	3x2W	5x2W
		<b>G4 XENON</b>	20W	20W	3x20W	5x20W	3x20W	5x20W
	Dimmable	ELV	ELV	-	ELV	ELV	ELV	ELV

Calle can be manufactured to work with LED light source on request, different dimming options on request





# Angel Falls, Cast down *Earth.*

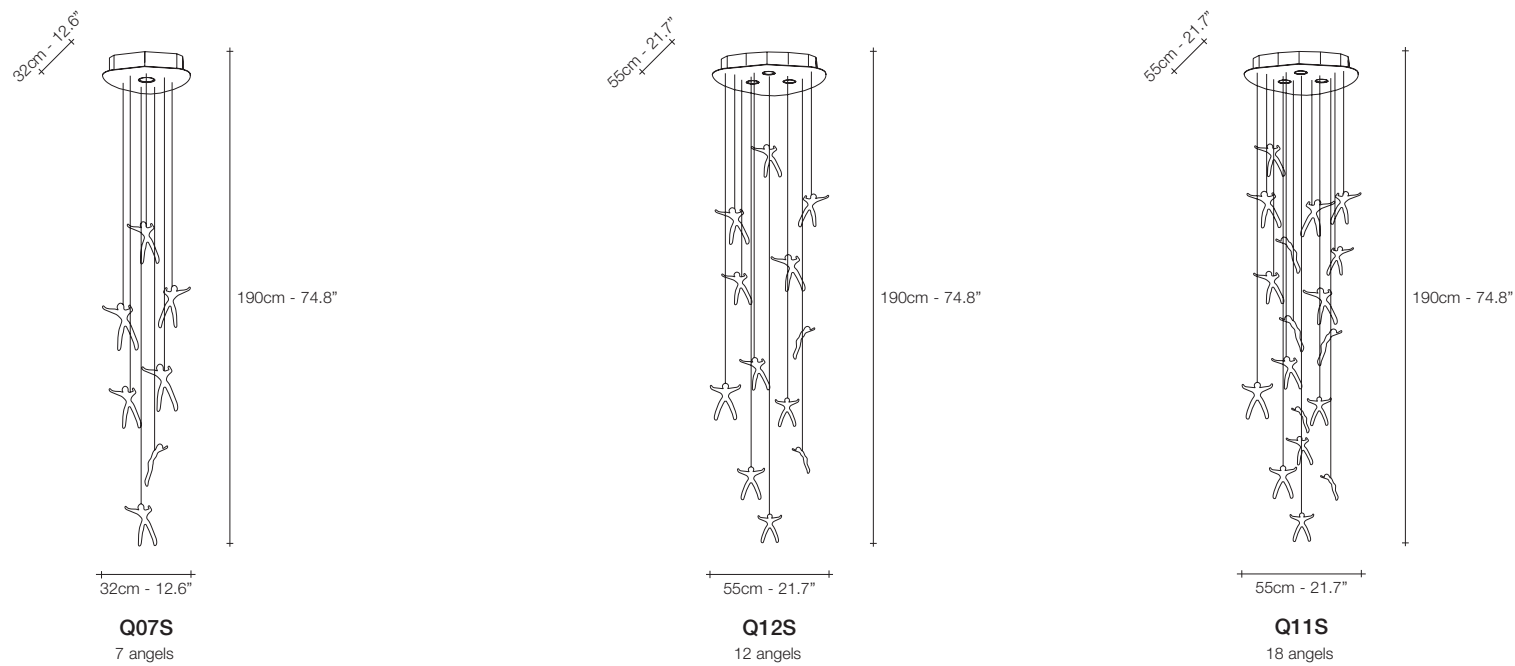
For his first work for Terzani, Nigel Coates, well known for his unorthodox approach to design, has created an engaging, unique light. Customizable groups of crystal “angels” are illuminated by halogen lamps. What caused these angels to fall from the heavens? It’s up to the viewers to decide. Either way, angel falls is sure to garner attention, and generate conversation, in any setting. Design Nigel Coates.













# Anish, Playing *Spoons.*

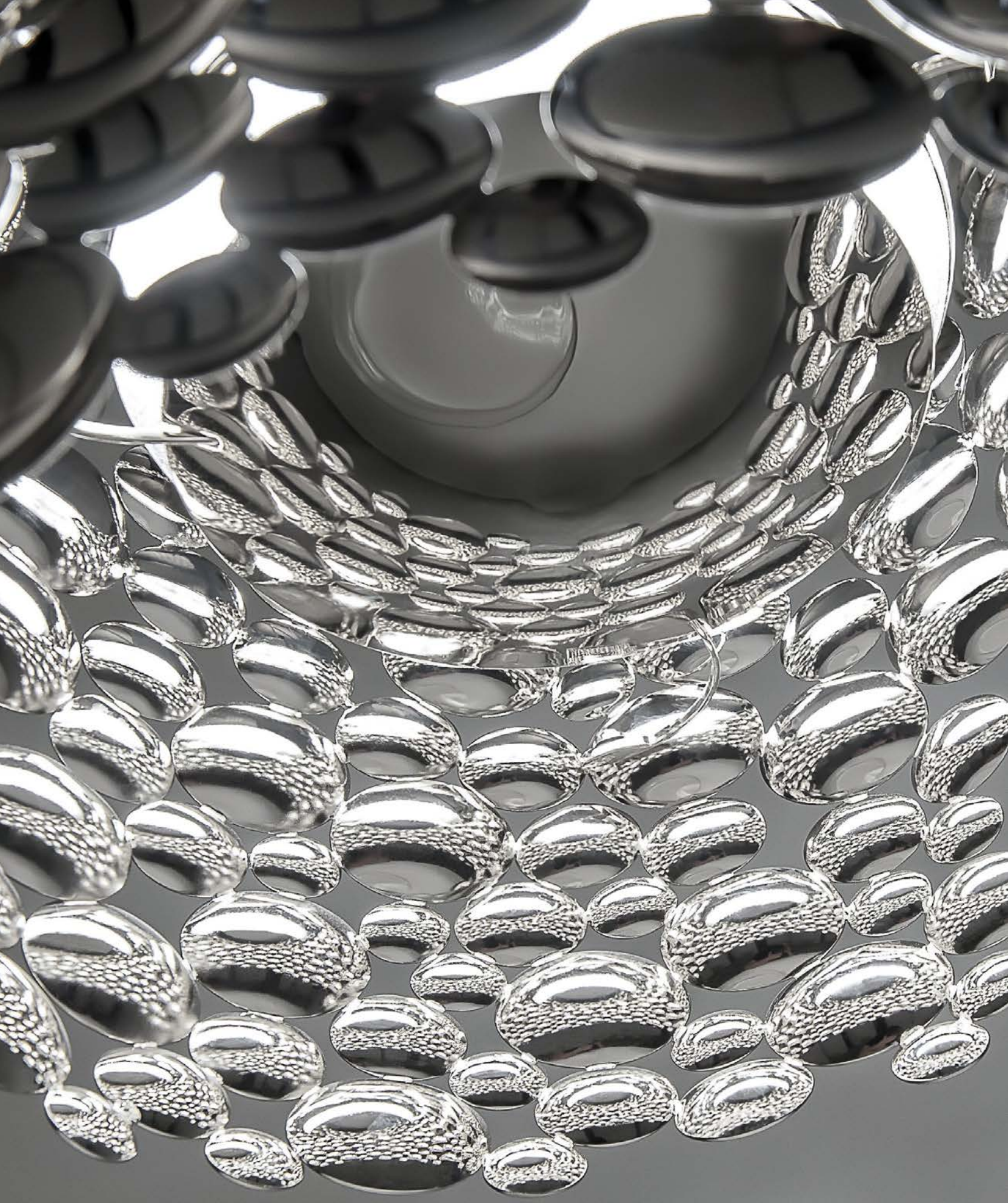
A playful study of reflection, the idea for Anish was born when designer Dodo Arslan, while playing with his daughter, became fascinated by the almost infinite reflections spoons unleashed due to their concave and convex surfaces. Taking this idea to a larger scale, Dodo took inspiration from Italian flatware manufacturer and created a pendant composed of a range of spoons from the smallest teaspoon to serving spoons which magnifies the reflective quality of this shape. The result is an installation that creates a “galaxy” effect of seemingly endless light. Design Dodo Arslan.



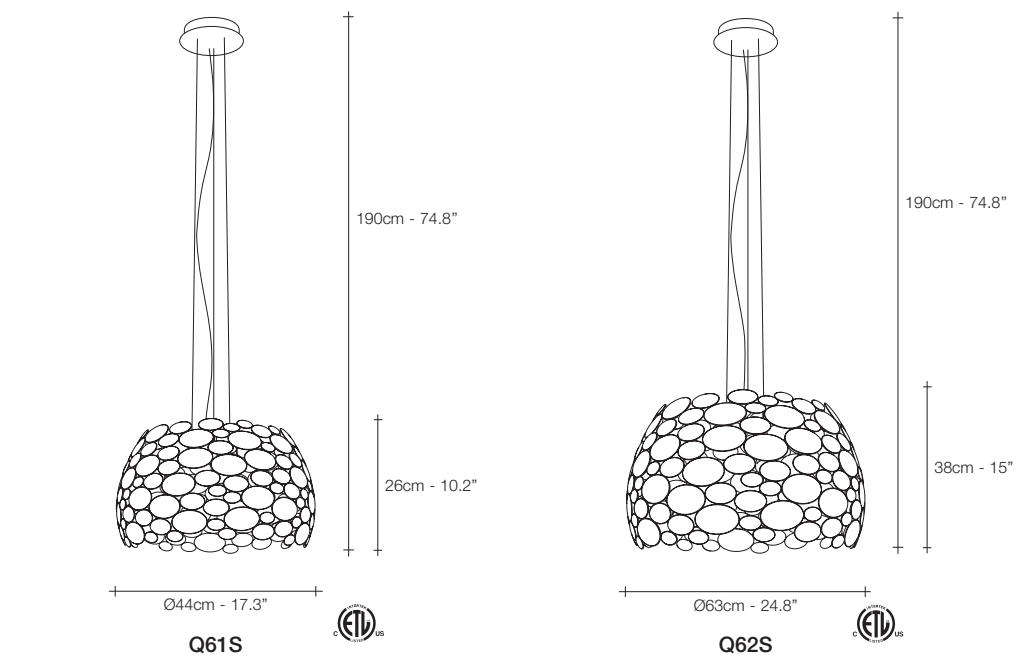






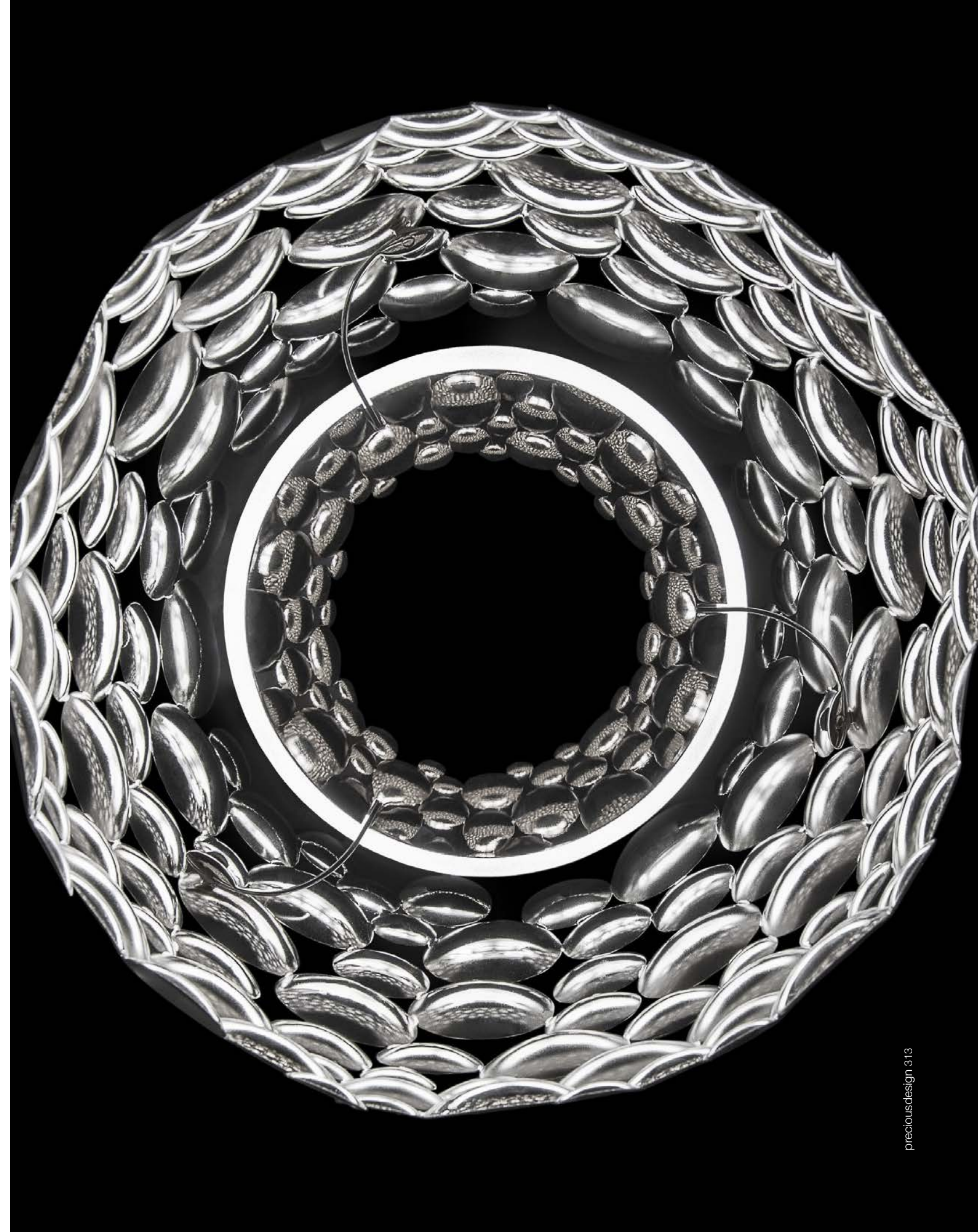






LIGHT SOURCE		Q61S	Q62S
230V	Replaceable LED module	6x4.5W	6x4.5W
	CRI 90   3000K	3970lm	3970lm
		3600lm	3600lm
	Dimmable	0/1-10V PWM 10-100kΩ PUSH/DALI	0/1-10V PWM 10-100kΩ PUSH/DALI
120V	Replaceable LED module	6x4.5W	6x4.5W
	CRI 90   3000K	3970lm	3970lm
		3600lm	3600lm
	Dimmable	1-10V PWM 10-100kΩ	1-10V PWM 10-100kΩ

Anish can be manufactured to work with integrated LED boards 3000K or 2700K. Different dimming options on request





# G.r.a, gyrating Romantic *rings of Light.*

This clean, precise form is the result of hours of labor by our artisans, who meticulously weld each ring together. G.r.a. is a delicate, refined pendant whose intricate shape belies its romantic glow. Available as an oval or a sphere, and finished in nickel or gold, G.r.a. serves as an elegant, unobtrusive complement to any room. Design Bruno Rainaldi.







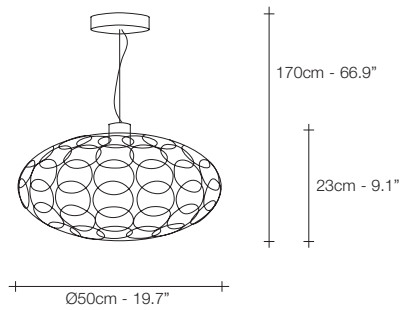




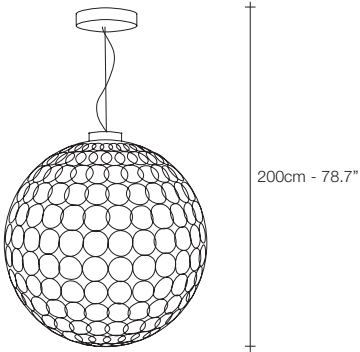




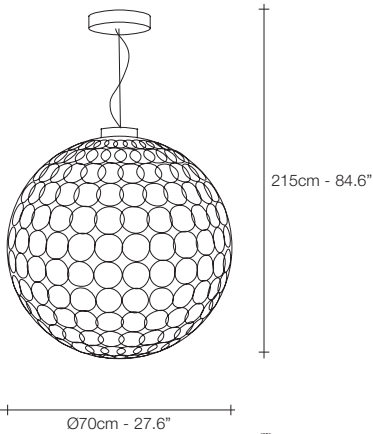




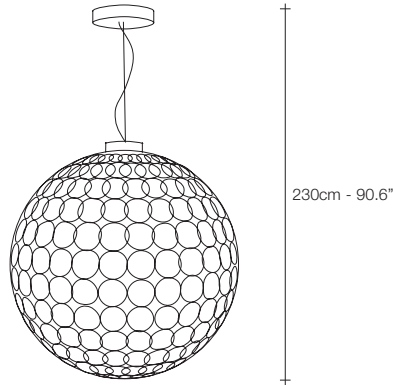
N41SL



N43SL



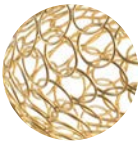
N42SL



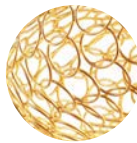
N40SL



NICKEL



GOLD LEAF



GOLD PLATED

230V		Replaceable LED module CRI 90   3000K 2700K	LIGHT SOURCE			
			N41SL	N43SL	N42SL	N40SL
			18W 1640lm 1570lm	18W 1640lm 1570lm	18W 1640lm 1570lm	18W 1640lm 1570lm
		Dimmable	1-10V PUSH/DALI	1-10V PUSH/DALI	1-10V PUSH/DALI	1-10V PUSH/DALI

120V		Replaceable LED module CRI 90   3000K 2700K	LIGHT SOURCE			
			18W	18W	18W	18W
			1640lm 1570lm	1640lm 1570lm	1640lm 1570lm	1640lm 1570lm
		Dimmable	1-10V PUSH	1-10V PUSH	1-10V PUSH	1-10V PUSH

G.r.a. can be manufactured to work with integrated LED 3000K or 2700K. Different dimming options on request.





# Orten'zia, Petals of *Light.*

Recalling the natural beauty of a flower, Orten'zia hand-soldered "petals" emanate a unique glow, immersing the entire room in a glimmering light. An organic radiance is created through light and shadow, planting a garden within the room. Available in either nickel or gold plated, the orten'zia's elegant form complements its dramatic light. Design Bruno Rainaldi.



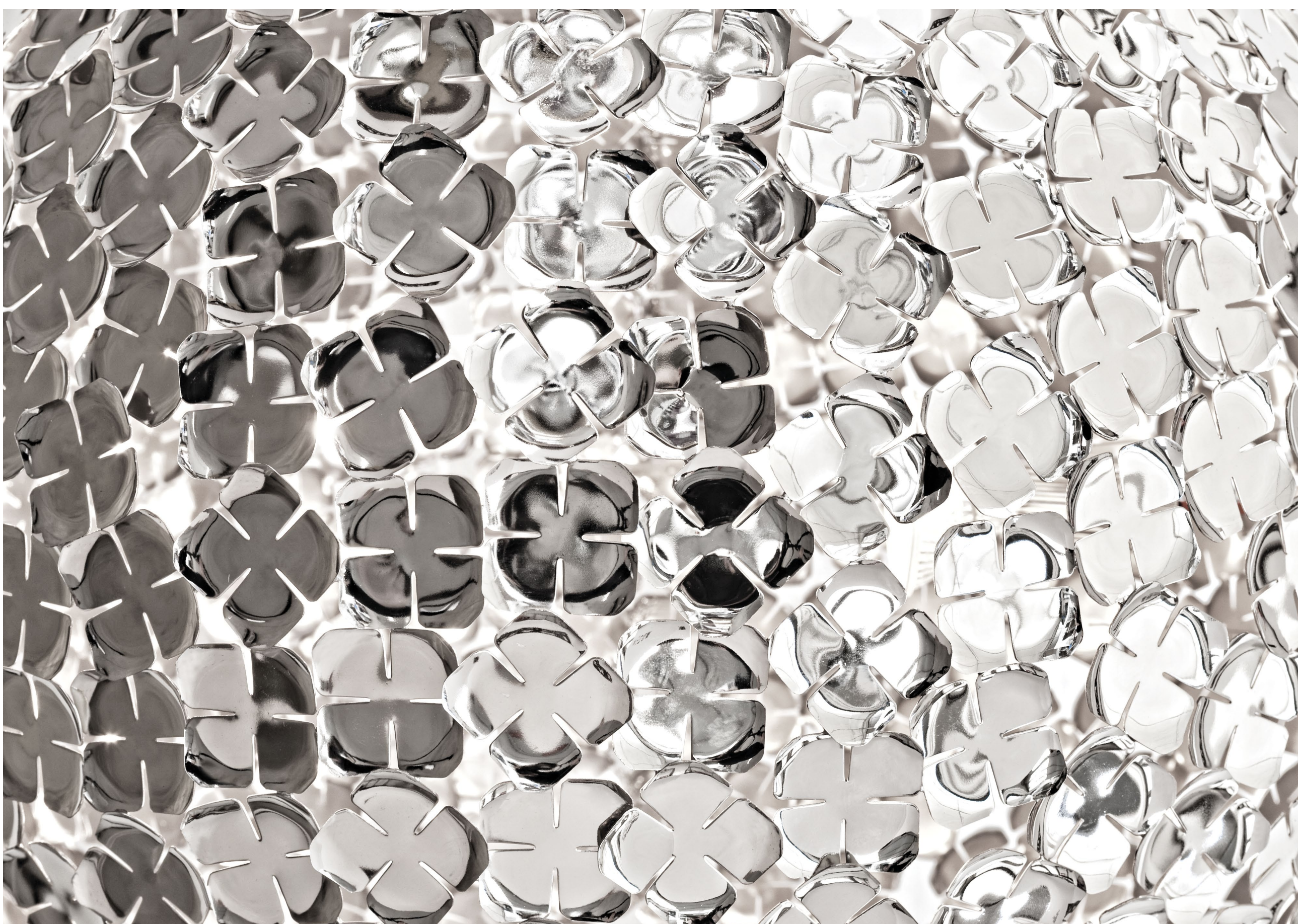








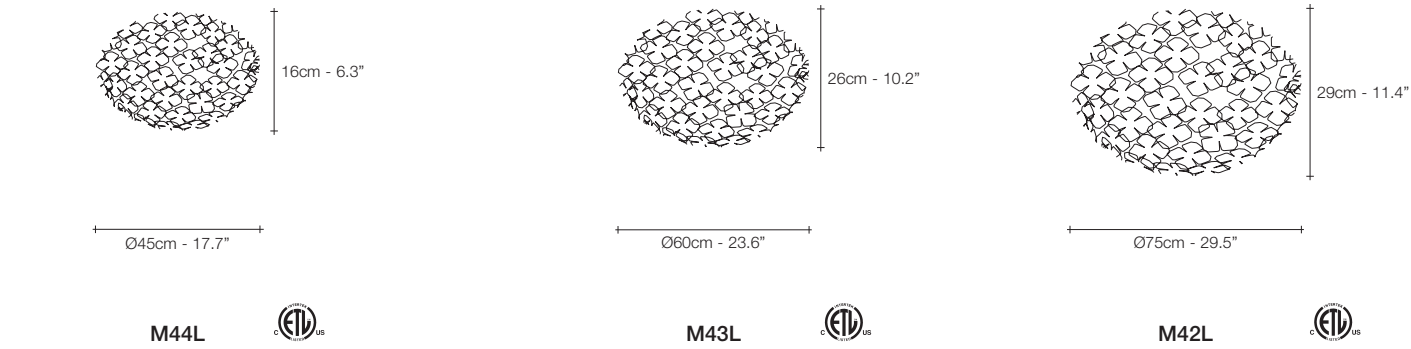
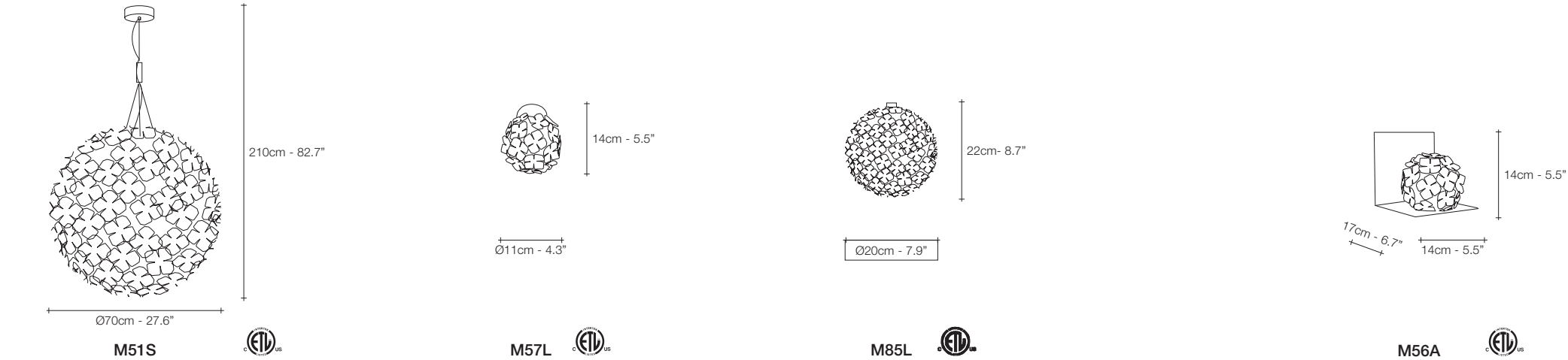
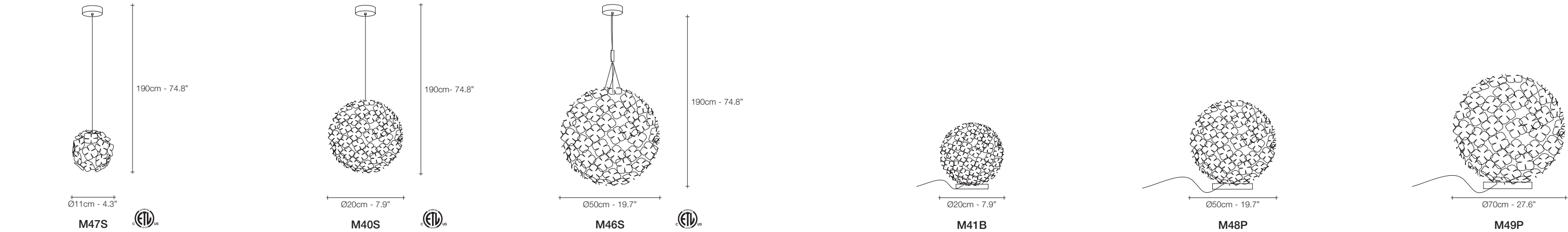


















LIGHT SOURCE		M40S	M41B	LIGHT SOURCE		M46S	M43L	M42L	M48P	M49P	LIGHT SOURCE		M44L			
230V		E14 LED	4W	4W	230V		E27 LED	15W	11W	15W	11W	15W	230V		R7s HALOGEN	120W
	Dimmable	✓	✓	Dimmable		✓	✓	✓	✓	✓	Dimmable	✓				
120V		E12 LED	4W	4W	120V		E26 LED	15W	11W	15W	11W	15W	120V		R7s HALOGEN	150W
	Dimmable	✓	✓	Dimmable		✓	✓	✓	✓	✓	Dimmable	✓				

LIGHT SOURCE		M47S	M57L	M85L	M56A	
230V		G9 LED	3,5W	3,5W	4W	3,5W
	Dimmable	✓	✓	✓	✓	
120V		G9 LED	4W	4W	5W	4W
	Dimmable	✓	✓	✓	✓	



# Etoile, Twinkling in an *indoor Sky.*

Etoile's intricate network of intersecting nickel lines recalls constellations in a clear night sky. Strategically placed bulbs cast a starry light, twinkling as viewers move around the pendant. Through projecting these complex patterns throughout the room, Etoile casts a heavenly glow in any space. Design Christian Lava.



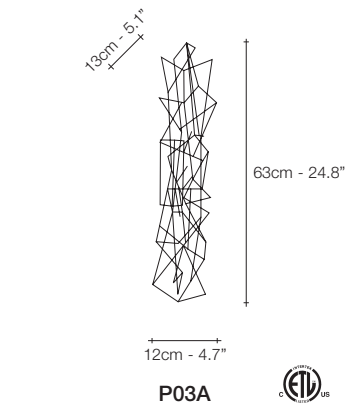
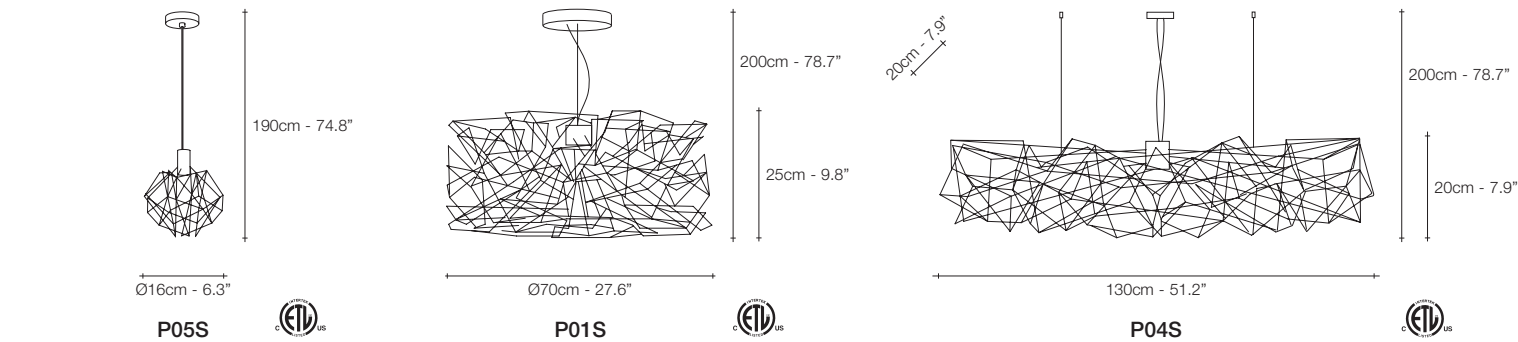












NICKEL

LIGHT SOURCE OPTIONS		P05S	P05S	P01S	P01S	P04S	P03A
<div>230V</div>	<b>G4 HALOGEN G4 LED</b>	2W 20W	3W 10W	8x10W 8x20W	16x1,2W 0/1-10V PWM 10-100KΩ PUSH/DALI	8x20W 8x2W 0/1-10V IGBT TRIAC 10-100KΩ PUSH/DALI	6x10W 6x2W
	Dimmable	IGBT TRIAC	DALI	IGBT TRIAC		IGBT TRIAC	IGBT
<div>120V</div>	<b>G4 XENON G4 LED</b>	20W 2W	-	8x10W 8x20W	-	8x20W 8x2W	6x10W 6x2W
	Dimmable	ELV	-	IGBT	-	IGBT TRIAC	ELV

Etoile can be manufactured to work with LED light source on request, different dimming options on request





# Tresor, a Wealth *of Light.*

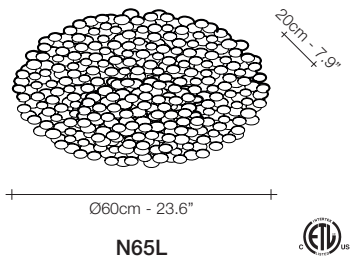
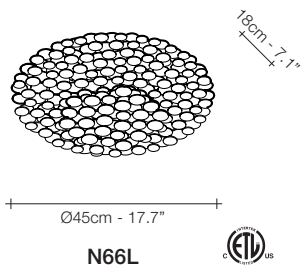
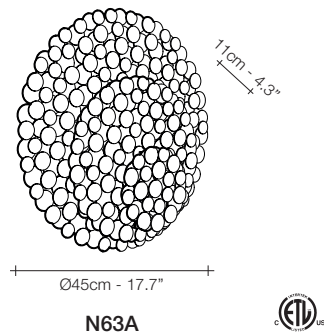
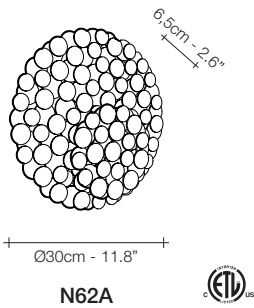
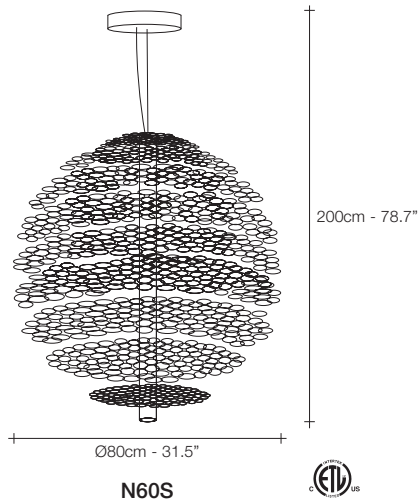
An impeccable addition to any space, Tresor's hand-made design and precious metal "coins" create scintillating halos of light. Recalling discovered treasure, the layers of gold or silver leaf create a rich, luxurious light. Available in a range of sizes, including wall sconces and pendants, Tresor has an elegance that is truly priceless. Design Jean François Crochet.











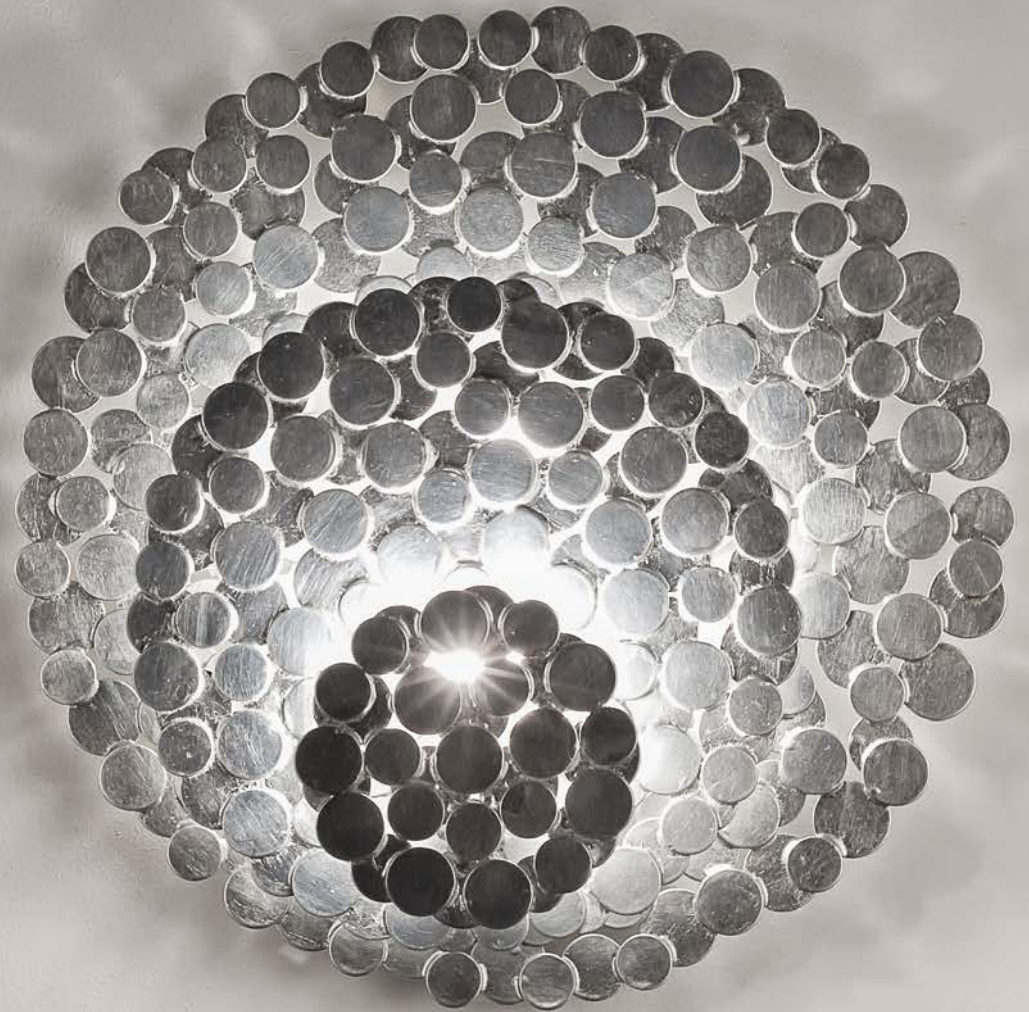


GOLD LEAF



SILVER LEAF

LIGHT SOURCE		N60S	N62A	N63A	N66L	N65L
230V	 <b>G9 LED</b>	9x3,5W	4W	2x4W	6x3,5W	6x3,5W
	Dimmable	✓	✓	✓	✓	✓
120V	 <b>G9 LED</b>	9x4W	5W	2x5W	6x4W	6x4W
	Dimmable	✓	✓	✓	✓	✓



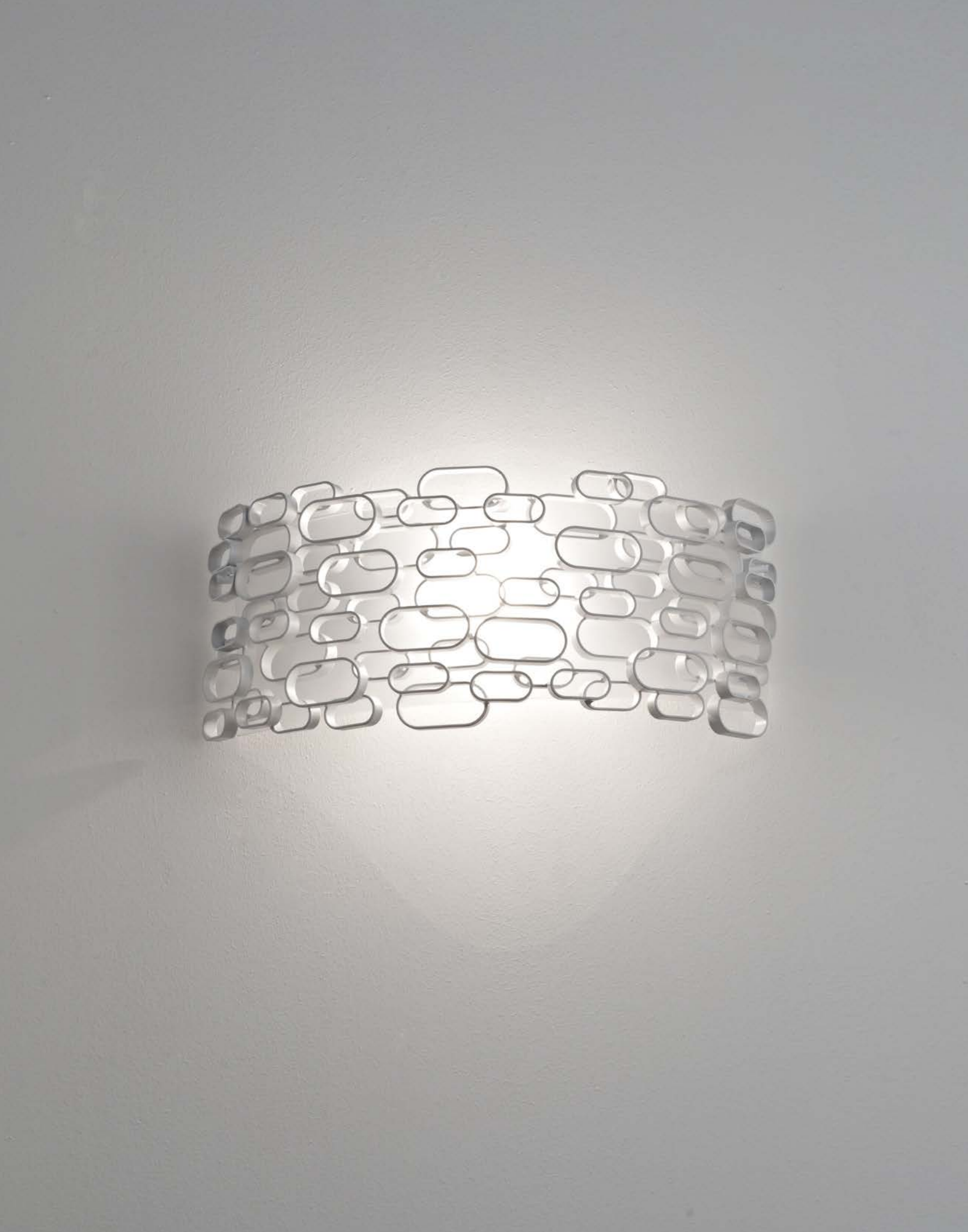


# Glamour, Modern *Seduction.*

Glamour's randomly interspersed rings imbue this design with a seductiveness rarely applied to geometric shapes. Whether finished in gold, nickel or white, the diffused light emanating behind Glamour's rings bathes the surrounding area in a soft, sensuous glow. Available as a wall sconce, table lamp or pendant, glamour can provide subtle accents or act as the focal point of a room. Design Dodo Arslan.



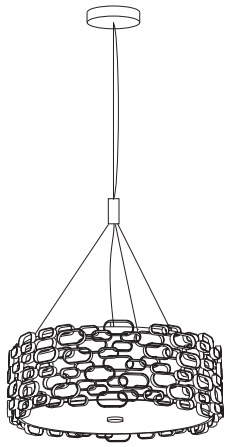












190cm - 74.8"  
18cm - 7.1"

Ø45cm - 17.7"

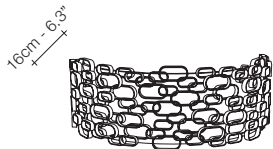
N16S



18cm - 7.1"  
10cm - 3.9"

Ø45cm - 17.7"

N17L



16cm - 6.3"  
18cm - 7.1"

40cm - 15.7"

N18A








WHITE



NICKEL



GOLD  
PLATED

LIGHT SOURCE		N16S	N17L	LIGHT SOURCE OPTIONS		N18A
230V		E14 LED	3x4W	3x4W	 R7s HALOGEN	48W
					 Replaceable LED module 3000K	13W 1025lm
		Dimmable	✓	✓	Dimmable	IGBT
120V		E12 LED	3x4W	3x4W	 R7s HALOGEN	70W
		Dimmable	✓	✓	Dimmable	✓

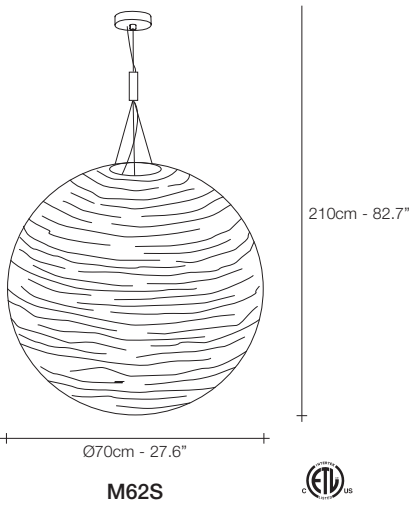
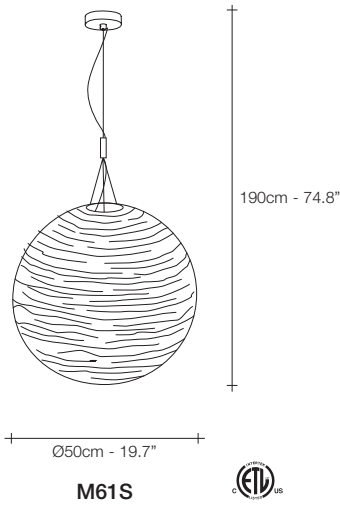
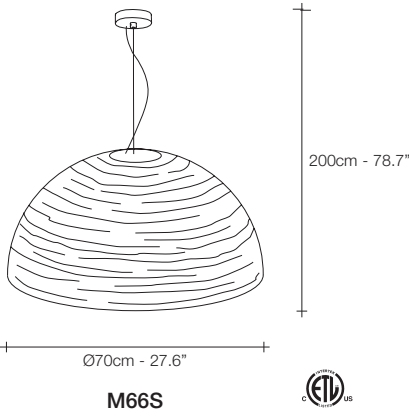
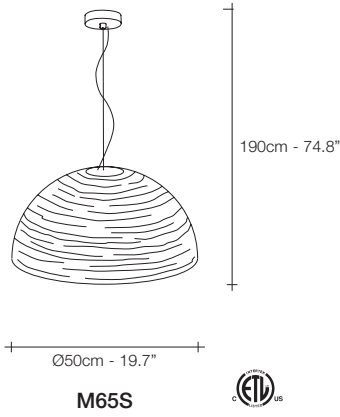


# Magdalena, Cutting edge *Beauty.*

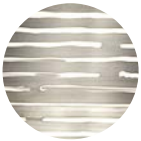
Reaching inside traditional forms, Magdalena's laser-cut, horizontal openings allow for its light to expand its range to the entire room. Creating an alluring pattern of light and shadow, Magdalena highlights the shape of the room itself. This unique exchange creates a pendant that impacts every space, regardless of size. Design Bruno Rainaldi.











WHITE



SEMIPOLISHED  
NICKEL



GOLD LEAF

LIGHT SOURCE		M65S	M66S	LIGHT SOURCE		M61S	M62S		
230V		<b>E27 LED</b> globe	15W	15W	230V		<b>E27 LED</b>	15W	15W
	Dimmable	✓	✓	Dimmable		✓	✓		
120V		<b>E26 LED</b> globe	15W	15W	120V		<b>E26 LED</b>	15W	15W
	Dimmable	✓	✓	Dimmable		✓	✓		



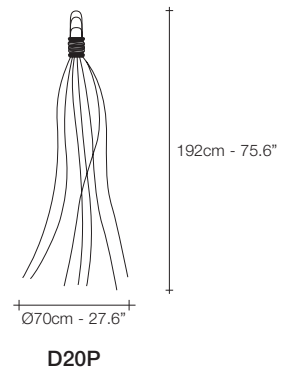




# Hugo, a Welcome *Guest.*

Some designs are strong enough to stand alone. These are the pieces that transform spaces and inspire viewers. Hugo, a unique sculpture created by Terzani's master craftsmen, is composed of hand-forged metal stems, encasing a single light. With a graceful, delicate form, Hugo is a welcome guest in any space, intriguing and powerful. Design Jean François Crochet.







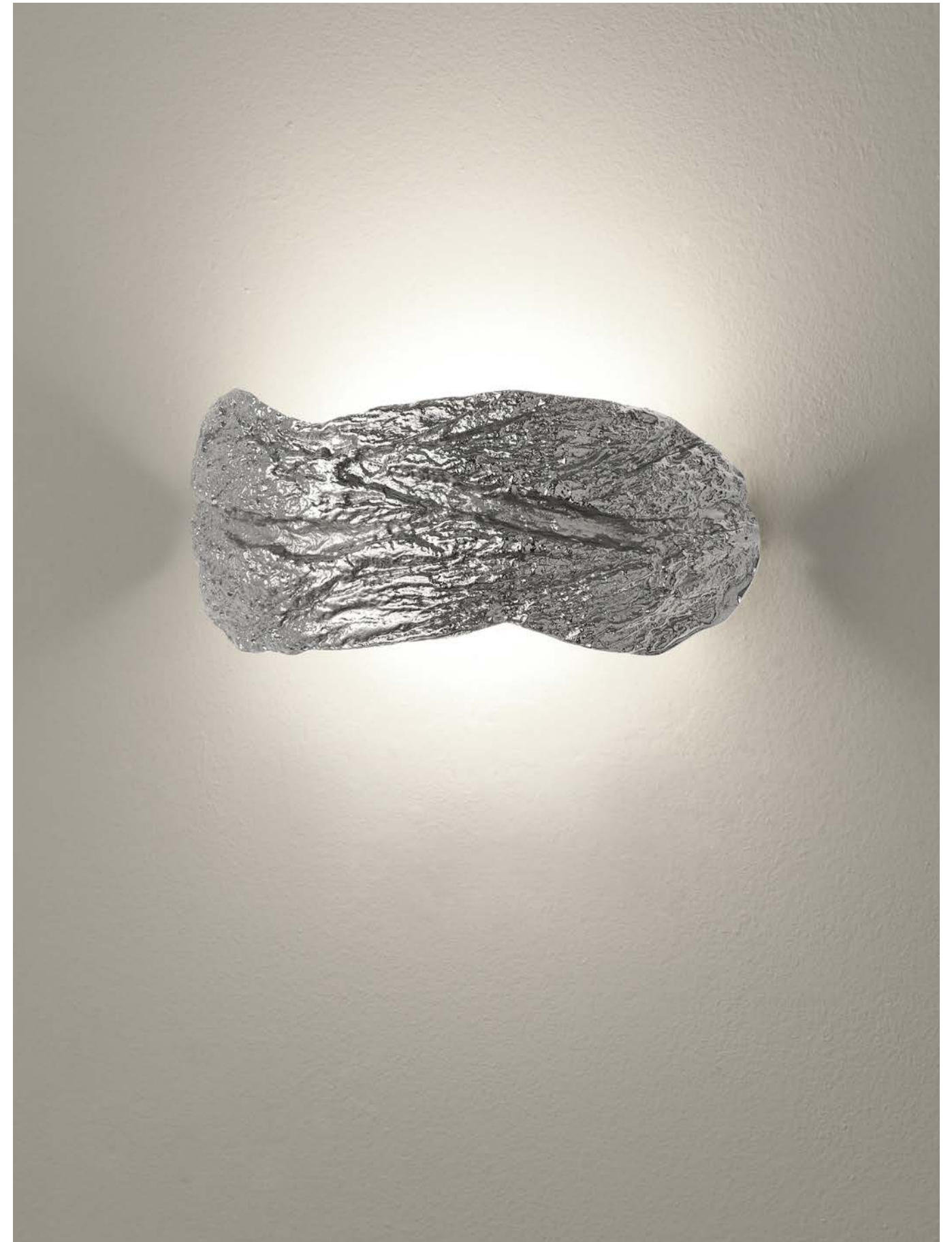
LIGHT SOURCE		D20P
230V	 <b>E27 LED</b>	15W
	Dimmable	✓
120V	 <b>E26 LED</b>	15W
	Dimmable	✓



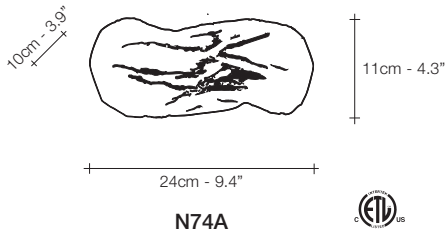


# Wabi, Understated *Elegance.*

Influenced by the rustic simplicity of the mulberry tree, Nicolas Terzani set out to create a piece that delivered the same quiet, harmonious elegance. thus, wabi, available in white, gold-plated or silver-plated finish, which recalls the serenity and balance of its natural inspiration. the texture of wabi harnesses the anomalies of a cortex, resulting in a unique and classic light. Design Nicolas Terzani.







NICKEL



GOLD  
PLATED

LIGHT SOURCE		N74A
230V	R7s HALOGEN	48W
	Dimmable	✓
120V	R7s HALOGEN	70W
	Dimmable	✓





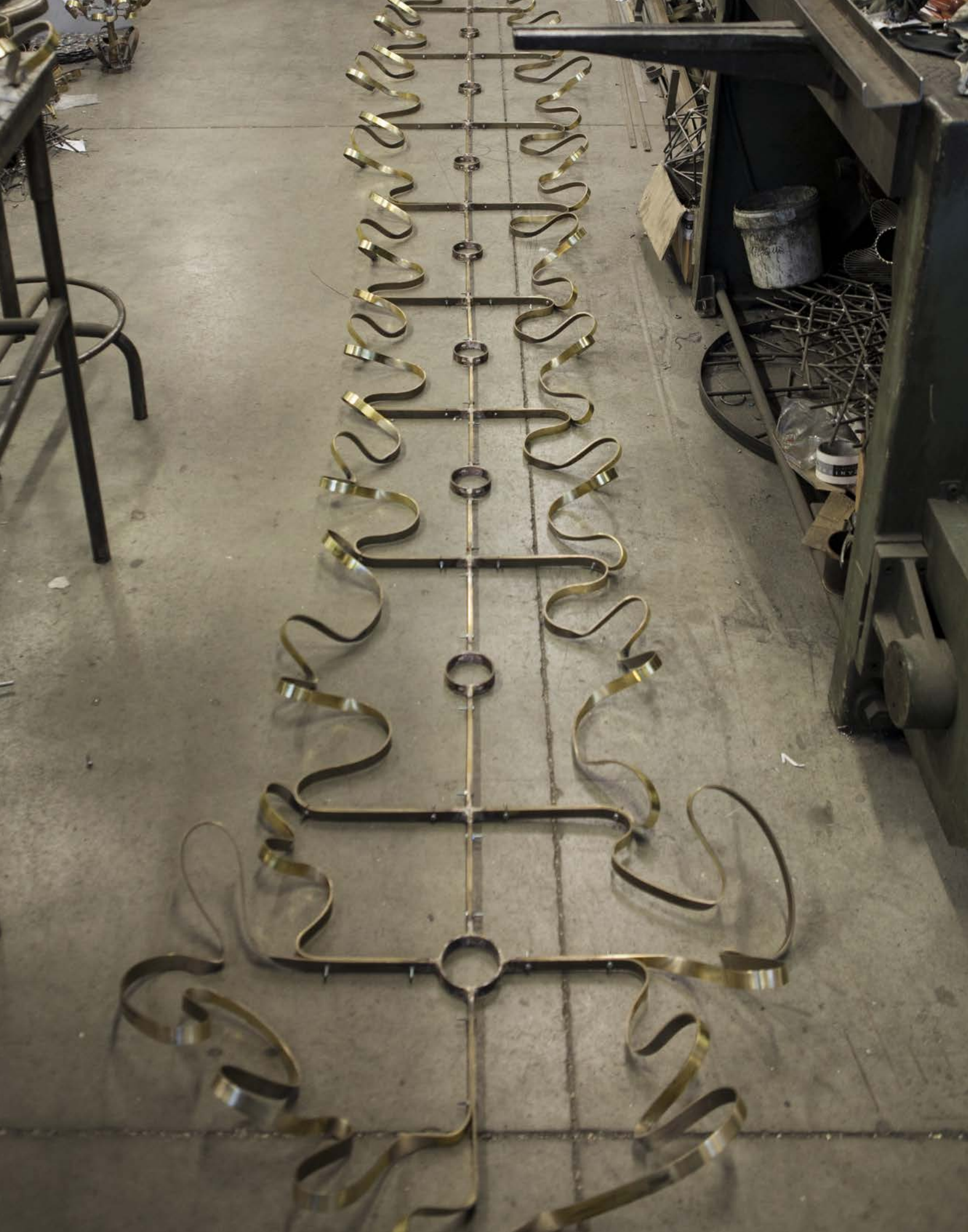


# Be-spoke

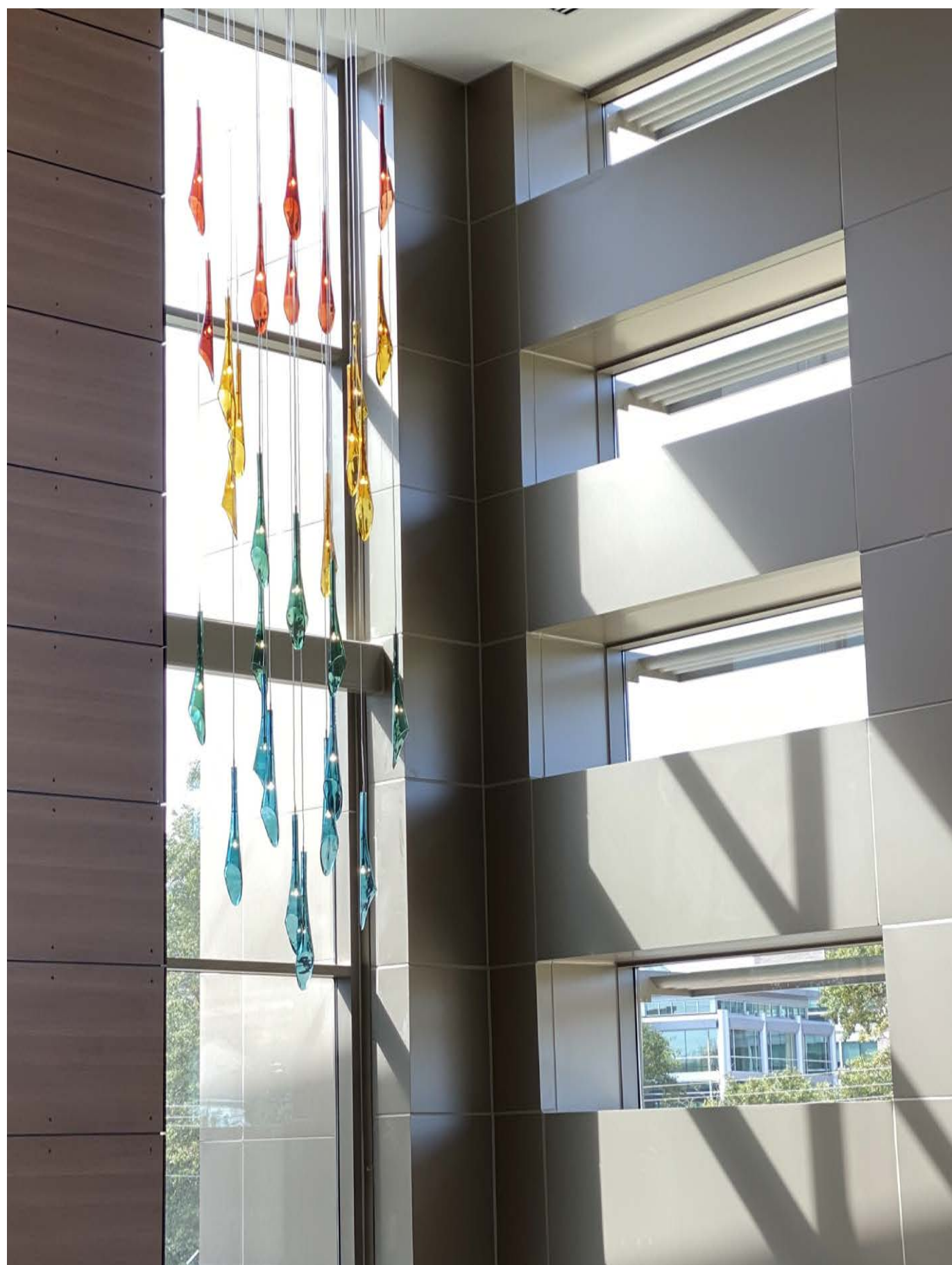
Work with Terzani design team to bring to life your idea. From simple modification to more complex design changes.













Since the beginning, Terzani has always viewed esthetics as a way of interpreting natural and artistic beauty. Born in 1972 in Florence - Italy, the cradle of the Renaissance, the company was compelled to follow the creative invocations of the city. The word “esthetics” originates from the greek “aisthesis” which means “feeling” or, more precisely, knowledge created by the use of one’s senses. When you look at a Terzani design, you can sense how its light enchantingly envelops the surrounding space. It’s more than simply a practical, utilitarian design it’s an esthetic that represents a modern and artistic beauty through the use of design and innovative technologies.

# Intersection of art, luxury and design

Terzani creations are always inspired by the dialogue between the company and the designers themselves. The pieces are born from a compelling feeling Nicolas articulates to his designers. This inspiration can be a shape that exists in nature, as you can see with the fish that inspired “I Lucci Argentati”, or the stones/drops of water that inspired “Mizu”, or a material or working method that attracts his attention. With the team of designers that work with the company, a project will be executed with all the necessary technical diligence, but the starting point that defines any Terzani light is always a feeling.

To create a style like what we at Terzani have established, you need to balance several characteristics. Terzani is elegant and sophisticated, innovative yet original. It uses the latest technology, but also incorporates fine materials crafted in a very artisan way. Each lamp is an object/sculpture that is meant to be fully integrated into its surroundings, spreading a charming and enchanting play of light. This creates an ever-changing dialogue between the lamp and the space around it. The feeling that Terzani exudes is one of harmony and togetherness. Its products are grounded in the human process, transmitting the handmade artisan traditions of lovingly crafting objects piece by piece. This is the essence of Terzani, which sees beauty in the contemporary world, tradition and the search for new forms and languages. Terzani continues to redefine the way luxury lighting is designed and produced. Through experimentation with new production methods and forward-thinking ideas, it has become known for designs that use sculpture, light, shadow and motion to reshape spaces.

These handmade products sit at the intersection of art, luxury and design. Following Terzani’s artisan tradition, each “lighting sculpture” continues to incorporate traditional methods of processing glass and metal, along with giving individual attention to the every detail.

These designs are brought forth through the dialogue between Terzani and some of the world’s most renowned designers. Terzani is proud to work with such talented artists as Dodo Arlsan, Barlas Baylar, Jean Francois Crochet, Nicolas Terzani, Nigel Coates, Maurizio Galante, Christian Lava, Studio 14, Draw, Simone Micheli, Franziska Hinze, Stefano Papi & Saviz Yaghmai, and others, to create the company’s original style.



**TERZANI**  
LA LUCE PENSATA

All products in the Terzani collections are inspired by a return to noble artisan traditions. Every object is carefully created using craft techniques and for this reason certain details may vary from product to product. These variations are not imperfections but characteristic peculiarities of the production process. Terzani reserves the right to modify its products in order to improve its features. Product reproduction on paper may result in a misrepresentation of some colors. For updated technical data please refer to our current price list or our website. For updates on etl  please visit our website or call our customer service. For  certification please refer to our current price list or our website. For information about Patent & Design Registration please visit: [www.terzani.com/patents](http://www.terzani.com/patents)

**Creative Direction** Terzani  
**Art Direction** Camilla Cordella  
**Photos** Leonardo Beglieri  
**Digital imaging** Fulvio Gallotti  
**Printed** on FSC eco-friendly paper  
Eu (Italy) 2023  
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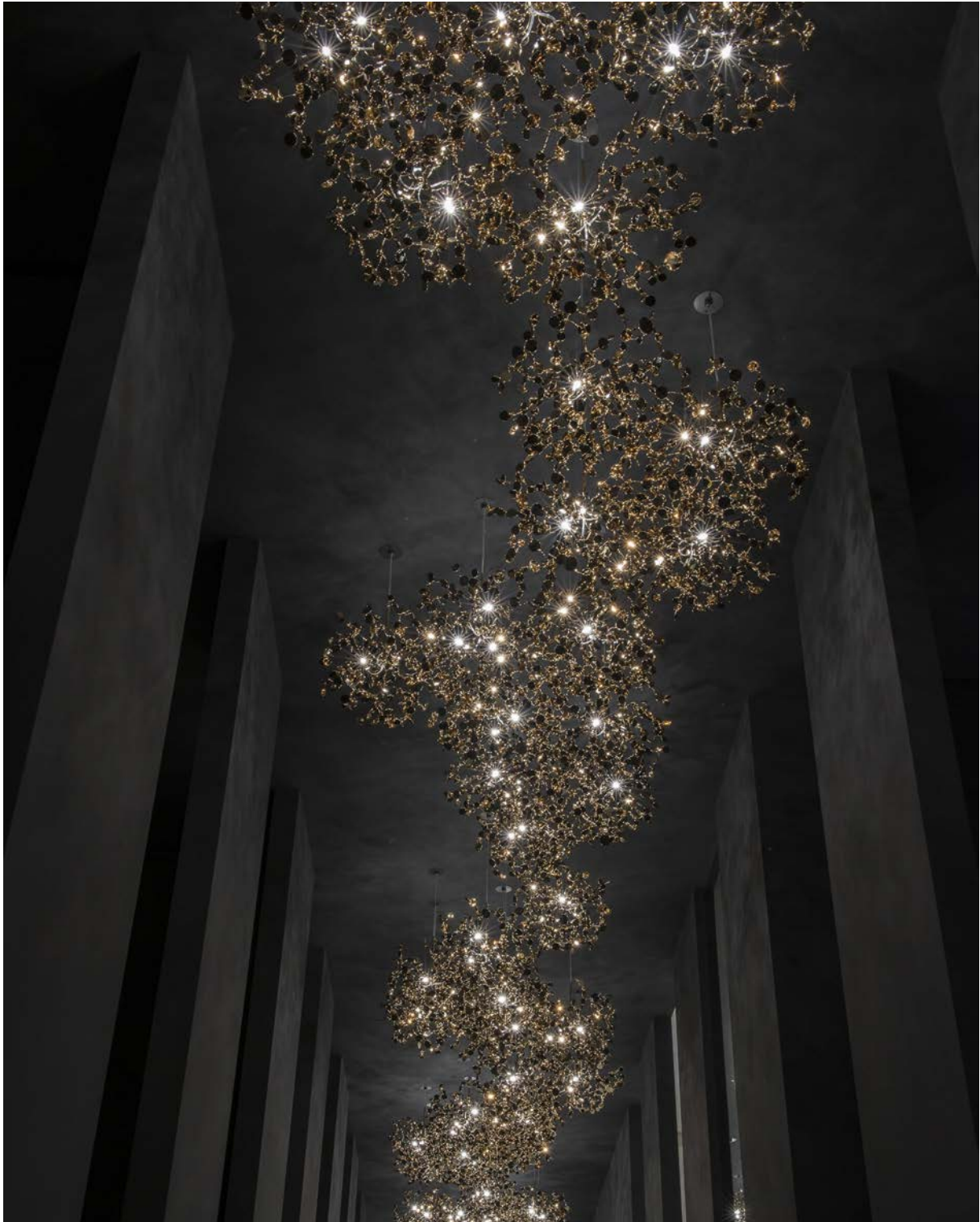
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